



CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
SCHOOL OF MUSIC  
SENIOR RECITAL

**Madison Armstrong, clarinet**  
**with John Cozza, piano**

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Concerto for Clarinet and String Orchestra

Aaron Copland  
(1900-1990)

Capriccio for solo Clarinet in A

Heinrich Sutermeister  
(1910-1995)

INTERMISSION

Fantasia da Concerto on motives from *Rigoletto* by Verdi

Luigi Bassi  
(1833-1871)

Trois Pièces Brèves

- I. Allegro
- II. Andante
- III. Allegro scherzando

Jacques Ibert  
(1890-1962)

with Kelly Bacon, flute; Erik Moberg, oboe;  
Tyler Kashow, bassoon; Natasha Buckman, French horn

The Sirens

Chris Potter  
(b. 1971)

with John Villano, guitar; Tyler Miles, bass; Valente McNamer, drums

*This recital is presented in partial fulfillment of the requirements  
for the degree of Bachelor of Music in Clarinet.  
Madison Armstrong is a student of Professor Sandra McPherson.*



FRIDAY, 7:00 P.M.  
NOVEMBER 13, 2020  
CAPISTRANO HALL 151