

UPCOMING AT THE SCHOOL OF MUSIC

Sunday – November 19 at 2:00pm

Opera Theatre

*Mozart's "The Magic Flute", abridged and
semi-stage with live orchestra*

\$15 gen., \$10 sen., \$5 student

Wednesday – November 29 at 7:00pm

Concert Band

*"Minor Alterations" by David Lovrien
"Three London iniatures" by Mark Camphouse
"Festive Proclamation" by Claude T. Smith
"Alligator Alley" by Michael Daugherty*

\$15 gen., \$10 sen., \$5 student

Thursday – November 30 at 7:00pm

Jazz Ensembles

with guest: Mike McMullen, saxophone

\$15 gen., \$10 sen., \$5 student

Friday – December 1 at 7:00pm

Vocal Jazz Ensembles

\$15 gen., \$10 sen., \$5 student

Cello-Piano Duo Recital

**Jia-mo Chen, cello
and
Kirsten Smith, piano**

SATURDAY, 2:00 P.M.
NOVEMBER 18, 2023
CAPISTRANO HALL 151

Sonata for Viola da Gamba in G Major, BWV 1028 J.S. Bach
(1785-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

7 Variations on Mozart's "Bei Männern,
welche Liebe fühlen", WoO 46 Ludwig van Beethoven
(1770-1827)

INTERMISSION

Sonata for Violoncello and Piano Claude Debussy
(1862-1918)

Lent
Sérénade et Finale

Sonata for Violoncello and Piano, Opus 6 Samuel Barber
(1910-1981)

Allegro ma non troppo
Adagio
Allegro appassionato

Jia-mo Chen, cello, is an active performer in the Bay area, appearing with the Sacramento Philharmonic Orchestra, North State Symphony, Stockton Symphony, Sacramento Choral Society, and was previously a member of the Chicago Civic Orchestra. He is currently the cello instructor at the Pacific Institute of Music and runs the J's Music Studio with his wife. Mr. Chen holds an M.M. from San Francisco Conservatory of Music.

American pianist **Kirsten Smith** completed her undergraduate and graduate degrees in piano performance at the ASU School of Music under the tutelage of Steven De Groote, Gold Medalist of the Van Cliburn International Piano Competition. A winner of multiple competitions herself, Ms. Smith has been the recipient of awards, scholarships and invitations to music festivals across the country. She has been chosen to premiere numerous new works by contemporary composers and has recorded several times for the Centaur label.

In addition to the solo repertoire, Ms. Smith is devoted to the performance of collaborative works, and is a passionate teacher who believes deeply in the importance of discovering and sharing musical knowledge. Ms. Smith has been on the faculty of Sacramento State University since 1996, where she teaches piano, music theory, aural skills, collaborative piano and piano pedagogy. Ms. Smith resides in Sacramento, where she divides her time between university teaching, performing, and private studio instruction.