Guest Artist Bios

University of North Carolina at Greensboro, and the University of Maryland, College Park.

The Pan Pacific Ensemble released its first two CDs, *Feng* and *ironhorses,* on Albany Records in 2019. These albums spotlight the multiplicity of timbres, textures, and styles employed by composers associated with and inspired by Asia. Pan Pacific's debut album, *Feng*, features music by Chen Yi, Narong Prangcharoen, Xinyan Li, Tanapon Chiwinpiti, Yi Qiao, Yii Kah Hoe, Do Kien Cuong, and Siraseth Pantura-Umporn. The follow-up album, *ironhorses*, highlights works by Chen Yi, P.Q. Phan, Nick Omiccioli, Asha Srinivasan, Zhong Jun Cheng, Chaipruck Mekara, and Siraseth Pantura-Umporn.

Members of the Pan Pacific Ensemble are passionate about new music, and have given solo performances around the globe, including China, Myanmar, Thailand, Vietnam, Singapore, the Philippines, Japan, Egypt, France, Switzerland, Germany, Ireland, Canada, Australia, and the United States.

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THE 49th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

OPENING GALA

SUNDAY, NOVEMBER 1, 3:00 P.M.

Improvisation on a Motif by Charles Mingus — Justin Trujillo (b. 2004)

(electronic piece)

Pieces for Violin and Piano (2025) — Leah Graalfs (b. 2005)
III. Spring

Leah Graalfs, piano | Joan Shalit, violin

Memory (2011) — Chen Yi (b. 1953)

smooth | pluck | whirl — Shawn Okpebholo (b. 1981)

Yvonne Lam, violin

Back of the Bus (2020) — Shuying Li (b. 1989)

Bliss Point — Kenji Bunch (b. 1973)

Pan Pacific Ensemble
Sophia Tegart, flute | Keri E. McCarthy, oboe
Gabby Baffoni, clarinet | Michael Garza, bassoon
Martin D. King, horn

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Infinite Soul and Pájaro Verde — Selena Delgadillo (b. 2002)

Thomas Molina, trumpet | Ryan Clarke, drums
Theodore Shultz, saxophone | Andrew Mendoza, bass
Selena Delgadillo, piano

Grammy Award-winning violinist **Yvonne Lam** is known for performances that challenge, delight, and disarm audiences around the world. With a fearless aesthetic, technical brilliance, and deep musical insight, she is a passionate advocate for new music and boundary-pushing artistic collaboration.

A champion of contemporary composers, Yvonne has premiered over 100 commissioned works. Her 2023 debut solo album, *Watch Over Us*, was inspired by a work written for her by Nathalie Joachim and features music by Missy Mazzoli, Anna Clyne, Kate Moore, Katherine Balch, and Eve Beglarian.

Yvonne spent eight years touring internationally as Co-Artistic Director and violinist of eighth blackbird, collaborating with ensembles such as the Philadelphia Orchestra, Melbourne Symphony, Kansas City Symphony, and Tasmanian Symphony. With Eighth Blackbird, she recorded three albums, earning a Grammy Award for Best Chamber Music/Small Ensemble Performance for *Filament*. In 2017, she co-founded the Blackbird Creative Lab, a tuition-free mentorship program for emerging performers and composers dedicated to the ensemble's mission of innovation, access, and new music advocacy.

Before her tenure with Eighth Blackbird, Yvonne was Assistant Concertmaster of the Washington National Opera Orchestra and Associate Concertmaster of the Cabrillo Festival Orchestra. She has performed as soloist with the Los Angeles Philharmonic, Los Angeles

Chamber Orchestra, and Auckland Philharmonia, among others. A laureate of multiple international competitions, she was awarded the Silver Medal at the 2005 Michael Hill International Violin Competition, and received top prizes at the Liana Issakadze, Pasadena Instrumental, and Bronislaw Kaper Awards, as well as special prizes for outstanding performances of commissioned works.

Born and raised in Los Angeles, Yvonne began studying the violin by mistake, thinking it was a guitar. Refusing to admit she was wrong, she persisted, studying violin and piano at the Colburn School, continued at the Peabody Institute, and earned her Bachelor of Music from the Curtis Institute of Music and Master of Music from The Juilliard School, where she studied with Robert Mann. To this day, she still hasn't learned to play the guitar even though there are at least two in her basement.

Established in 2016, the **Pan Pacific Ensemble** is a collection of daring soloists committed to performing music from composers in Asia and the Americas. The group is passionate about creating, promoting, and recording, and providing experiential opportunities for audiences across the globe.

The Pan Pacific Ensemble has commissioned numerous works for wind quintet by composers from Asia and the United States. These new works have been glowingly received by audiences across the United States, and express influences ranging from Thai traditional musics to rock and roll.

In concert, audiences have been struck with the Pan Pacific Ensemble's diversity of repertoire as well as the verve and spirit of its performers. The quintet presented two debut programs at the 2016 China-ASEAN Contemporary Music Festival in Nanning, China, and followed with a showcase of new works at the 2017 Thailand International Composition Festival in Bangkok, Thailand. The group has delighted audiences across the United States and recently completed a mid-Atlantic tour with performances at James Madison University, the