



Benjamin Gravlee, piano

Sonata in D Minor, K. 1
Sonata in A Major, K. 208
Sonata in D Major, K. 492

Domenico Scarlatti
(1685–1757)

Six Preludes for Piano on Poems of Baudelaire (1991)

The Sea at Cassis (after the poem “La Musique”)
The Pendulum Clock (after “Rêve parisien”)
Descent into Hell (after “L’Irrémédiable”)
In the Half-Burned Forest (after “Bohémiens en voyage”)
There, All is Perfection and Beauty, Luxury, Calm, and Delight (after “L’Invitation au voyage”)
Toward the Paradise of my Dreams (after “Le Vin des amants”)

Sheila Silver
(b. 1946)

BRIEF INTERMISSION

Fantasiestücke (Fantasy Pieces), Opus 12

Des Abends (In the Evening)
Aufschwung (Soaring)
Warum? (Why?)
Grillen (Whims)
In der Nacht (In the Night)
Fabel (Fable)
Traumes Wirren (Dream’s Confusions)
Ende vom Lied (End of the Song)

Robert Schumann
(1810–1856)

*This recital is presented in partial fulfillment of the
requirements for the degree of Bachelor of Music in Piano.
Benjamin Gravlee is a student of Richard Cionco.*