

UPCOMING AT THE SCHOOL OF MUSIC

Thursday – November 30 at 7:00pm

Jazz Ensembles

with guest: Mike McMullen, saxophone

\$15 gen., \$10 sen., \$5 student

Friday – December 1 at 7:00pm

Vocal Jazz Ensembles

\$15 gen., \$10 sen., \$5 student

Saturday – December 2 at 7:00pm

Sunday, December 3 at 4:00pm

University Chorale and Choral Union

Britten's "A Ceremony of Carols"

and the nativity portion of Handel's "Messiah"

at St. John's Lutheran Church, 17th and L Street

\$15 gen., \$10 sen., \$5 student

Wednesday – December 6 at 7:00pm

Symphonic Wind Ensemble

"Pervicacity" by Jack Stamp

"Whatsoever Things" by Mark Camphouse

"Two Lane Blacktop" by James David

\$15 gen., \$10 sen., \$5 student

Concert Band

Dr. Matthew Morse, director

WEDNESDAY, 7:00 P.M.
NOVEMBER 29, 2023
CAPISTRANO CONCERT HALL

PROGRAM

Festive Proclamation (1984)	Claude T. Smith (1932-1987)
Rhythm Danse (2007)	Richard Saucedo (b. 1957)
Marcus Holifield-Helm, graduate conducting associate	
Three London Miniatures (1988)	Mark Camphouse (b. 1954)
As Summer Was Just Beginning (1994)	Larry Daehn (b. 1939)
Natassjah Diaz, graduate conducting associate	
Alligator Alley (2003)	Michael Daugherty (b. 1954)
Minor Alterations (2007)	David Lovrien (b. 1963)

PERSONNEL

Flute

Emilio Alvarado
Samantha Smith
Soraya Roman
Victor Sun
Austin Quaintance
Rachel Pal
Kiara Souza
Victoria Freeman

Clarinet

Lina Crouson
Sidney Orr
Fern Romero
Rachel Tracy
Dara Vazquez
Mya Estrada
Giovanni Zepeda
Chad Kurges

Bass Clarinet

Nathan Sharma

Bassoon

Kaitlyn Donovan

Alto Sax

Jesse Gonzales
Samuel Cardoso
Jose Madrid
Darren Maracle
Chase Anderson
Edward Oleynik
Mia Perez

Tenor Sax

Noah Seguerre
Ian Brown
Max Sun
Tanya Vasquez-Gomez

Bari Sax

Joshua Elmore
Cesar Mendoza

Horn

Andrew Henry
David Baños

Trumpet

Armando Muse
Emily Zuniga
Elijah Archie
Max Urquhart

Trombone

Tauvia Buendia
Madison Moulton
Zachary Michlig
Kenneth Ruiz
Diego De La Torre

Euphonium

Brandon Duenas

Tuba

Gian Pitcher
Bruno Bugarin Zapien

Bass Guitar

Theodore Barrish

Percussion

Trisha Pangan-
Kennedy
Heaven La
Aaron Kitze
Leslie Vazquez
Eden Tabios
Steven Phan
Tanner Stiehl
Mickenzie Manning
Lucas Hall

degree in music education and music performance from California State University, Sacramento. Marcus also received his teaching credential from Sacramento State where he student taught in Davis. He also is the drum major coordinator for the Sacramento Mandarins drum and bugle corps.

Claude Thomas Smith was an American composer, conductor, educator, and publisher. Mr. Smith started his musical career playing trumpet in the fifth grade. He attended Central Methodist College, Fayette, Missouri, until he was drafted into the Army during the Korean Conflict. Unable to find a position with the service bands as a trumpeter, he auditioned on the French horn and won a position with the 371st Army Band. He finished his undergraduate training at the University of Kansas.

He wrote over 180 works for band, orchestra, choir, solos, and small ensembles as well as three method books for band and orchestra. His first band composition was titled *World Freedom March*. His first published work, *Emperata Overture*, led to many other works being published by Wingert-Jones. In 1978, he became a composer for Jenson Publications (now Hal Leonard) and the educational consultant for Wingert-Jones.

Smith received numerous prestigious commissions, including works for the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His composition *Flight* was adapted as the official march of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, South Bend (Ind.) Young Symphony, Springfield (Mo.) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra. He taught instrumental music in the public schools of Nebraska and Missouri and served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory and conducted the University Symphony Orchestra.

Festive Proclamation was commissioned by the Merrillville, IN High School Symphonic, Band Susan A. Williams, conductor. Its premiere performance was February 7, 1984 by the Merrillville, IN High School Symphonic Band and was originally entitled "Festive Episode". This overture begins triumphantly and offers opportunities for trumpets, horns, percussion, clarinets, trombones, and saxophones to be featured.

