

UPCOMING AT THE SCHOOL OF MUSIC

Friday, October 8 – 3:00 p.m.
Sac State Jazz Combos (FREE)

Monday, October 11 – 6:00 p.m.
Horn Studio Recital (FREE)

Wednesday, October 13 – 7:00 p.m.
Concert Band

Thursday, October 14 – 7:00 p.m.
Jazz Ensembles

Friday, October 15 – 7:00 p.m.
Vocal Jazz Ensembles
(donations accepted)

Saturday, October 16 – 7:00 p.m.
University Chorale
At St. John's Lutheran Church (1701 L Street)

*All concerts \$10 general, \$7 senior, \$5 student
unless otherwise noted*

Visit csus.edu/music for tickets and info

Symphony Orchestra

Ryan Murray, director

THURSDAY, 7:00 P.M.
OCTOBER 7, 2021
CAPISTRANO CONCERT HALL

Ballade in A Minor, Op. 33 Samuel Coleridge-Taylor
(1875-1912)

Symphonie Concertante, Op. 6 No. 2 Joseph Boulogne
"Le Chevalier de Saint-Georges"
(1745-1799)

- I. Allegro poco moderato
- II. Andante amoroso
- III. Rondeau

Anna Presler, violin
David A. Wells, bassoon

INTERMISSION

Variations on a Theme by Joseph Haydn Johannes Brahms
(1833-1897)

- Theme. Chorale St. Antoni. Andante
- Variation I. Poco più animato (Andante con moto)
- Variation II. Più vivace (Vivace)
- Variation III. Con moto
- Variation IV. Andante con moto (Andante)
- Variation V. Vivace (Poco presto)
- Variation VI. Vivace
- Variation VII. Grazioso
- Variation VIII. Presto non troppo (Poco presto)
- Finale. Andante

Capriccio Italien P.I. Tchaikovsky
(1840-1893)

Symphony Orchestra

Violin I

Julie Vosheva +
Matthew Major +
Kathleen Gallagher
Ryan Datar
Stella Moschovas
Mariya Cheglakova
Anita Felix
George Hayes

Violin II

Alla Chistyakova*
Trevor Reynolds
Audrey Crooks
Logan Ayson
Merilee Vice
Savannah Henry
Mayling Lopez
Sze Ting Yuen
Marnelle Mac Dula

Viola

Dora Scott*
Emily Svendsen
Anna Murray
Zachary Noakes
Audrey Utschig

Cello

Julian Sommer*
Hector Morales
Ian Glenn
Makenna Mann
Abigail Willer

Bass

Kevin Myers*
Tyler Miles
Bryce Holmes

Flute

Kelly Bacon
Tyler Mckinion
Sally Sun

Oboe

Erik Moberg
Ethan Pham-Aguilar

Clarinet

Noah Blevins
Kevin Le
Emma Keisler

Bassoon

Owen Polkinghorn
Martin Uytingco
Maryll Goldsmith (contra)

Horn

Natasha Buckman
Christian Orr
Veloy Tafoya
Cesar Zarate

Trumpet

Hunter Franklin
Colin Matthewson
Vinnie Giarrusso

Trombone

David Flores-
Workman
John Mayer
Vincent Salvitti

Tuba

Evan Charles

Percussion

Jenna Boone
Grant Johnson
Bee Trinh
Jonah Wagner

+ *co-concertmasters*
* *principal*

Center, and holds degrees from North Carolina School of the Arts, Yale University, and the San Francisco Conservatory of Music. annapresler.com

Ryan Murray is the Artistic Director and Conductor of Music in the Mountains and the Associate Conductor of the Modesto Symphony. He is also the Director of Orchestra & Opera at Sac State, and the Conductor for the Sacramento Youth Symphony's Premier Orchestra. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera.

Ryan is a past winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence at the 2014 Salzburg Festival. Ryan was awarded second place in the 2019 American Prize for Professional Orchestral Conducting, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting. He was also a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*.

With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors* list. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert*, and *Star Wars: A New Hope*.

Ryan holds degrees, *summa cum laude*, in Bassoon and Voice Performance from Sacramento State and also holds a master's degree, with distinction, in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry. Ryan has previously attended the Cabrillo Festival of Contemporary Music's Conductors Workshop, and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Summer Festival Masterclass in Finland. He previously attended the Contemporary Music Symposium led by Alan Gilbert featuring the New York Philharmonic, the Aurora Chamber Festival in Sweden, the Lucerne Festival's Conducting Masterclass in Switzerland and the Eastman School of Music's Summer Conducting Institute.

Dr. David A. Wells joined Sacramento State's faculty in 2011, and teaches bassoon, music history, and general education music classes. As a performer, he plays in a wide variety of ensembles. On Baroque, Classical, and Romantic-era bassoons, he has performed with the Carmel Bach Festival, American Bach Soloists, Sacramento Baroque Soloists, Capella Antiqua, Santa Cruz Baroque Festival, Pacific Baroque Orchestra, Musica Redemptor Orchestra, and is a founding member of Sinfonia Spirituosa. On modern bassoon, he freelances with orchestras throughout Northern California, collaborates with colleagues in chamber groups, and until recently played with the swing sextet Hot Club Faux Gitane.

Wells serves as Co-Executive Director of Meg Quigley, an organization focused on diversity, equity, and inclusion within the bassoon world. He is also active as a music scholar, having presented papers at the conferences of the American Musicological Society, the Society for American Music, and the International Double Reed Society, on topics including the history of the bassoon in jazz, rediscovering the bassoonist who first played the Rite of Spring solo, the effects of World War I on American orchestras, and cross-gender casting in the operas of Lully and Rameau.

Wells holds both a D.M.A. in Bassoon Performance and an M.A. in Musicology from the University of Wisconsin-Madison, and previously studied at Florida State University and Arizona State University. His principal teachers include Jeffrey Lyman, Jeff Keesecker, and Marc Vallon. When not playing or teaching, he can be found swimming, taking photographs, collecting records, and trying to keep up with his super-librarian/uber-yogi wife, Veronica.

Violinist **Anna Presler**, a longtime member of Left Coast Chamber Ensemble and its artistic director, has taught at Sacramento State since 1994. Recent projects include a CD of Messiaen's *Quartet for the End of Time* and Kurt Rohde's *one wing* on the Avie label, and performances of Samuel Coleridge Taylor's Clarinet Quintet and Derek Bermel's *Soul Garden*, as part of Left Coast's *Sonic Luxury Concerts*. She has recently performed as resident artist at Virginia Tech, the Red Note Music Festival, and the Wunsch New Music Festival, and is a frequent guest at the Valley of the Moon Music Festival. She was a member of New Century Chamber Orchestra for two decades, has been a fellow at the Banff Art Center, the International Music Seminar at Prussia Cove, and Tanglewood Music

