About the Group

Established in 2016, the **Pan Pacific Ensemble** is a collection of daring soloists committed to performing music from composers in Asia and the Americas. The group is passionate about creating, promoting, and recording, and providing experiential opportunities for audiences across the globe. They have commissioned numerous works for wind quintet by composers from Asia and the United States. Recent commissions include works by P.Q. Phan (Indiana University), Narong Prangcharoen (Mahidol University), Asha Srinivasan (Lawrence University), Kenji Bunch (Portland), and Nick Omiccioli (Singapore and United States). These new works have been glowingly received by audiences across the United States, and express influences ranging from traditional Thai music to rock and roll.

In concert, audiences have been struck with the Pan Pacific Ensemble's diversity of repertoire as well as the verve and spirit of its performers. The quintet presented two debut programs at the 2016 China-ASEAN Contemporary Music Festival in Nanning, China, and followed with a showcase of new works at the 2017 Thailand International Composition Festival in Bangkok, Thailand. The group has delighted audiences across the United States and recently completed a mid-Atlantic tour with performances at James Madison University, the University of North Carolina at Greensboro, and the University of Maryland, College Park.

The Pan Pacific Ensemble released its first two CDs, *Feng* and *ironhorses,* on Albany Records in 2019. These albums spotlight the multiplicity of timbres, textures, and styles employed by composers associated with and inspired by Asia. *Feng* features music by Chen Yi, Narong Prangcharoen, Xinyan Li, Tanapon Chiwinpiti, Yi Qiao, Yii Kah Hoe, Do Kien Cuong, and Siraseth Pantura-Umporn. The follow-up album, *ironhorses*, highlights works by Chen Yi, P.Q. Phan, Nick Omiccioli, Asha Srinivasan, Zhong Jun Cheng, Chaipruck Mekara, and Siraseth Pantura-Umporn.

Members of the Pan Pacific Ensemble are passionate about new music, and have given solo performances around the globe, including China, Myanmar, Thailand, Vietnam, Singapore, the Philippines, Japan, Egypt, France, Switzerland, Germany, Ireland, Canada, Australia, and the United States.

THE 49th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

PAN PACIFIC ENSEMBLE

WEDNESDAY, NOVEMBER 4, 7:00 P.M.

Like Fire — Bun-Ching Lam (b. 1954)
- I. Smoke
- II. Spark
- III. Burn
- IV. Ember
- V. Rekindle

Listening to Nature — Yii Kah Hoe (b. 1970)

Bliss Point — Kenji Bunch (b. 1973)

INTERMISSION

Four Taiwanese Aboriginal Songs — Zechariah Goh Toh Chai (b. 1970)

Resilience — H. James Harkins (b. 1970)

ironhorses — Nick Omiccioli (b. 1982)

Pan Pacific Ensemble
Sophia Tegart, flute | Keri E. McCarthy, oboe
Gabby Baffoni, clarinet | Michael Garza, bassoon
Martin D. King, horn