SCHOOL OF MUSIC

CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
SENIOR RECITAL

Rachel Pal, piano

Prelude and Fugue in B Major, WTC I	Johann Sebastian Bach (1685–1750)
Schafe können sicher weiden, BWV 208	J.S. Bach trans. by Dinu Lipatti (1917–1950)
Sonata No. 23 in B Minor, Hob. XVI:32 Allegro moderato Menuet Presto	Franz Joseph Haydn (1732–1809)
Intermezzo No. 1 in E Minor	Manuel María Ponce (1882–1948)

INTERMISSION

Deux arabesques	Claude Debussy (1862–1918)
Nocturne in D-flat Major, Opus 27 No. 2 Étude in F Minor, Opus 25 No. 2	Frédéric Chopin (1810–1849)
Three Selections from *Lieder ohne Worte* Andante con moto, Opus 19 No. 1 Allegro non troppo, Opus 53 No. 2 Molto allegro e vivace (Jägerlied), Opus 19 No. 3	Felix Mendelssohn (1809–1847)

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music in Piano.
Rachel Pal is a student of Richard Cionco.

SACRAMENTO STATE

WEDNESDAY, 6:00 P.M.
NOVEMBER 18, 2026
CAPISTRANO CONCERT HALL