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Deborah Shidler Memorial Scholarship Fund  
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## **Deborah Shidler Memorial Concert**

THURSDAY, 7:00 P.M.  
NOVEMBER 4, 2021  
CAPISTRANO CONCERT HALL

PROGRAM

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Prelude to Act III of *Die Meistersinger von Nürnberg* Richard Wagner  
(1813-1883)

Lyric for Strings George Walker  
(1922-2018)

Sacramento State Symphony Orchestra  
Ryan Murray, conductor

Lament John Steinmetz  
(b. 1951)

David A. Wells, bassoon

Ray (2017) Jenni Watson  
(b. 1985)

Keith Bohm, alto saxophone

"Adagio" from Oboe Concerto Alessandro Marcello  
(1673-1747)

Wentao Jiang, oboe  
John Cozza, piano

INTERMISSION

Elysian Fields (2021) (world premiere) Stephen Blumberg  
(In memoriam Deborah Shidler) (b. 1962)

Cindy Behmer, oboe  
Ari Micich, trumpet

PROGRAM

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Passacaglia George Frideric Handel  
(1685-1759)  
arr. by João M. Pereira

Oboe I: Erik Moberg, Crystal Bingen, Alisa Van Ginkel  
Oboe II: Max Esai Elam, Lindsay Dow  
English horn: Ethan Pham-Aguilar, Keith Sklower  
Bassoon: Martin Uytingco, Victor Nuno-Robles  
Contrabassoon: Owen Polkinghorn

Divertissement Jean Francaix  
Elegie (1912-1997)  
Moderato

Cindy Behmer, oboe  
Sandra McPherson, clarinet  
David A. Wells, bassoon

Umoja Valerie Coleman  
(b. 1970)

Erik Moberg, oboe  
Kelly Bacon, flute  
Noah Blevins, clarinet  
Owen Polkinghorn, bassoon  
Natasha Buckman, horn

Wer hat dich so geschlagen (from *Johannes-Passion*) J.S. Bach  
Komm, süßer Tod (1685-1750)

Members of the University Chorale  
Dr. Andrew Kreckmann, conductor  
with John Cozza, piano

**University Chorale**

Caillie Bousquet  
 Michael Carey  
 Isabelle Ceballos  
 Layla Dean  
 Kenneth Dulay  
 John Iosefa  
 Dillon Nelson  
 Jania Neverov

## TEXTS

Wer hat dich so geschlagen

*Who has struck you thus,  
 my Savior, and with torments  
 so evilly used You?  
 You are not at all a sinner  
 like us and our children,  
 You know nothing of transgressions.  
 I, I and my sins,  
 that can be found like the grains  
 of sand by the sea,  
 these have brought You  
 this misery that assails You,  
 and this tormenting martyrdom.*

Komm, süßer Tod

*Come, sweet death, come blessed rest!  
 Come lead me to peace  
 For I am weary of the world,  
 Oh come! I wait for you,  
 Come soon and lead me,  
 Close my eyes.  
 Come, blessed rest!*

**Symphony Orchestra****Violin I**

Julie Vosheva +  
 Matthew Major +  
 Kathleen Gallagher  
 Ryan Datar  
 Stella Moschovas  
 Mariya Cheglakova

**Violin II**

Alla Chistyakova\*  
 Trevor Reynolds  
 Audrey Crooks  
 Logan Ayson  
 Merilee Vice  
 Savannah Henry  
 Mayling Lopez  
 Marnelle Mac Dula

**Viola**

Dora Scott\*  
 Emily Svendsen  
 Anna Murray  
 Zachary Noakes  
 Audrey Utschig

**Cello**

Julian Sommer\*  
 Hector Morales  
 Ian Glenn  
 Makenna Mann  
 Abigail Willer

**Bass**

Kevin Myers\*

**Flute**

Kelly Bacon  
 Sally Sun

**Oboe**

Erik Moberg  
 Ethan Pham-Aguilar

**Clarinet**

Noah Blevins  
 Kevin Le  
 Emma Keisler

**Bassoon**

Owen Polkinghorn  
 Martin Uytingco

**Horn**

Natasha Buckman  
 Christian Orr  
 Veloy Tafoya  
 Cesar Zarate

**Trumpet**

Hunter Franklin

**Trombone**

David Flores-  
 Workman  
 John Mayer  
 Vincent Salvitti

**Tuba**

Evan Charles

**Percussion**

Jenna Boone  
 Grant Johnson  
 Bee Trinh  
 Jonah Wagner

+ co-concertmasters  
 \*principal