

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday – October 5 at 6:00pm

Trumpet Studio Recital  
with John Cozza, piano  
FREE

Friday – October 7 at 3:00pm

Jazz Combos  
FREE

Wednesday – October 12 at 7:00pm

Symphonic Wind Ensemble  
\$10 gen., \$7 sen., \$5 student

Thursday – October 13 at 7:00pm

Symphony Orchestra  
\$10 gen., \$7 sen., \$5 student

*Guest Artist*

**Ari Hoenig Trio**

with the

**Sac State Graduate Jazz Combo**

TUESDAY, 7:00 P.M.

OCTOBER 4, 2022

CAPISTRANO CONCERT HALL

**Sacramento State Graduate Jazz Combo**

Modalese	Tom Molina
In A Mellow Tone	Duke Ellington, arr. McElman
Not a Problem	Neil Heaton

Duncan McElman, baritone saxophone  
 Thomas Molina, trumpet  
 Neil Heaton, piano  
 Tyler Miles, bass  
 Sean Fegan, drums

**Ari Hoenig Trio**

*Program to be selected from the following:*

Child's Prey  
 Guernsey St Gooseneck  
 Deluge  
 Home  
 Anymore  
 Guernsey Street  
 Arrows and Loops  
 For Tracy

Ari Hoenig, drums  
 Gilad Hekselman, guitar  
 Matt Penman, bass

**Sacramento State Jazz Faculty**

Dr. Steve Roach	Director of Jazz Studies/Trumpet
Dr. Jacam Manricks	Jazz Ensembles/Arranging/Saxophone
Gaw Vang Williams	Director of Vocal Jazz Ensembles
Melissa Fulkerson	Jazz Voice
Jon Hatamiya	Trombone
Gerry Pineda	Bass
Dr. Joe Gilman	Piano
Rick Lotter	Drums
Steve Homan	Guitar
Dr. Clay Redfield	Jazz Pedagogy

For information on the Sacramento State Jazz Studies Program,  
 the *Sacramento State Winter Jazz Festival*,  
 or the *Teagarden Youth Band Festival* visit:  
**[csus.edu/college/arts-letters/music/jazz-studies.html](https://csus.edu/college/arts-letters/music/jazz-studies.html)**

*Thanks to: Stephen Blumberg, School of Music Director;  
 Glenn Disney, Events Coordinator; Lamar Veasey, Sound Engineer;  
 and The Sacramento State Jazz & Music Faculty*

**Ari Hoenig** is a jazz drummer, composer and educator known for his unusual and intense approach to drumming emphasizing complex rhythms in direct harmony with other group members. He is widely noted particularly for his drumming not being relegated to just keeping tempo or being a side issue to the music he plays in, but rather for elevating drumming as an indispensable part of the performance.

Hoenig is also known for his unique ability to modify the pitch of a drum by using drumsticks, mallets, and even parts of his body (such as his hands and elbows). Using this technique, he can play any note in the chromatic scale, virtually any melody, and even improvise on a chord structure in the same way as any other instrumentalist would.

Ari was born into a family of classically trained musicians. His father being a choral conductor and mother a violinist, he was exposed to classical and folk music at an early age. He played both piano and violin as a child, then rock and metal drums as a teen before settling into jazz and improvised music. Ari has recorded written and produced 14 cd's as a leader. He has written and published 3 educational books, 4 educational DVD's and a songbook.

Currently, his group tours worldwide and performs regularly at the legendary New York jazz club Smalls. Ari is currently touring and performing with his trio of Gadi Lehavi on piano and Ben Tiberio on bass as well as his quartet adding Tivon Pennicott on Tenor sax with whom he won the BMW Welt competition in 2013. Other artists Hoenig has performed or recorded with include Shirley Scott, Jean Michel Pilc, Mike Stern, Kenny Werner, Joshua Redman, Wayne Krantz, Kurt Rosenwinkel, Robert Glasper, Richard Bona, Chris Potter, Toots Thielemans, Pat Martino, and Billy Childs.

