



Chamber Music Seminar

Trio in C Minor for Violin, Viola, and Cello, Op. 9 No. 3 Ludwig van Beethoven (1770-1827)
4. Finale Presto.

Kathleen Gallagher, violin; Emily Svendsen, viola; Elena Bolha, cello

Romance for Violin and Piano Amy Beach (1867-1944)
Andante Espressivo

Audrey Crooks, violin; Emma Kolodrivskiy, piano

"Kegellstatt" Trio for Viola, Clarinet and Piano, KV 498 W.A. Mozart (1756-1791)
1. Andante

Anna Murray, viola; Noah Blevins, clarinet; Chessa Chauncey, piano

Trio for Clarinet, Horn and Piano, Op. 274 Carl Reinecke (1824-1910)
1. Allegro

Kevin Le, clarinet; Cezar Zarate, French horn; Paul Salzburg, piano

Five Pieces for 2 Violins and Piano Dmitri Shostakovich (1906-1975)
1. Prelude

4. Waltz

5. Polka

Mariya Cheglakova & Audrey Crooks, violins; Caillie Bousquet, piano

Seven Fantasy Pieces for Violin, Viola and Piano, Op. 57 Robert Fuchs (1847-1927)
1. Massig bewegt, leidenschaftlich

2. Langsam, getragen

Ryan Datar, violin; Anna Murray, viola; Kailer Bibbins, piano

Concert Piece No. 2 for Two Clarinets and Piano, Op. 114 Felix Mendelssohn (1809-1847)
1. Presto

3. Allegretto grazioso

Janice Calvento & Lorien Strong, clarinets; Oskar Castaneda, piano

continued on reverse

"Spring" from *Seasons for Flute and Piano*

Hermann Beeftink (b. 1953)

Hannah Hall, flute; Arend Aldama, piano

Trio No. 2 in C Major for Violin, Cello and Piano, Op. 87

Johannes Brahms (1833-1897)

2. Andante con moto

Vuletich Piano Trio

Alla Chistyakova, violin; Laura Robb Martin, cello; John Kiunke, piano

Sonata for Cello and Piano, L. 135

Claude Debussy (1862-1918)

2. Serenade (Moderement animé)

3. Finale (Animé, léger et nervoux))

Julian Sommer, cello; Benjamin Gravlee, piano

*Coaches: Richard Cionco, Anna Kruger, Andrew Luchansky, Sandra McPherson, and Anna Presler
The School of Music wishes to thank the Vuletich Family for their support and generosity.*