Richard Saucedo is an American composer known for his works for marching band, concert band and orchestra. Saucedo completed his undergraduate degree at Indiana University in Bloomington and received his master's degree at Butler University in Indianapolis. He is on the composing staff for Hal Leonard Publications and his original compositions have been performed by middle school, high school, and university groups all over the world. In 2013, he retired as Director of Bands and Performing Arts Department Chairman at

Carmel High School in Carmel, Indiana. He has been a guest clinician and conductor in multiple international festivals including the Singapore International Band Festival, the Japan Band, the Australian Band and Orchestra Clinic in Sydney, the 2017 Midwest Clinic and the 2018 Texas Music Educators Association convention.

On *Rhythm Danse*, Richard Saucedo writes:

Written entirely in 5/4, this captivating and rhythmically dynamic work explores a variety of moods and styles within the single meter. After the initial fanfare, the piece winds through creative textures and hypnotic patterns until reaching a glorious full ensemble climactic section.

Mark Camphouse was born in Oak Park, Illinois; a product of the rich cultural life of Chicago as composer-conductor. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with the late, legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth. Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 28 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad, in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, Texas Bandmasters and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, The US Army Band, The US Marine Band, Northshore Concert Band, and some of America's finest high school, college-university, and community bands.

The 2023-2024 academic year marks Camphouse's 46th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as conductor of the wind symphony and teaches courses in composition and conducting. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of

North Texas Wind Symphony, the Keystone Wind Ensemble, various ensembles at Indiana University of Pennsylvania, and the Pueblo Symphony Orchestra in Pueblo, Colorado, along with various freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014.

Dr. Morse's military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include being a finalist for The American Prize in the university conductor category, the John Philip Sousa Foundation's Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands for his work with the 282nd Army Band in 2007, and the South Suburban Conference (Minneapolis/St. Paul, Minnesota area) Achievement Award in Fine Arts in 2013. Additionally, Dr. Morse received the Thomas Jefferson High School (Bloomington, Minnesota) Fine Arts Hall of Fame award in 2009. Morse also holds a second-degree black belt in Tae Kwon Do through Young Brothers Tae Kwon Do Associates in Pittsburgh, Pennsylvania.

Dr. Morse's professional affiliations include the College Band Directors' National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director's Association, Northern California Band Association, Phi Mu Alpha Sinfonia Fraternity, and Phi Kappa Phi Honor Society.

Natassjah Melissa Diaz is a current graduate student at Sacramento State, studying conducting with Dr. Matthew Morse. She also received a Bachelor of Music Education and Teaching Credential at Sacramento State and is pursuing a master's degree to further her studies as a conductor with the goal of continuing her education as a doctoral candidate in the future. Natassjah has been working with both the Symphonic Wind Ensemble and the Concert Band and is looking forward to building her skills as a conductor with the help of Dr. Morse and the music students in both ensembles. Having studied music for over 15 years and always having a passion for music education, Natassjah hopes to teach music as a band director at the secondary level after completing the graduate program at Sacramento State.

Marcus Holifield-Helm is currently in his second year as a graduate student studying with Dr. Morse. He is currently in his second year as the band director at Foothill Ranch Middle School. Marcus received his undergraduate

Dr. Matthew Morse is currently Director of Bands and Associate Professor of Conducting in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician, adjudicator, and guest conductor throughout California and nationwide. Under his direction, the Sacramento State Symphonic Wind Ensemble was selected to perform at the California All-State Music Education Conference in Fresno in February 2019. Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Migliaro Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a chief warrant officer four following a 25-year military music career with the United States Army. Early in his career, Dr. Morse served for nearly 12 years as a multi-instrumentalist performing primarily on euphonium and trombone and serving two alternating tours each with the 4th Infantry Division Band at Fort Carson, Colorado, and the United States Army Japan Band, Camp Zama, Japan. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then stationed Wiesbaden, Germany, and the 282nd Army Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the associate bandmaster and director of the Jazz Knights of the United States Military Academy Band at West Point, New York, where he shared the stage with numerous name artists and soloists.

Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, and the West Point Band. He has conducted both the California Music Educators Association Capital Section High School Honor Band as well as the Northern California Band Association All Northern Honor Band. As an instrumentalist, he has performed on bass trombone in recent years with the

Music of New World School for the Arts, and Interim Director of the George Mason University School of Music.

On *Three London Miniatures*, Mark Camphouse writes:

I have had the pleasure of visiting Great Britain on three occasions, twice for professionally related work in 1975 and 1995, and most recently while on a family vacation during the holiday season, December-January, 1996-97. If I had to select a 'favorite' foreign city, London -- with its warm people, unique urban charm, and rich historic and cultural traditions -- would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular are especially impressive and memorable to experience. Movement I (*Westminster Hymn*) centers around a sturdy (originally composed) hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. Movement II (*For England's Rose*) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (*Kensington March*) is a spirited, petite march in English style.

