

THE 46th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

STUDENT PERFORMERS COMPETITION

MONDAY, OCTOBER 30, 4:00 P.M.

An Hour of Change (2018)	Shaun Tilburg (1981)
Kenya Abdallah, percussion	
Peace (2020)	Jessie Montgomery
Kevin Le, clarinet; John Cozza, piano	
Dan Mwen Yo for cello and recorded voices (2016)	Nathalie Joachim
Elena Bolha, cello	
Tardigrade: The Water Bear Waltz (2020)	Brett Miller
Christian Orr, horn; John Cozza, piano	
Moonchasers (2014)	Mark Ford
Lalique Montesini, marimba	
Water Crossing (2002)	Alex Shapiro
Justin Nguyen, clarinet	
Centennial Horizon (2011)	Kevin McKee
Mason Rogers, trumpet; John Cozza, piano	
Ballad in Yellow (1998)	David Del Tredici
Teresa Lee, piano	

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- What I know (2023) Conor Shafran
Chris Harris, percussion
- Black (2012) Marc Mellits
Rachael Lewis, bari sax; Kevin Le, bass clarinet
- Sonatina for violin and piano (2007) Masatoshi Mitsumoto
I. Allegro con Spirito
III. Allegro Vivace
Jina Dain Chen, violin; John Cozza, piano
- Umoja for flute quartet (2018) Valerie Coleman
Sacramento State Flute Quartet
Emilio Alverado, Hannah Conlee, Kiele Miyata, Sam Smith

learning trumpet. He currently performs with a professional mariachi ensemble outside of school and is a Junior at Sacramento State. He has studied flute with Dr. Angelica Nuby and is currently studying flute with Dr. Cathie Apple, working towards a B.A. in Music. His main goal is to be able to teach mariachi music in public schools, as mariachi music is his passion.

she has been studied a style and trend of contemporary music by actively interacting with composers, regardless of genre.

A young and aspiring music educator, **Kiele Miyata** began playing the flute at the age of 9 and has since developed a deep passion for music and sharing it with others. Based in Sacramento, California, Kiele is a first-year student at Sacramento State pursuing a BM in Music Education and continuing her flute studies under Dr. Cathie Apple. She is already getting valuable teaching experience through the Mandarins Music Academy of the world-class Mandarins Drum and Bugle Corps, where she is currently a substitute teacher at various elementary schools in the Elk Grove Unified School District. Kiele has goals to eventually teach her own class and perform in local, professional ensembles after she graduates.

Hannah Conlee grew up in Placerville, California. She started her music journey learning how to play the piano with her grandpa and then later with a local professional by the name Laura Purpal. When she could no longer take piano lessons, she joined the middle school band and fell in love with the flute. By early high school, Hannah knew she wanted to become a music educator. She now studies flute under Dr. Cathie Apple at Sacramento State, working towards her Bachelor's in Music Education. She continues with piano through teaching private lessons and teaches at two elementary schools in the Elk Grove Unified School District through the Mandarins Music Academy. Hannah is looking to graduate this coming spring and hopes to move on to the Sacramento State Credential Program. Her goal is to find a permanent job at a middle school.

Samantha "Sam" Smith was born in Modesto and graduated from Modesto Junior College in 2022 with an A.A. in Music. Currently, they attend Sacramento State in pursuit of a B.M. in Music Education. Their primary instrument is the flute, which they have been studying exclusively through the public education system since the fifth grade. They would say that music makes up a huge portion of their life. They enjoy performing on their primary instrument, as well as on the piano. Additionally, they write their own compositions, and sing and write their own pop songs.

Emilio Alvarado began playing flute in the fifth grade and developed a deep passion for music in his freshman year of high school. This was after joining the school's high school Mariachi ensemble where he began

Kenya Abdallah is a Bay Area-based percussionist and performer with 15 years of experience. She found her passion for music when she started playing percussion in elementary school. She has experience in both marching percussion and concert percussion. She is well-known in the marching community with experience marching with Drum & Bugle Corps and Indoor Winter Percussion groups such as Blue Devils C, Golden Empire, Bakersfield College, Colts, and Spirit of Atlanta. She came to Sacramento State as a Music Education major in 2019 and later added a Performance major. She currently studies percussion with Jordan Shippy and is currently in her senior year.

Kevin Le, clarinet, is currently pursuing a Bachelor of Music in clarinet performance and is a student of Sandra McPherson. He has been playing the clarinet for eight years. He has received the Benny Goodman Foundation Scholarship, the Ronald A. Holloway Scholarship, the Nicholas Angiulo Scholarship, and the James Mazzaferro Music Director's Award. Kevin Performs in the Sacramento State Symphonic Wind Ensemble and Symphony Orchestra on clarinet and bass clarinet. He also plays in the pit orchestra for musical theater productions as a woodwind doubler. He intends to pursue a career in musicology while continuing to perform.

