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THE 49th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

FACULTY JAZZ ENSEMBLE

MONDAY, NOVEMBER 2, 7:00 P.M.

Otoño	Vince Mendoza arr. by Greg Johnson
Petaluma	Greg Johnson
After The Storm	Greg Johnson
I Just Found Out About Love	Jimmy McHugh and Harold Adamson arr. by Greg Johnson
Barbara	Rémy Le Boeuf arr. by Greg Johnson
Lonesome Lover	Max Roach and Abbey Lincoln arr. by Greg Johnson
Morning	David Foster & Al Jarreau arr. by Greg Johnson
Do You Know	Greg Johnson

Faculty Jazz Ensemble
Mike Rocha, trumpet | Steve Roach, trumpet
Greg Johnson, saxophone | Lucas Bere, saxophone
Mike Souliere, trombone | Matthew Morse, bass trombone
Joe Gilman, piano | Molly Redfield, bass
Tim Metz, drums | Sean Britt, guitar
Gaw Vang Williams, voice | Julian Cunningham, voice

Three-time Grammy-nominated and globally acclaimed trumpeter **Mike Rocha** graduated Magna Cum Laude with a degree in trumpet performance from the Berklee College of Music in 2007 and subsequently landed the jazz trumpet seat on the Glenn Miller Orchestra international tour. In 2009, Mike relocated to Los Angeles to pursue his Master's in Trumpet Performance and Composition from the California Institute of the Arts, graduating in 2012. Among the notable artists that Mike has played with are Christina Aguilera, Bob Dylan, Gwen Stefani, Panic at the Disco, Lorde, Gordon Goodwin's Big (and Little!) Phat Band, where he still holds the jazz soloist seat, Miguel Atwood-Ferguson, Nai Palm, Jeff Bernat, Postmodern Jukebox, the John Daversa Big Band, the Alan Chan Big Band, and the Vardan Ovsepian Chamber Ensemble.

Steve Roach has been the Director of Jazz Studies at California State University, Sacramento since 2001. He holds a Bachelor of Music in trumpet performance from Indiana University, a Master of Music in trumpet performance from Northern Illinois University, and a Doctor of Arts in trumpet and jazz pedagogy from the University of Northern Colorado. As a performer, Roach has appeared in studio and live settings with a wide array of jazz and pop artists, including Tito Puente, Dave Pietro, Brian Landrus, Louis Bellson, Billy Drummond, Alan Ferber, Conrad Herwig, Lou Rawls, Jon Tchicai, Ben Vereen, Melissa Manchester, Toni Tennille, Roberta Flack, Rosemary Clooney, Jeffrey Osborne, Carl Fontana, Paquito D'Rivera, the Smithsonian Jazz Masterworks Orchestra, and the Glenn Miller and Jimmy Dorsey Orchestras.

Greg Johnson is quickly becoming recognized as an important voice in the jazz community. Greg has appeared in concert and on over 40 mainstream recordings with jazz legends Curtis Fuller, Billy Taylor, Bob Mintzer, and many more. He has toured and performed with notable Pop and Rock acts such as Saint Motel, Robin Thicke

Sacramento State Jazz Faculty

Dr. Steve Roach	Director of Jazz Studies
Dr. Greg Johnson	Jazz Ensembles, Arranging, Saxophone
Gaw Vang Williams	Director of Vocal Jazz Studies, Voice
Julian Cunningham	Voice
Dr. Joe Gilman	Piano
Lucas Bere	Saxophone
Dr. Molly Redfield	Bass, Jazz Combos
Mike Souliere	Trombone
Mike Rocha	Trumpet, Latin Jazz Ensemble, Jazz Ensembles
Tim Metz	Drums
Sean Britt	Guitar, Jazz Combos
Dr. Clay Redfield	Jazz Pedagogy

Upcoming Jazz Events

Monday, November 9
Chet Chwalik – Graduate Jazz Piano Recital
7:00 pm - Capistrano Concert Hall
(Free Admission)

Tuesday, November 10
Alyssa Abbott – Graduate Jazz Saxophone Recital
7:00 pm - Capistrano Concert Hall
(Free Admission)

Tuesday, November 17
Student Jazz Combos
7:00 pm - Capistrano Concert Hall
(Free Admission)

Thursday, December 3
Sac State Jazz Ensembles
7:00 pm - Capistrano Concert Hall
($15 general, $10 senior, $5 student)

in jazz studies and Master of Music in voice performance. Williams is an active private music instructor, and she is sought after as a clinician and adjudicator for festivals and workshops throughout the United States. She currently serves as the president of CAJ (California Alliance for Jazz) and was the vocal jazz traveling clinician for the Monterey Jazz Festival. Williams was a member of the 2007 world champion Blue Devils Drum and Bugle Corps. Professional appearances as an assisting artist include live performances with Nancy King, New York Voices, Ben Folds, and the San Francisco Symphony.

Julian Cunningham is a vocalist, performer, educator, conductor, clinician, and vocal coach based in Northern California. He currently serves as a professor of music at American River College, where he teaches jazz voice, jazz theory, vocal performance, and ensemble courses. He also recently joined the music faculty at Sacramento State. As a performer, Julian is an international touring singer whose performance experience includes professional vocal work, worship leadership, studio recording, and appearances across a wide range of concert, commercial, and educational settings. Known for his expressive tone, dynamic stage presence, and deep musicality, Julian is also a DownBeat Award-winning vocalist whose work as a clinician and vocal coach has allowed him to support singers of varying ages and experience levels.

