



Kunal Prasad, composition

Clockwork Fantasy (2021)

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Shadows in the Rain (2022)

Chessa Chauncey, piano

3 Songs for Voice and Guitar (2022)

- I. The Vampire (*text by Rudyard Kipling*)
- II. Dirge (*text by William Shakespeare*)
- III. The Bells of San Blas (*text by Henry Wadsworth Longfellow*)

Jake Michael, voice
Patricio Morales, guitar

INTERMISSION

Collaborative Works (2021)

- I. The Mushling (*animation by Abigail Roberts*)
- II. The River (*animation by Syanification*)

Genesis (2021) (*directed by Constantin Kormann*)

Cartoon Factory (2022) (*animated by Max Fleischer*)

Jona and the Sea (2022) (*directed by Marlies van der Wel*)

*This recital is presented in partial fulfillment of the
requirements for the degree of Master of Music in Composition.
Kunal Prasad is a student of Dr. Shuying Li.*

PROGRAM NOTES

Clockwork Fantasy

Deep in a magical forest in a faraway land lies an ancient clocktower. The rhythmic motion of its gears brings a sense of order as the wisps and fairies freely dance around it drawn in by its ordered pulse and together form a melody that captures the spirits of both.

Shadows in the Rain

A crumbled castle lies on a hill as clouds form and rain begins to fall. As the lightning flashes shadows can be seen dancing amongst the ruins.

3 Songs for Voice and Guitar

These 3 songs for voice and guitar are meant to act as tavern songs. Almost folk tune-esque, each one is its own self-contained story and overall is supposed to paint the feeling of being in an old-fashioned tavern and just enjoying the songs of traveling musicians whilst you enjoy a meal.

Kunal Prasad was born in Sacramento, California. He began studying music in the 7th grade when he began to play the trumpet and performed in the symphonic bands at school. He decided to major in music composition in his senior year of high school. He had participated in a film scoring assignment and the results of the assignment inspired him to study music in college. He is currently in his second year at Sacramento State as a music composition graduate student. He has studied with Scott Perkins, Stephen Blumberg, Jeffrey Hoover, Christopher Castro, and is currently studying under Shuying Li.

Kunal has written a variety of music from solo instrumental works to chamber ensembles and has recently started writing for short films and wind bands. Kunal's goal one day is to be able to write music for films and video games. He is always trying to learn new ways to improve his music and wants to be able to provide his performers and audience a unique and entertaining experience.