Elena Bolha received her Bachelor's in Cello Performance from Virginia Tech, where she studied with Alan Weinstein. While in Virginia, Elena worked with a number of living composers in premiers of their new works at the New Music Blacksburg Festival, Virginia X Concert, West Fork New Music Festival, and through the Virginia Tech Institute for Creativity, Arts, and Technology. Her classical performance has been lauded with first prizes in the Watson Chamber Music Competition, the Sacramento Saturday Club Scholarship, and the Sacramento State Concerto Competition. This fall, Elena will graduate with her Master of Music in performance from Sacramento State, where she is currently studying with Andy Luchansky. Upon graduation, Elena will live in Las Vegas, Nevada, where she is excited continue learning, teaching, and performing.

Christian Orr is a current music student at Sac State, pursuing a degree in music performance and education. He has been playing horn for 10 years and has performed with the Sac State wind ensemble and orchestra several times in his years attending the university. Christian enjoys performing music and developing an emotional connection to the pieces

he works on. Each composition tells a story, and Christian wants to understand that story so he can convey it to the audience. As an educator, Christian wants his students to be able to develop the same love for music he does by providing a welcoming environment where young musicians can explore the world of sounds with their peers.

Lalique Montesini is pursuing a Bachelor of Music (performance) degree at Sacramento State. She has been playing percussion for nine years and has been performing actively for seven years. She has been a part of various school ensemble performances, and has volunteered as a substitute for community orchestras, namely the Sacramento Symphonic Winds under the direction of Dr. Matthew Morse, and the McLaughlin Theatre Co. Community Orchestra under the direction of Greg McLaughlin. Lalique has also done freelance percussion work as a pit musician for the Rocklin Community Theatre, the Woodland Opera House, Sierra College, and the theater department at Sacramento State. She is working her way towards a career as a classical performer in the orchestral world and is very excited to have the opportunity to perform for you here at FeNAM.

Justin Nguyen is currently pursuing a Bachelor of Music degree in music education. He studies under Sandra McPherson and has been playing the clarinet for eleven years. Justin performs with the Sacramento State Concert Band and Symphonic Wind Ensemble on clarinet and bass clarinet. He is an active music educator in the Greater Sacramento Area and has taught elementary band at Feikert Elementary School as part of the Mandarins Music Academy program. He currently teaches at Antelope High School with their marching band and indoor percussion programs.

Mason Rogers is an active trumpeter in Northern California who has performed across the western United States in solo, chamber, and orchestral settings. Mason's studies have been shaped by influential and diverse teachers including Ronald Romm, Chris Coletti, Mike Rocha, David Hickman, David Dash, and John Marchiando.

Teresa Lee is currently a first-year master's student in piano performance at Sacramento State. Originally from Davis, California, she spent the last five years in Chicago. She completed her Bachelor of Arts in Music for piano performance in 2022 at Loyola University, Chicago under the tutelage of Dr. Haysun Kang while also pursuing a pre-med curriculum. At

Loyola, Teresa performed in multiple honors and chamber recitals and had the opportunity to play with the school's orchestra after winning the Concerto and Aria Competition in 2019. After completing her master's degree, Ms. Lee plans to attend medical school so she can research music's effects on the human brain and therapeutic uses for music and music therapy.

Chris Harris is a percussionist, composer, and educator from Fairfield, California. He currently lives in Sacramento, California where he attends Sacramento State as a Master of Music in Performance (percussion) student. He is a local musician around the Sacramento Metropolitan area and subs in ensembles such as Modesto Opera, Sacramento Mastersingers, and Auburn Symphony. Alongside his ensemble playing, he also has won awards at the Regional Day of Percussion hosted at Fresno State University multiple times, and most recently, he had the chance to play at the National Conference on Percussion Pedagogy in May of 2023. Outside of performing he is an active percussive educator at Granite Bay High School in Granite Bay California, where he serves as the Front Ensemble Caption Head.

Rachael Lewis is a student at Sacramento State studying music education and saxophone performance with Dr. Keith Bohm. Her music studies began at age six with piano lessons with Margaret Allison encouraged by her loving parents. She began clarinet and saxophone in sixth and seventh grade respectively. She has received the Ronald A. Holloway Scholarship for talented wind and percussion students for the 2022 and 2023 academic years. Rachel currently teaches piano and hopes to continue teaching as a studio entrepreneur and as a public school music teacher.

Jina Dain Chen is a graduate student in violin performance at Sacramento State, studying with Anna Presler. She is also a student of Daniel Ching, first violinist of Miro Quartet based in Austin, Texas. Jina performs as a soloist and a chamber musician, and she has also played in Sacramento Philharmonic Orchestra, Sacramento Choral Society and Orchestra, InConcert Sierra, and with other professional orchestras around Sacramento. She passionately teaches young violin students at J's Music Studio in Fair Oaks and loves to communicate with people through music. Jina is always interested to get to know contemporary composers, and