Larry D. Daehn is an American composer, arranger, and educator, who grew up on the farms of Wisconsin. He received a B.A. in music education from the University of Wisconsin at Oshkosh in 1964 and his master's degree in 1976 from the University of Wisconsin at Platteville. He was a teacher of music for 33 years, the last 27 of them at the New Glarus (Wisc.) High School. A past president of the Wisconsin chapter of Phi Beta Mu, he was honored by that organization as Outstanding Bandmaster.

Daehn has composed *With Quiet Courage*, in memory of his mother, and *As Summer Was Just Beginning*. An avid admirer of Percy Aldridge Grainger, he has written several arrangements of that composer's melodies and an article on the Grainger Museum. He was the owner of Daehn Publications until his retirement.

On *As Summer Was Just Beginning*, Larry Daehn includes the following quotes and notes:

I liken him to a kind of star, or a comet that fell through the sky, and everybody talks about it yet today. - Julie Harris

He seems to capture that moment of youth ... where we're all desperately seeking to find ourselves. - Dennis Hopper

He is not our hero because he was perfect, but because he perfectly represented the damaged but beautiful soul of our time. - Andy Warhol

James Byron Dean (1931-1955) experienced the brightest and briefest movie career ever. In 16 months, he made three movies: *East of Eden*, *Rebel Without a Cause*, and *Giant*. Only the first had been released when he was killed in a car accident at age 24. His death on September 30, 1955, sparked an unparalleled outpouring of sorrow. For three years after his death, Warner Brothers received more letters to him than to any living actor. And the James Dean phenomenon has never really ended. Thousands still come to the little town of Fairmount, Indiana, to see the farm where he grew up and to visit his grave there. His familiar image appears worldwide on posters and T-shirts. He has been the subject of many books, songs, TV documentaries, plays, movies, and hundreds of magazine articles. Forty years after his death, James Dean is still a hero to his own generation and to succeeding generations who keep his legend alive.

People were robbed of him. Whenever you're robbed of something, it lingers with you. - Martin Landau

A bronze bust of James Dean by artist Kenneth Kendall stands near Griffith Park Observatory in Los Angeles, California. There is a Greek inscription on the right shoulder which, when translated reads, "As Summer Was Just Beginning." This sentiment, from a painting by John La Farge, is a Greek epitaph concerning the death of a young person. I chose it as the title for this piece. I loosely based the main melody (heard at the beginning and at measures 33 and 57) on an old British Isles folksong, "The Winter it is past, and the Summer's here at last." I chose it because Dean's Quaker heritage goes back to England, Ireland, and Scotland, and because this simple bittersweet song about summer seemed appropriate for remembering James Dean.

Multiple GRAMMY Award-winning composer **Michael Daugherty** achieved international recognition as one of the ten most performed American composers of concert music, according to the League of American Orchestras. His orchestral music, recorded by Naxos over the last two decades, has received six GRAMMY Awards, including Best Contemporary Classical Composition in 2011 for *Deus ex Machina* for piano and orchestra and in 2017 for *Tales of Hemingway* for cello and orchestra.

As a young man, Daugherty studied composition with many of the preeminent composers of the 20th century including Pierre Boulez at IRCAM in Paris and Betsy Jolas the Paris Conservatory of Music (1979), Jacob Druckman, Earle Brown, Bernard Rands and Roger Reynolds at Yale (1980-82), and György Ligeti in Hamburg (1982-84). Daugherty was also an assistant to jazz arranger Gil Evans in New York from 1980-82. After teaching from 1986-1991 at the Oberlin Conservatory of Music, Daugherty joined the University of Michigan School of Music, Theatre and Dance in 1991 as Professor of Composition, where he is a mentor to many of today's most talented young composers. He is also a frequent guest of professional orchestras, festivals, universities, and conservatories around the world.

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This Park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road.

Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

David Lovrien is an American composer and saxophonist and was educated at the University of North Texas. He has been a member of the saxophone section of Dallas Wind Symphony since 1990, performing on 10 of the group's 13 compact discs and appearing several times as featured soloist. He is also a founding member of the renowned Texas Saxophone Quartet, the first saxophone ensemble to win the prestigious Fischhoff Competition in 1988. His compositions and arrangements have been performed throughout the world, and his website celebrating the life and work of John Philip Sousa is recognized as the foremost Sousa authority on the Internet.

Mr. Lovrien makes his living as a technology manager in Carrollton, Texas. *Minor Alterations: Christmas Through the Looking Glass* is a medley of favorite Christmas tunes, transposed from major to minor keys, then disguised, layered, and morphed even more. From the ominous *Deck the Halls* at the start to the final, frenzied *Nutcracker Suite* finale, each tune is lovingly twisted into something new and inventive.