

Opera Theatre

presents

Die Zauberflöte

(The Magic Flute)

Ryan Murray, conductor & director

Dr. Ryan Enright, accompanist

FRIDAY, 7 P.M., SUNDAY, 2 P.M.

NOVEMBER 17 & 19, 2023

CAPISTRANO CONCERT HALL

*Die Zauberflöte**(The Magic Flute)*

W.A. Mozart (1756-1791)

libretto by Emanuel Schikaneder (1751-1812)

ACT I

A rough and rocky landscape; a room in Sarastro's Temple; a grove in front of the temple

INTERMISSION

ACT II

*Inside Sarastro's Temple***CAST AND CHORUS**

Jake Michael – Tamino
 Mc Jefferson Agloro – Papageno
 Isabelle Ceballos – Pamina
 Sophia Silvers – Queen of the Night
 Sky Regan – Sarastro
 Amanda Britt – First Lady
 Cammie Harris – Second Lady
 Kelly Zurita – Third Lady
 Danielle Perez – Third Lady
 Brent Montalbo – Monostatos
 Jania Balatskiy – First Spirit
 Kenneth Dulay – Second Spirit
 Brianna Brock – Third Spirit
 Alissa Prince – Papagena

Chorus of Priests

Ethan Brake, Merrissa Brambila, Dante Camacho,
 Madison Lee, Anaya McCloud, Lyle Mendoza,
 Kyle Stack, Joshua Tarver

Orchestra**Flute**

Evan Wright
 Hannah Conlee

Oboe

Ethan Pham-Aguilar

Clarinet

Noah Blevins
 Kevin Le

Bassoon

Victor Nuno-Robles
 Martin Uytingco

Horn

Christian Orr
 Anthony Munroe

Trumpet

Mason Rogers

Trombone

Michael Ruiz

Violin I

Chase Spruill, concertmaster
 Stella Moschovas
 Brittany Thorne

Violin II

Ryan Datar
 Nathaniel Bacon
 Julie Guryanov

Viola

Emily Nikitchuk
 Tristan Corpus

Cello

Elena Bolha
 William Masters

Bass

Andrew Finley

Timpani

Christopher Harris

Celeste

Ryan Enright

Production Assistant – Nathaniel Bacon
 Stage Manager – Patricio Morales
 Lighting – Ashley Mikita

Content Warning: This opera contains adult themes including attempted suicide.

Act I

In the wilderness in a mythical land between the sun and the moon, the ladies of the Queen of the Night save Prince Tamino from a dragon. After they leave to tell the Queen, the birdcatcher Papageno appears and tells everyone that he was the one who killed the dragon. The ladies return to give Tamino a locket with a picture of the Queen's daughter Pamina who they say is being held captive by the evil Sarastro. Tamino instantly falls in love with the portrait of Pamina. The Queen of the Night appears and commands that Tamino rescue her daughter and the four ladies give Papageno and Tamino a magic flute and magic bells and ask three young spirits to help guide them on their journey.

Later inside the temple of Sarastro, Papageno saves Pamina from the lustful chief henchman Monostatos and Papageno lets Pamina know that Tamino is on his way to save her. When Tamino arrives at the temple he quickly learns that it is the Queen of the Night who is evil, not Sarastro. Papageno uses his magic bells to drive off Monostatos and his henchman, long enough for Sarastro to arrive and banish Monostatos. Sarastro declares that in order for Tamino to marry Pamina he must undergo trials of wisdom and the act concludes with Sarastro's priests singing of the virtues of wisdom and righteousness.

Act II

At the temple, Sarastro's priests sing to Isis and Osiris, and Sarastro prays for the protection of Tamino and Pamina.

Tamino and Papageno begin their first trial. They are warned of distractions and sworn to silence. Although the ladies of the Queen of the night try and trick them into speaking, Tamino remains steadfast.

The Queen of the Night appears to her daughter Pamina, giving her a dagger and demanding that she kill Sarastro. Monostatos again tries to capture Pamina, but Sarastro arrives and drives him off. Pamina begs

Sarastro to take pity on her mother, and Sarastro tells her that he does not seek revenge.

Papageno meets an old woman and asks if she has a boyfriend – she replies yes and his name is Papageno, but before he can find out more she disappears. The three spirits bring our heroes the Magic Flute and magic bells sent back to them by Sarastro. Tamino uses the flute to call for Pamina, but when she arrives he does not speak to her, in order to maintain his vow of silence. Pamina thinks that Tamino no longer loves her and is in the depths of despair.

Papageno asks the priests if they can help find him a wife. He gets a brief glimpse of Papagena but she again disappears and the priests tell him he is not yet worthy of her.

Pamina, thinking that Tamino no longer loves her feels that her only path forward is suicide, using the dagger that her mother intended to be used to kill Sarastro. The three spirits stop her and tell her that Tamino was only maintaining his vow of silence and does really love her.

Tamino and Pamina are happily reunited and undergo the remaining trials of fire and water together. With the magic flute in hand they easily survive the trials.

Papageno is also heartbroken as he can't find Papagena. The three spirits return again and this time remind Papageno to use his magic bells. When Papagena appears they both say that they will be happily married soon, and immediately begin arguing about whether their children will be boys or girls.

After all other attempts to kill Sarastro have failed, the Queen of the Night goes to the temple herself. The Queen has promised her daughter to Monostatos if he will help her and the four ladies get into the temple to kill Sarastro. With the power of the sun Sarastro vanquishes the darkness and the Queen of the Night and the chorus of priests celebrate the weddings of Pamina and Tamino and Papageno and Papagena, the triumph of the sun over the night and a new age of wisdom of virtue.