For information on the Sacramento State Jazz Studies Program,
the *Sacramento State Winter Jazz Festival,*
or the*Teagarden Jazz Festival* visit:
csus.edu/college/arts-letters/music/jazz-studies.html

and Barry Manilow, Skip Martin, The Spinners, The O'Jays, Eddie Holman and Jim Peterik, at some of the biggest venues and festivals in the world. Praised for his relatable and organic approach to improvisation, composition, and ensemble direction, Greg has released ten recordings under his name and has contributed to dozens more. His recent work has appeared on the Grammy ballot in six categories for his albums “Philosopher's Path" and "Visions of Kansas City.”

Saxophonist and Sacramento native **Lucas Bere** attended Rio Americano High School, where he received soloist awards from the Monterey NextGen, Essentially Ellington, and Mingus Jazz Festivals, among others. He was a Fellow at the Dave Brubeck Institute from 2014-2015 before earning a Bachelor of Music degree in Performance from Berklee College of Music and a Master of Music degree in Technology and Applied Composition from San Francisco Conservatory of Music. Lucas performs regularly across the greater Sacramento and San Francisco Bay Area with groups including LabRats and the Kyle Athayde Dance Party and has recorded woodwinds for clients including Counter-Strike 2, Meta, and the Colossus Big Band.

Mike Souliere is currently the Band Director at Pleasant Grove High School and has taught music in the Elk Grove Unified School District since 2003. Mr. Souliere is a University of Nevada, Reno graduate and holds a Bachelor of Music Degree in Jazz Performance and a Master of Music in Applied Trombone. Formally the lead trombone for the Sacramento Jazz Orchestra, Mike has performed professionally around Northern California and Nevada for the past 25 years. He has performed with Gordie Brown, Bob Fylling, George Graham, Tom Kubis, Wycliffe Gordon, Conrad Herwig, Bob McChesney, Brian Landrus, Reno Jazz Orchestra, Cunha Clubhouse Big Band, and the King Bubba Band.

Matthew Morse is currently Director of Bands and Assistant Professor of Music in the School of Music at California State University, Sacramento. Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, and the West Point Band. As an instrumentalist, he has performed on bass trombone in recent years with the North Texas Wind Symphony, the Keystone Wind Ensemble, the Indiana University of Pennsylvania Wind and Jazz Ensembles, and the Pueblo Symphony Orchestra in Pueblo, Colorado, along with various freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014.

Joe Gilman has been the primary pianist with the Sacramento Jazz Orchestra since 2010 and was the primary pianist with jazz vibraphonist Bobby Hutcherson from 2006-2016. He has also performed professionally with Eddie Harris, Woody Shaw, Marlena Shaw, Richie Cole, Joe Locke, George Duke, Chris Botti, Eric Alexander, Anthony Wilson, Nicholas Payton, Russell Malone, Charles McPherson, Wycliffe Gordon, David "Fathead" Newman, and Slide Hampton, and has recorded with Joe Henderson, Bobby Hutcherson, Frank Morgan, Jeff Watts, Robert Hurst, Tootie Heath, and Larry Grenadier. Dr. Gilman has twice been an International Jazz Ambassador through the Kennedy Center for the Performing Arts and USIA, traveling to West Africa in 1999 and East and Southern Africa in 2000.

Molly Redfield is an Assistant Professor of Music at Folsom Lake College and Sacramento State. She holds a Doctor of Musical Arts degree in string bass performance from the University of Nevada, Las Vegas, a Master of Music in jazz studies from UNLV, and a bachelor's in music education, classical bass, and bachelor's in jazz studies from Sacramento State. Some of Dr. Redfield's professional

appearances include being an assisting artist with Gerald Clayton, Ingrid Jensen, Allison Miller, and Kenny Rampton. A few of the awards she has received for her playing and arranging include being a selected member 2022 JEN Sisters in Jazz Collegiate Combo and receiving a 2021 *DownBeat Magazine* Student Music Award.

A native of Sacramento, **Tim Metz** began studying drums at the age of seven and by eleven was already performing with the traditional jazz ensemble *The New Traditionalists*. After graduating from Rio Americano High School, Metz attended the prestigious William Paterson University in Wayne, New Jersey, earning a B.A. in Jazz Performance in August 2001. During his time at WPU, he studied and performed with many leading figures in the international jazz community, including Rufus Reid, Conrad Herwig, Lynn Seaton, David Demsey, Steve Wilson, Horacee Arnold, and John Riley. Metz returned to Sacramento in 2001 and has since maintained an active career as both educator and performer.

Massachusetts native **Sean Britt** became the first guitarist in the Brubeck Institute fellowship program at the University of the Pacific in 2013. He was a member of the Brubeck Institute Jazz Quintet (BIJQ), which *Downbeat Magazine* named the best undergraduate jazz combo in their Student Awards Poll in 2016. While in the BIJQ, he performed with visiting artists including Christian McBride, Stefon Harris, and Chris and Darius Brubeck, among others. Britt transferred to The New School for Jazz and Contemporary Music in New York City, where he received his BFA in Jazz Studies. He went on to receive a Master of Music degree from the Manhattan School of Music in 2019.

Gaw Vang Williams is a vocalist and educator native to Sacramento. She became the director of the vocal jazz program at Sacramento State in 2014, where she earned her Bachelor of Music