

CALIFORNIA STATE UNIVERSITY, SACRAMENTO **SCHOOL OF MUSIC GRADUATE RECITAL**

Austin Gaesser, saxophone

with John Cozza, piano

Fantasia (2014) Adrienne Albert

(b. 1941)

Sonata for Alto Saxophone and Piano (1979) John C. Worley

II. Adagio (1919-1999)

Alfred Desenclos Prélude, Cadence et Finale (1956)

(1912-1971)

INTERMISSION

Come As You Are (2020) Steven Banks

I. Lift My Eyes

(b. 1991)

II. Times of the Storm

III. Strength of My Life

IV. Lift My Hands

Deconstruct (2015) Jenni Watson (b. 1976)

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance. Austin Gaesser is a student of Dr. Keith Bohm.

