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Piano Series Recital

Jon Nakamatsu

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SATURDAY, 7:00 P.M.
NOVEMBER 23, 2024
CAPISTRANO CONCERT HALL

Two Chorale Preludes (trans. for piano) J.S. Bach – F. Busoni

Ich ruf zu dir, Herr
Nun komm' der Heiden Heiland

Sonata in D Major, Opus 28 "Pastorale" Ludwig van Beethoven
(1770-1827)

Allegro
Andante
Scherzo: Allegro vivace; Trio
Rondo: Allegro ma non troppo

Fantasy in F-sharp Minor, Opus 28 Felix Mendelssohn
(1809-1847)

INTERMISSION

FRANZ LISZT

Three Petrarch Sonnets (from *Années del pèlerinage, II—Italie*) Franz Liszt
(1811-1886)

Sonetto 47 del Petrarca
Sonetto 104 del Petrarca
Sonetto 123 del Petrarca

Andante spianato and Grande polonaise brillante, Opus 22 Frédéric Chopin
(1810-1849)

Now in his third decade of touring worldwide, American pianist **Jon Nakamatsu** continues to draw critical and public acclaim for his intensity, elegance and electrifying solo, concerto, and chamber music performances. Catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition—the only American to achieve this distinction since 1981—Mr. Nakamatsu subsequently developed a multi-faceted career that encompasses recording, education, arts administration, and public speaking in addition to his vast concert schedule.

Mr. Nakamatsu has been guest soloist with over 150 orchestras worldwide, including those of Baltimore, Berlin, Boston, Cincinnati, Dallas, Detroit, Florence, Los Angeles, Milan, San Francisco, Seattle, Tokyo, and Vancouver. He has worked with such esteemed conductors as Marin Alsop, Sergiu Comissiona, James Conlon, Philippe Entremont, Hans Graf, Marek Janowski, Raymond Leppard, Gerard Schwarz, Stanislaw Skrowaczewski, Michael Tilson Thomas, and Osmo Vänskä.

As a recitalist, Mr. Nakamatsu has appeared in New York City's Carnegie Hall and Lincoln Center, Washington DC's Kennedy Center for the Performing Arts, the Musée d'Orsay, and the Théâtre du Châtelet in Paris and in major centers such as Boston, Chicago, Houston, London, Milan, Munich, Prague, Singapore, Warsaw, and Zurich. His numerous summer engagements included appearances at the Aspen, Tanglewood, Ravinia, Caramoor, Vail, Wolftrap, Colorado, Brevard, Britt, Colorado College, Evian, Interlochen, Klavierfestival Ruhr, Santa Fe, and Sun Valley festivals. In 2022 he participated in an extended residency at the Bowdoin Festival in Maine and returned to the Chautauqua Institution in New York where he has served as Artist in Residence since the summer of 2018.

Mr. Nakamatsu's 13 CDs recorded for Harmonia Mundi have garnered extraordinary critical praise. An all-Gershwin recording with Jeff Tyzik and the Rochester Philharmonic Orchestra featuring Gershwin's Rhapsody in Blue and Concerto in F remained in the top echelons of Billboard's classical charts for over six months.

Mr. Nakamatsu studied privately with Marina Derryberry for over 20 years beginning at the age of six. He holds undergraduate and graduate degrees from Stanford University in German Studies and secondary education. In 2015, he joined the piano faculty of the San Francisco Conservatory of Music and lives in the Bay Area with his wife Kathy and young son Gavin.