

Kailer Bibbins is a local pianist and composer, studying piano performance and composition at the Sacramento State School of Music. The late Dr. Hoover once described his music as "if Gershwin and Scriabin had a kid". While he primarily writes for piano, he has written chamber and jazz music throughout his studies as a composer. Outside of music, Kailer enjoys a nice cup of coffee and spending time with his elderly dog.

Kyle Stack's dream is to collaborate with others and score for impactful media such as film, TV, and video games. He began studying music in his senior year of high school in 2018, and throughout my time at Sac State starting in 2019. Video games which have influenced him include the "Devil May Cry" series, the "Dark Souls" series, "Animal Crossing", and the "Xenoblade" series. Kyle has studied composition under Scott Perkins, Ryan Suleiman, Jeffrey Hoover, Josiah Catalan, Shuying LI, and Sarah Wald. He has also studied jazz voice under Gaw V. Williams and Melissa Fulkerson. Kyle hopes you all enjoy the music today and thanks you so much for coming!

THE 46th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

STUDENT COMPOSERS COMPETITION

WEDNESDAY, NOVEMBER 1, 4:00 P.M.

performed by members of Kaleidoscope and Citywater

While Ye May (2023)	David Pshichenko Timothy Stanley, cello; Ryan Enright, piano
This Dream of Yours (2023)	Chase Anderson Benjamin Haeuser, clarinet; Christine Lee, cello
Effectively Yours (2023)	Chris Harris Milun Doscovic, clarinet; Gorjana Doscovic, piano
An Uncertain Future (2023)	Evan French Benjamin Haeuser, clarinet; Christine Lee, cello
When the Trees Have Leaves (2023)	Evan Wright Benjamin Haeuser, clarinet; Yvonne Chen, piano
Whispers of the Empty Castle (2023)	Tanya Vegvary Plescica Sophia Stoyanovich, violin; Yvonne Chen, piano
Reverie (2023)	Kailer Bibbins Yvonne Chen, piano
Of the Water (2023)	Kailer Bibbins Milun Doscovic, clarinet; Gorjana Doscovic, piano
Cloudwatching (2023)	Kyle Stack Ryan Enright, piano

David Pshichenko is finishing his last semester as an undergraduate in Music Theory and Composition at Sacramento State. Music has been a major part of his life from childhood, but he began formal education with middle school band as well as piano lessons. Since then, Pshichenko's passion has poured into other channels of music including jazz and choir performance, but primarily musical composition. From video game and film scores all the way to modern folk and indie, a wide variety of music has had a major influence on Pshichenko's musical journey. His interest in rich harmony, robust melody, and unique textures guide his craft. Now he concentrates his work on music in media and aims to be a film composer.

Chase Anderson is a senior at Sacramento State. He has been involved in music for fifteen years, with a majority of that time was spent as a performer, student, and teacher. Chase's passion for composition grew from his time playing others' music - and it hasn't diminished. Of *This Dream of Yours*, Chase writes, "(It) is an adaptation of a piece I wrote for alto saxophone and electronic drone, called "Meditation". Arranging this for clarinet and cello was as rewarding as it was challenging."

Chris Harris is a percussionist, composer, and educator from Fairfield, California. He currently lives in Sacramento, California where he attends Sacramento State as a candidate for the degree of Master in Music in Performance (Percussion). He is a local musician around the Sacramento Metropolitan area and subs in ensembles such as Modesto Opera, Sacramento Mastersingers, and Auburn Symphony. Alongside his ensemble playing, he also has won awards at the Regional Day of Percussion hosted at Fresno State University multiple times, and most recently had the chance to play at the National Conference on Percussion Pedagogy in May, 2023. Outside of performing Chris is an active percussion educator at Granite Bay High School in Granite Bay, California, where he serves as the Front Ensemble Caption Head.

Evan French is a Sacramento-based percussionist and composer with over sixteen years of musical experience. Familiar with both jazz and orchestral repertoire, French has performed in a variety of ensembles and was awarded the John Philip Sousa Band Award in his senior year of high school. In addition to percussion, French plays several other instruments including flute, clarinet, and piano, and has recently begun experimenting with electronic music production. An avid and dedicated composer,

French has written a variety of acoustic and electroacoustic works for large and small ensembles. He finds inspiration for most of his works through the exploration of the human psyche as well as the inner workings of the relationship between the human race and planet Earth. French is currently working towards earning his BM in Music Theory and Composition at Sacramento State with the hope of one day writing music for film and television.

Evan Wright began his musical journey in 5th grade when he first started playing the saxophone. It wasn't until high school that he began to study music seriously, taking lessons in jazz improvisation. As he progressed musically, his passion for music grew leading him to pursue it as a career. After starting at Sacramento State in 2020 as a jazz performance major, his musical interests have expanded past playing and performing into composing and sharing his own music. In his sophomore year, he became interested in composing and started writing music for the school's jazz combo. After some positive experiences working with performers to present his original music, he began to take composition more seriously and is now pursuing a double major in composition and jazz performance. Currently studying with Dr. Shuying Li, Evan is exploring composition from a classical perspective and hopes to find a balance between his experience as a jazz musician and his new interest in classical composition.

Tanya Vegvary Plescia is an international concert pianist and composer, with professional performances of her works at notable venues such as the Royal Albert Hall in London, National Gallery of Art in Washington D.C., Hungarian Embassy in D.C. and the Hungarian Consulate in Los Angeles. Her many prizes include two-time First Prize Winner Grand Prize Virtuoso Competition, and American Protege competition winner, and the AnArt Artistry competition 1st place Prize. Tanya has been invited to perform at Carnegie Hall, The Philips Collection, and Philharmonie de Paris. Her published works include two full length CD's and several singles. Tanya holds a Bachelor of Arts in Humanities/ Religious Studies and a Bachelor of Music in Piano Performance from Sacramento State, and is currently pursuing her master's degree in music composition. Tanya is deeply honored to be a student of Dr. Shuying Li.