

### **Upcoming Voice Area Events**

Friday, November 22 at 7:00 p.m.

Vocal Jazz Ensembles

Capistrano Concert Hall (\$10 gen., \$7 sen., \$5 stu.)

Thursday, December 5 at 7:00 p.m.

"Carol Concert" with the Concert Choir and University Chorale  
St. John's Lutheran Church (\$10 gen., \$7 sen., \$5 stu.)  
(1701 L Street in Sacramento)

Friday May 1, 2020 at 7:00 p.m. and Sunday, May 3 at 2:00 p.m.

Sac State Opera Theatre

Capistrano Concert Hall (\$10 gen., \$7 sen., \$5 stu.)

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## **Opera Theatre**

Ryan Murray, conductor

Gia Battista, stage director

Renee Harris, pianist

FRIDAY, 7:00 P.M. & SUNDAY, 2:00 P.M.  
NOVEMBER 15 & 17, 2019  
CAPISTRANO CONCERT HALL

PROGRAM

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- "Che faceste? Dite su!" from *Macbeth* Giuseppe Verdi  
(1813-1901)
- "Bruderchen tanz mit mir!" from *Hansel und Gretel* Engelbert Humperdinck  
(1854-1921)  
Gretel – Ashleigh Ortiz  
Hansel – Layla Dean
- "Hm! Hm! Hm! Hm!" from *Magic Flute* W.A. Mozart  
(1756-1791)  
Papageno – Michael Carey  
Tamino – Jake Michael  
Erste Dame – Taylor Graham  
Zweite Dame – Katie Thorpe  
Dritte Dame – Savannah Swan
- "Uzh vecher" from *The Queen of Spades* Pyotr Ilyich Tchaikovsky  
(1840-1893)  
Polina – Valerie Loera  
Liza – Galina Orlova
- "Principessa, a'tuoi sguardi" from *Idomeneo* W.A. Mozart  
Ilia – Nicole Young  
Idamante – Amandine Edwards
- "Schlem Halt Fest" from *Der Freischütz* Carl Maria von Weber  
(1786-1826)  
Ännchen - Tatiana Grabciuc  
Agathe – Galina Orlova
- "It's Clear That Medieval Art" from *Patience* Gilbert & Sullivan  
(1836-1911)/(1842-1900)  
Duke – Brent Montalbo  
Major – Jacob Burke  
Colonel – Michael Carey

PROGRAM

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- "Mir ist die Ehre wiederfahren" from *Der Rosenkavalier* Richard Strauss  
(1864-1949)  
Octavian – Valerie Loera  
Sophie – Tatiana Grabciuc
- "Wayward Sisters" from *Dido and Aeneas* Henry Purcell  
(1659-1695)  
Sorceress – Valerie Loera  
Witch 1 – Taylor Graham  
Witch 2 – Amandine Edwards
- "If Saphir I Choose to Marry" from *Patience* Gilbert & Sullivan  
Duke – Brent Montalbo  
Major – Jacob Burke  
Saphir – Nicole Young  
Anglea – KC Braley  
Colonel – Michael Carey
- "Pria di diverdici da voi" from *L'Italiana in Algeri* Gioachino Rossini  
(1792-1868)  
Isabella – Amandine Edwards  
Elvira – Tatiana Grabciuc  
Zulma – KC Braley  
Taddeo – Jacob Burke  
Lindoro – Jake Michael  
Mustafa – Michael Carey

to cheer her singing that dancing through life is the highest prize and one must always drive away cares and sorrows with a light heart.

**“It’s Clear that Medieval Art” from *Patience***

This is one of two scenes this evening from the opera *Patience* by Gilbert and Sullivan. In this trio the Duke, the Colonel, and the Major have abandoned their uniforms and are dressed to imitate the aesthetics. They sing and walk in stiff attitudes to imitate Bunthorne from the first act.

**“Mir ist die Ehre wiederfahren” from *Der Rosenkavalier***

The duet between Sophie and Octavian is one of the most famous and beautiful in the repertoire. Known as the presentation of the Rose duet, in this scene Octavian presents a silver rose to Sophie. She says the rose is as sweet as a greeting from heaven itself and they vow to remember this moment until death.

**“Wayward Sisters” from *Dido and Aeneas***

In the Sorceresses scene from *Dido and Aeneas*, the Sorceress sings of plotting the destruction of Carthage and she summons her companions to help with her plans. The chorus of witches join in laughing about their evil deeds. The scene ends with the “echo” chorus, where the witches sing of their plans their voices echo throughout the caves.

**“If Saphir I Choose to Marry” from *Patience***

We return to Gilbert and Sullivan’s *Patience* with a fun and upbeat quintet where in typical Gilbert and Sullivan fashion the main characters find their true love and sing about their upcoming weddings and how everything actually does work out perfectly in the end.

**“Pria di diverdici da voi” from *L’Italiana in Algeri***

In this act 1 finale from Rossini’s *L’italiana in Algeri*, everything goes crazy! Typical of a Rossini Act I finale it is both musical and dramatic chaos. At this point in the opera Lindoro, Elvira, and Zulma arrive to say goodbye to Mustafa. The two would-be lovers Lindoro and Isabella are astonished to actually come face to face with each other. But Isabella learns that Elvira, who is Mustafa’s ex-wife is about to be remarried to Lindoro. Everyone including the audience is confused and the act ends in total chaos and confusion with the masterful musical and comedic timing that only Rossini could create.

**“Che faceste? Dite su!” from *Macbeth***

In the opening scene from Verdi’s *Macbeth*, a chorus of witches appear amid thunder and lightning. They ask each other about the evil things they’ve conjured, and the scene ends with brilliantly fast ensemble singing about flying through the air and sailing over the waves.

**“Bruderchen tanz mit mir!”**

In this scene from Humperdinck’s *Hansel and Gretel*, Gretel tries to convince a reluctant Hansel that dancing, and singing is fun. After a lot of effort, Hansel finally joins in and they dance around and around.

**“Hm! Hm! Hm! Hm!” from *Magic Flute***

This quintet from the *Magic Flute*, also known as the humming quintet, begins with Papageno having a lock placed on his mouth. He looks to Tamino for help, but no help can be found. Three ladies appear and on orders from the Queen of the Night free Papageno from his lock. They wish the duo luck on their journey as Tamino heads off to face his trials. This music features Mozart at his absolute best with complicated counterpoint, beautiful harmonies, and great comedic timing.

**“Uzh vecher” from *The Queen of Spades***

This duet from *The Queen of Spades* shows Tchaikovsky at his most lyric. Long spinning melodies are the feature here with the characters Liza and Pauline sing about enjoying an evening in the countryside. This duet is a brief moment of repose before the melodrama that will overtake the rest of the act.

**“Principessa, a’ tuoi sguardi”**

In this early opera by Mozart there are tales of a great Sea Monster, Neptune, Kings, broken promises, love and betrayal. This scene is a duet between Ilia and Idamante, the daughter and son of warring kings. This duet is one of emotion shown through the two characters singing of their love for each other and the tragedy of their situation and family relationships.

**“Schlem Halt Fest” from *Der Freischütz***

This opera may have one of the most convoluted plots of all opera. In this duet, Max has shot a magic bullet into a picture of Agathe’s ancestor and the falling picture has injured her. Agathe is disturbed and Aachen tries