**Gilad Hekselman** is one of the leading voices in jazz guitar. Only a few years after his arrival to NY in 2004, this native Israeli was already sharing stages with some of the greatest artists in the New York City jazz scene including Chris Potter, Eric Harland, Fred Hersch, Mark Turner, Anat Cohen, Ari Hoenig, Esperanza Spalding, Jeff Ballard, Ben

Wendel, Gretchen Parlato, Ben Williams, Avishai Cohen, Tigran Hamasyan, Aaron Parks and Becca Stevens among many others. In May 2019, Hekselman featured his quartet at the legendary NYC venue The Village Vanguard. He has also been playing all other major jazz clubs in New York City, including the Blue Note, The Jazz Standard, Dizzy's Club and Smalls. He is constantly touring world-wide and has played most noteworthy jazz festivals and venues including Montreux, North Sea, Montreal & SFJazz to name a few.

Hekselman has released 9 critically acclaimed records as a band-leader, many of which have made it into 'best of the year' lists on NY Times, Downbeat Magazine, Amazon, All About Jazz and many other publications. His 10th record, *Far Star*, was released on Edition Records in May 2022. It's an all-original album in which Hekselman plays many instruments, and it features special guests such as Eric Harland, Shai Maestro, Ziv Ravitz and more. The record release will be celebrated with a week-long engagement at the Village Vanguard in NYC at the end of March 2022.

Gilad is the recipient of several prestigious awards and recognitions. In 2017, Gilad placed first in the Rising Star category of Downbeat Magazine. That same year, he won the 7 Virtual Jazz Club international competition 2017. In 2018 Gilad was asked by guitar legend Pat Metheny to perform as part of his NEA Award ceremony at The Kennedy Center, alongside some of Metheny's other favorite young guitar players. Gilad is also the winner of the 2005 Gibson Montreux International Guitar Competition, which led to a string of performances including opening for guitar legend Paco de Lucia with his trio at the Montreux Jazz Festival in 2006.

Gilad began his prolific recording career in 2006 with the release of his debut album, *SplitLife* (Smalls Records), recorded with bassist Joe Martin and drummer Ari Hoenig. It received rave reviews from the press as did his second album, *Words Unspoken* (LateSet Records), recorded and released in 2008 with Joe Martin, drummer Marcus Gilmore and tenor saxophonist Joel Frahm.

In 2009, Gilad recorded three tracks for Walt Disney Records, one of which was included in the record *Everybody Wants To Be a Cat* (2011). The album features versions of Disney songs played by a top-shelf lineup of musicians including Dave Brubeck, Joshua Redman, Esperanza Spalding, Diane Reeves, Roy Hargrove, Kurt Rosenwinkel, The Bad Plus and many other jazz legends.

Originally from New Zealand, **Matt Penman** moved to the US in 1994 to attend Berklee College of Music, and in 1995 to New York, where he maintains an international performing, recording, and teaching schedule as one of jazz music's most in-demand bassists. He is an established member of the SFJazz Collective, an 8-piece composers' collective devoted to presenting the original works of its members as well as arrangements of the jazz greats' oeuvre.

The Collective features some of the finest composer/improvisers on the scene, including David Sanchez, Warren Wolf, and Miguel Zenon. In 2009, Matt founded a collaborative quartet with Joshua Redman, Aaron Parks and Eric Harland called James Farm. The band released their debut album in 2011 on Nonesuch Records. In addition to his main projects, Matt performs regularly in Nils Wogram's Root 70, and in trio with Aaron Goldberg. Other notable collaborators have included John Scofield, Joe Lovano, Wayne Shorter, Kurt Rosenwinkel, Kenny Werner, Dave Douglas, Chris Cheek, Seamus Blake, Wolfgang Muthspiel, Guillermo Klein, Rebecca Martin, and Madeleine Peyroux.

As a teacher, Matt has led workshops throughout Europe, and was an Artist-in-Residence at the Brubeck Institute in Stockton, California. He was also on the faculty of the 2009 Banff Workshop for Creative and Improvised Music, and recently became part of the faculty of the new Roots, Jazz and American Music program at the San Francisco Conservatory of Music. Matt's projects as a bandleader include the co-led album *Flipside* (Naxos, 1998), *The Unquiet* (2001) and *Catch of the Day* (2008), both on the Barcelona label Fresh Sound, as well as 2018's *Good Question* on Sunnyside. He is featured on well over 100 recordings on various labels.