

auspices of the Delhi international arts festival, India international centre. He has been part of various jugalbandhis and rhythmic ensemble concerts. He has been visiting faculty of the Kalaikovil Academy of Fine Arts in Toronto, Canada for the past 11 years, and has the credit of training several students for their arangetram (maiden performance).

Sanjeev V. is a prime disciple of Violin Maestro A. Kanyakumari. He is one of the foremost performing violinists in the Carnatic music circuit. Being a performing musician since 1994, Sanjeev has achieved laudable excellence in this art form. He has gained considerable reputation in the field of Carnatic Music after having travelled all over the globe for musical performances. Sanjeev is also a composer and has composed several compositions using Carnatic ragas in a Western symphonic setting.

Once a full-time employee in a leading multinational software company, Sanjeev is now a self-employed professional managing his own publishing house in Chennai.

World Music Guest Artists

Sikkil Gurucharan, vocalist

with

Delhi Sri Sairam, mridangam

Sanjeev V., violin

SATURDAY, 7:00 P.M.

NOVEMBER 5, 2022

CAPISTRANO CONCERT HALL

*In keeping with traditional Indian custom, the **raga** (melodic framework) and **tala** (underlying rhythmic framework) will be announced at the beginning of each piece.*

Indian Classical Music

Indian classical music is generally divided into two broad categories; the North Indian Hindustani tradition and the South Indian Carnatic tradition. This evening's event is on music from the South Indian (Carnatic) tradition, which has its emphasis on vocal music. Carnatic music is taught and learned through compositions, which encode many intricate musical details, also providing scope for free improvisation.

The **raga** is the melodic framework of Indian music and is based on a scale of five, six or seven notes. Its characteristics include melodic ornamentations of certain notes, inclusions of microtones, certain characteristic phrases and the existence of certain important notes over others. All of these make the raga recognizable. Each musician tries to elaborate the raga according to his capacity but always staying within the notes applied to the raga.

The **tala** is a rhythmic cycle of a certain number of beats that act as a metrical framework for musical compositions and rhythmical improvisations. The tala is usually kept with different hand gestures such as clapping, counting and waving. The listeners can enjoy the music by anticipating the variations in the gamakas by the performers and expecting how the performers handle the intricate details of different ragas.

Tonight's event is co-sponsored by Sacramento Aradhana.

Sikkil Gurucharan is a leading musician and a youth ambassador for Carnatic music. A prime-time artist during the Chennai music season and a recipient of numerous awards including the prestigious Ustad Bismillah Khan Yuva Puraskar Award, Kalaimamani and Tchaikovsky Award for the best musician of the year among many, Gurucharan has not only made a mark in the traditional concert paddhati style but has also worked to broaden audience appeal by creating collaborative projects with world renowned musicians while retaining the spirit of the art form. In 2015, Gurucharan received a Nehru-Fulbright Excellence Award, and was in residence at UC Davis between January and April 2015.

The album "Miles from India", a collaborative effort, was nominated for the Best Contemporary Jazz Album at the 51st Grammy Awards. The magazine India Today featured him among 35 Game Changers under the age of 35 in India. The Tamil Nadu Government conferred its highest honour of Kalaimamani on Gurucharan in 2020. He has also acted in two Tamil movies, *Sarvam Thala Mayam* and *Putham Pudhu Kaalai*.

Delhi Sri Sairam is a disciple of Mridangam Maestro Kalaimamani Dr. Thiruvarur Sri Bakthavatsalam. He is a postgraduate First Rank holder in Rhythmology from the University of Madras. He has also won several awards such as the 'Kalaimamani' from the government of TamilNadu, 'Bismillah Khan Yuva Puraskar' from the Sangeet Natak Akademi, 'Yuva Kala Bharathi' from Bharat Kalachar, 'Best senior mridangist' award from The Music Academy (Chennai), and the 'Laya Lavanya Trust Award' from Padmabhushan Umayalapuram Sri Sivaraman, to name a few.

His energetic yet sensitive style of accompanying vocalists and instrumentalists alike has won him critical acclaim all over India and abroad. During the past 20yrs he has given nearly 2000 performances accompanying eminent senior artists and promising and upcoming musicians. He has toured the US, Canada, Europe, Australia, Abhudhabi with several artists and performed at prestigious international festivals and venues.

He has had the good fortune of sharing stage alongside his guru on a few occasions, one such being the Guru Shishya Parampara series under the