*Thanks to: Scott Perkins, Director, School of Music;
Glenn Disney, Events Coordinator; Lamar Veasey, Sound Engineer;
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Opera Theatre

Ryan Murray, director
Aida Elkhanzande, accompanist

Saturday, 7 p.m. | Sunday, 4 p.m.
November 14-15, 2026
Capistrano Concert Hall

The Gitanos — Samuel Coleridge-Taylor (1875–1912)

Chorus of the Gitanos

Zitella: Sophia Silvers | Xarifa: Ellie D'Elia | Chorus

"Amid these groves I fain would linger"

Isola: Merrissa Brambila | Christina: Valerie Dickinson

Carmen — Georges Bizet (1838–1875)

"Mêlons! Coupons!"

Frasquita: Alissa Prince | Mercédès: Ellie D'Elia
Carmen: Thea de Sa Campos

The Gondoliers — Arthur Sullivan (1842–1900) and W. S. Gilbert (1836–1911)

"Then one of us will be a Queen" and "Now let's away"

Gianetta: Sophia Silvers | Tessa: Abigail Cole
Marco Palmieri: Ryan Fong
Giuseppe Palmieri: Morgan Shadle | Chorus

Così fan tutte — W. A. Mozart (1756–1791)

"Sento, o Dio"

Fiordiligi: Stephanie Ortiz | Dorabella: Valerie Dickinson
Ferrando: Jake Michael | Guglielmo: Ary Singh
Don Alfonso: Marcus Teixeira

"Bella vita militar"

Chorus

"Di scrivermi ogni giorno"

Fiordiligi: Alissa Prince | Dorabella: Valerie Dickinson
Ferrando: Jake Michael | Guglielmo: Ary Singh
Don Alfonso: Marcus Teixeira | Chorus

PROGRAM

"Alla bella Despinetta"

Fiordiligi: Stephanie Ortiz | Dorabella: Alissa Prince
Despina: Sophia Silvers | Ferrando: Jake Michael
Guglielmo: Ary Singh | Don Alfonso: Marcus Teixeira

The Barber of Seville — Gioachino Rossini (1792–1868)

"Pace e gioia sia con voi"

Count Almaviva: Jake Michael
Dr. Bartolo: Marcus Teixeira

Il matrimonio segreto — Domenico Cimarosa (1749–1801)

"Le faccio un inchino"

Carolina: Sophia Silvers | Elisetta: Alissa Prince
Fidalma: Stephanie Ortiz

"Cosa farete?"

Elisetta: Merrissa Brambila | Fidalma: Ellie D'Elia
Geronimo: Morgan Shadle

Die Fledermaus — Johann Strauss II (1825–1899)

"To part is such sweet sorrow"

Adele: Annie Wu
Rosalinde: Stephanie Ortiz
Eisenstein: Morgan Shadle

"Champagne's delicious bubbles"

Adele: Annie Wu | Rosalinde: Sky Carlos
Eisenstein: Morgan Shadle | Chorus

Chorus Roster

Hosna Alacozy, Merrissa Brambila, Sky Carlos, Abigail Cole,
Thea de Sa Campos, Ellie D'Elia, Valerie Dickinson, Ryan Fong,
Jake Michael, Stephanie Ortiz, Alissa Prince, Morgan Shadle,
Sophia Silvers, Ary Singh, Marcus Teixeira, Annie Wu

The Gitanos
A band of Gitanos, Spanish travelers, gathers in an orange grove beside an Andalusian nobleman's palace on a feast day, knowing that it is the custom for his daughter, Isola, to bless all who pass by. In "Amid these groves I fain would linger," Isola and Christina sing of the beauty of the grove and their wish to stay there.

Carmen
In the smugglers' mountain hideout, Frasquita and Mercédès tell their fortunes with cards and gleefully foresee love and riches. Carmen cuts the deck for herself, and again and again the cards show only death.

The Gondoliers
In Venice, the gondoliers Marco and Giuseppe have just married Gianetta and Tessa when they learn that one of them is the rightful King of Barataria, though no one knows which. The brides delight in the thought that one of them will be a queen, and the brothers set sail to rule the island together, leaving their new wives behind for now.

Così fan tutte
To win a bet with the cynical Don Alfonso, Ferrando and Guglielmo pretend to be called away to war and bid a tearful farewell to their fiancées, the sisters Fiordiligi and Dorabella. Soldiers march them off with a cheerful chorus, and the sisters beg them to write every day. The men soon return disguised as exotic strangers, and Alfonso introduces them to the maid Despina, who does not recognize them, while the sisters are outraged by the intruders.

The Barber of Seville
Count Almaviva, still pursuing Rosina, gets into Dr. Bartolo's house disguised as Don Alonso, a music teacher filling in for the "ill" Don Basilio. He greets the suspicious Bartolo with endless wishes of peace and joy until the old man can hardly stand it.

Il matrimonio segreto
In Bologna, the merchant Geronimo plans to marry his elder daughter Elisetta to a Count, not knowing that his younger daughter Carolina is secretly married. In "Le faccio un inchino," Elisetta lords her engagement over Carolina with mocking curtsies while their aunt Fidalma tries to keep the peace. Later, convinced that Carolina has stolen the Count's affections, Elisetta and Fidalma persuade Geronimo to send her to a convent in "Cosa farete?"

Synopses

Die Fledermaus
Eisenstein is about to begin a short jail sentence, and his wife Rosalinde and the maid Adele join him in a show of tearful farewells, though each is secretly delighted to have the evening free for adventures of their own. That night at Prince Orlofsky's lavish ball, where all three turn up in disguise, the guests raise their glasses in praise of champagne.

Production Team

Ryan Murray, director
Aida Elkhanzande, accompanist
Claudia Kitka and Julie Miller, coaches

Nathanial Bacon, graduate assistant/stage manager

Tracy Brennan, Ashlie Boyer, Ivory Gonzales, ASL interpreters