



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Saxophone Studio Recital with John Cozza, piano

Euskaldunak Sonate (1967)

I. Tranquille

Michael Buckman, alto saxophone

Pierre Lantier

(1910-1998)

Aria (1936)

Bany Villarreal Hernandez, alto saxophone

Eugène Bozza

(1905-1991)

Rhapsody for Alto Saxophone and Orchestra (2010)

I.

Gabe Read, alto saxophone

André Waignein

(1942-2015)

Romance (1954)

Cesar Mendoza, alto saxophone

William Grant Still

(1895-1978)

Tableaux de Provence (1955)

I. Farandole des jeunes filles

II. Chanson pour ma mie

III. La bohemienné

Andie Stokes, baritone saxophone

Paule Maurice

(1910-1967)

Syrinx, L. 129 (1913)

Samantha Wilbanks, alto saxophone

Claude Debussy

(1862-1918)

trans. by Jean-Marie Londeix

Cuatro Estaciones Porteñas (1970)

I. Primavera Porteña

III. Otoño Porteño

Daniel Coronado, alto saxophone

Astor Piazzolla

(1921-1992)

continued on reverse



MONDAY, 7:00 P.M.
NOVEMBER 23, 2020
CAPISTRANO HALL 151

Fugue from Motet No. 1, BWV 225 (1727)

Johann Sebastian Bach
(1685-1750)
trans. by J. B. Starkey

Tango Suite (1984)
II. Tango No. 2

Astor Piazzolla
(1921-1992)
arr. by Jack Sharretts

Gabe Read, soprano saxophone
Samantha Wilbanks, alto saxophone
Michael Buckman, tenor saxophone
Andie Stokes, baritone saxophone

All saxophonists are students of Dr. Keith Bohm.