

CALIFORNIA STATE UNIVERSITY, SACRAMENTO SCHOOL OF MUSIC

Mu Phi Epsilon Scholarship Recital

"Endless pleasure, endless love" from the opera Semele

George Frideric Handel

(1685-1759)

Taylor Graham, coloratura soprano John Cozza, piano

"A vision in a dream" from *Triology*Tim Heusgen

(b. 1957)

Eric Wombaugh, percussion

Remember Irving Berlin

(1888-1989)

Brianne Gonzalez, soprano Erick Guerrero, guitar

Tricatism Lucky Thompson

(1924-2005)

Oscar Aguilar, double bass Montana Monce, piano

Stardust Hoagy Carmichael

(1899-1981)

Kelsey Coutts, alto Erick Guerrero, guitar

Afternoon in March Gene Koshinski

(b. 1980)

Ismael Lopez, percussion

On Green Dolphin Street Wynton Kelly

(1931-1971)

Jackson Riley, tenor saxophone Oscar Aguilar, double bass

Italian Concerto in F Major, BWV 971 Johann Sebastian Bach

(1685-1750)

Paul Salzberg, piano



Allegro from "

FRIDAY, 4:00 P.M. NOVEMBER 1, 2019 CAPISTRANO HALL 151