

THE 48th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

CHROMATIC BRASS COLLECTIVE

TUESDAY, NOVEMBER 4, 7:00 P.M.

Resistance (2017) Jasmine Barnes (b. 1991)

Green Sky * (2024) Madison Anglin (b. 1999)

Chromatic Brass Collective Quintet

Imani Duhe and Sarah Bauzá, trumpet
Danielle Ondarza, horn | Tracy Adams, euphonium
Portia Njoku, tuba

Two Hot to Handle Duet for Anthony Giamanco (b. 1958)
Trombone and Tuba (2020)

Tracy Adams, euphonium | Portia Njoku, tuba

A BOP (2017) Shanyse Strickland (1991)

Sarah Bauzá, trumpet | Danielle Ondarza, horn
Tracy Adams, euphonium

Dance Suite in Five Movements (2006) Portia Njoku (b. 1984)

Nuit de Ruse (2021) Richard Parris Scott (b. 2002)

Wonder of A Child for Brass Kevin King II (b. 1997)
Quintet ** (2025)

Part I
Part II
Part III

Chromatic Brass Collective Quintet

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* 2024 CBC New Works commission
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During the COVID-19 Pandemic, there was an increase in awareness of the countless acts of systemic violence toward unarmed Black citizens. As a result of these many injustices and amidst the protests following the murders of George Floyd, Ahmaud Arbery, and Breonna Taylor, several Black women gathered virtually to have a live-streamed conversation highlighting their experiences as brass players. This conversation led us to realize that we need our own community--our own artistic space.

In the brass world, there is a need to increase representation and inclusion of diverse players and repertoire. There is a need for opportunities to showcase underrepresented composers. There is a need for new material in the brass community that mirrors the world we live in. There is a need for an ensemble that blurs genre boundaries while celebrating historically underrepresented women and non-binary people. There is a need for **Chromatic Brass!**

Imani Duhe is a versatile trumpet player from Atlanta Georgia known for her musicality and soulful playing. Appearing with groups like the Los Angeles Philharmonic and Color of Noize, and playing with artists like Metro Boomin, Solange and more Imani continues to make her name as a sought-after trumpet player.

Sarah Bauzá is a Puerto Rican trumpet player hailing from Dallas, Texas. Sarah has performed all types of music through the course of her career. She has performed with the Los Angeles Philharmonic, Pacific Symphony, Virginia Symphony, Mariachi Reyna De Los Angeles, Paquito D'Rivera, Wycliffe Gordon, and more. She has performed on various album recordings, from Avenged Sevenfold to Meghan Trainor and recorded for TV and Film projects. Additionally, Sarah works as a recording engineer and producer for numerous projects in and around Los Angeles.

Danielle Ondarza is a horn player based in Los Angeles. An active freelancer, she performs with groups such as the LA Philharmonic, LA Chamber Orchestra, LA Opera, and Pacific Symphony. Broadway credits include principal at the Pantages, Segerstrom Center, and the Ahmanson. Film and television credits include the Final Destiny,

Spiderman, and Transformers franchises, and Pixar's Coco, Finding Dory, and Elemental. Live credits include Billie Eilish, Mariah Carey, Alicia Keyes, Idina Menzel, and Juan Gabriel. Recording credits include dates for Beck, Madonna, Mitski, Sia, and Justin Timberlake. Danielle has been seen and heard on the Academy Awards, the American Music Awards, American Idol, and The Voice. A dedicated teacher, Danielle is on the faculty of the Colburn School's Community School, Pasadena Conservatory of Music, Pomona and Occidental Colleges, and the University of Redlands.

Tracy Adams obtained her BA in Music on Euphonium in May 1992 and joined the US Marines Music Program immediately after graduation. After an Honorable Discharge in December 1996, she pursued a second BA in Psychology graduating in December 1999. She went on to work as a Substance Abuse Counselor while remaining an active musician playing in various community organizations throughout the country. In 2002 she returned to school graduating in July 2004 with an MA in Organizational Management. Tracy has remained an active Freelance Classical and Jazz Musician on Euphonium, Baritone Horn, and Voice for over 36 years and counting.

Portia Njoku, a composer, tubist, and music educator, holds a Bachelor of Arts degree in music composition and theory from the University of California, Davis and a double Master's Degree in music composition and tuba performance from California State University, Sacramento. Currently, Ms. Njoku is a Music Lecturer at UC Davis and an Adjunct Assistant Professor at both Folsom Lake and American River Colleges, teaching a variety of courses for all three music departments. In addition, Ms. Njoku teaches private lessons and coaches various ensembles and brass sections. Ms. Njoku continues to serve her community as Vice President for VITA Academy, a Sacramento nonprofit organization that brings music opportunities to underserved communities and Director of Finance for the highly popular Chromatic Brass Collective who had their premier performance at the 2022 International Women's Brass Conference at the University of North Texas.