



## Saxophone Studio Recital

with Dr. John Cozza, piano

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Intermezzo from *L'Arlesienne Suite No. 2* (1872) Georges Bizet (1838-1875)

Kailee Tinsley, alto saxophone

Tango No. 1 from *8 Aires Autour du Tango* (2005) Gustavo Beytelmann (b. 1945)

Jose Madrid, alto saxophone

The Old Castle from *Pictures at an Exhibition* (1874) Modest Mussorgsky (1839-1881)

Lena Elsharif, tenor saxophone

Rumba (1949) Maurice Whitney (1909-1984)

Daniel Coronado, baritone saxophone

Allegro de Concert from *Premier Quatuor*, Op. 53 (1857) Jean-Baptiste Singelée (1812-1875)

A Nightingale Sang in Berkeley Square (1939) Manning Sherwin (1902-1974)

arr. Jack Foote

Jose Madrid and Kailee Tinsley, alto saxophone  
Lena Elsharif, tenor saxophone; Daniel Coronado, baritone saxophone

Concerto in E Minor, Op. 102 (1925) Jascha Gurewicz (1896-1938)

I. Maestoso

Michael Buckman, alto saxophone

Fantaisie sur un thème original (1860) Jules Demersseman (1833-1866)

Samantha Wilbanks, alto saxophone

Aria (1936) Eugène Bozza (1905-1991)

Andie Stokes, baritone saxophone

Brilliance (1974) Ida Gotkovsky (b. 1933)

- I. Déclamé
- II. Désinvolte
- III. Dolcissimo

James McCarthy, alto saxophone

Arrival of the Queen of Sheba from *Solomon*, HWV 67 (1748) George Frideric Handel (1685-1759)

arr. Jean-Yves Formeau

Grand Quatuor Concertante, Op. 79 (1861) Jean-Baptiste Singelée (1812-1875)

Samantha Wilbanks, soprano saxophone; James McCarthy, alto saxophone  
Michael Buckman, tenor saxophone; Andie Stokes, baritone saxophone

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