



Low Brass Studio and Chamber Recital

Bruckner Etüde für das tiefe Blech (1996)
("for the deep sheet metal" / "for Low Brass")

Enrique Crespo (b. 1941)

Torie Salvitti, Wesley Schoch, Joseph Murray, Vadim Gorbenko - trombones
Marcus Holifield-Helm, Russel Bradley - euphonium
Aaron David, Scott Stewart - tuba
Julian Dixon - conductor

Three Selections from *20 Two-Page Duets for Horn*

Anonymous

II. Sprightly
VII. Stately
VI. Relaxed, almost Reggae-like

Ryan Datar and Kayleb Tafoya - French horn

Cello Suite No. 2 In D Minor (1717-1723)
I. Prelude

Johan Sebastian Bach (1685-1750)

Marcus Holifield-Helm - euphonium

Concerto for Bass Tuba & Orchestra (1954)
Allegro moderato

Ralph Vaughn Williams (1872-1958)

Aaron David - tuba
John Cozza - piano

"Nimrod" from *Enigma Variations*

Edward Elgar (1857-1934)
arr. by Mike Forbes

Marcus Holifield-Helm, Ke Sean Blanchard, Russell Bradley - euphonium
Ryan Datar and Kayleb Tafoya - French horn
Aaron David, Sam Kossow, Scott Stewart - tuba
Julian Dixon - conductor

continued on reverse

"Adagio" from *Rhapsody, Op. 53*

Johannes Brahms (1833-1897)
trans. by Elwood Williams

Trombone Quartet No.1 "Densities" (1998)
1. Lento -Allegro

Anthony Plog (b. 1947)

Wesley Schoch - alto/tenor trombone; Vincent Salvitti, Joseph Murray - trombone
Vadim Gorbenko, Autumn Istre - bass trombone

Power (tuba quartet)

John Stevens (b. 1951)

Ke Sean Blanchard, Marcus Holifield-Helm - euphonium
Samuel Kossow, Charles Henderson III - tuba

Prelude and Fugue in D Minor, BWV 554

Johann Sebastian Bach (1685-1750)
arr. by James Barnes

Marcus Holifield-Helm, Ke Sean Blanchard, Russell Bradley, Vincent Salvitti - euphonium
Aaron David, Charles Henderson III, Samuel Kossow, Ryan DalFavero, Scott Stewart - tuba
Julian Dixon - conductor