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THE 49th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

EARPLAY

THURSDAY, NOVEMBER 5, 7:00 P.M.

What Lies at Dream's End (2025) — Emma Logan
Tod Brody, flute | Ellen Ruth Rose, viola
Margaret Halbig, piano

Data Center Rag (2026) — John Chernoff
Terrie Baune, violin

Forms and Doubles (2024) — Chris Castro
Tod Brody, flute | Ellen Ruth Rose, viola

Still (2026) — Aida Shirazi (b. 1987)
Tod Brody, flute | Peter Josheff, clarinet
Ellen Ruth Rose, viola

Searching for the Way (2025) — Hyo-shin Na
Tod Brody, flute | Peter Josheff, clarinet
Terrie Baune, violin | Tyler DeVigal, cello

I N T E R M I S S I O N

Diwata ng lawa (2025) — Josiah Catalan
Peter Josheff, clarinet | Ellen Ruth Rose, viola
Margaret Halbig, piano

City Beautiful (2021) — Shawn Okpebholo (b. 1981)
Terrie Baune, violin | Tyler DeVigal, cello
Margaret Halbig, piano

Earplay
Tod Brody, flute
Peter Josheff, clarinet
Terrie Baune, violin
Ellen Ruth Rose, viola
Tyler DeVigal, cello
Margaret Halbig, piano

Founded in 1985 by a consortium of composers and musicians, **Earplay** has performed over 600 works by more than 350 composers, including 158 world premieres and 93 new works commissioned by the ensemble.

Earplay is dedicated to the performance and recording of new chamber music. It's an evolving genre where composers and musicians freely experiment with musical structure, rhythm, and sounds, challenging the audience to broaden its concept of music with new emotional and auditory experiences.

Tod Brody has been Earplay's flutist since 1996. He serves in a similar capacity with Northern California new music groups Eco Ensemble, San Francisco Contemporary Music Players, and Empyrean Ensemble, and has enjoyed an extensive career that has included performances of numerous world premieres and many recordings. In addition to his career as a performer, Tod has served in leadership positions with music organizations for many years

Peter Josheff, composer and clarinetist, has been a mainstay of the northern California new music community for forty years. He is a founding member of Earplay (1985) and of Sonic Harvest (2000). He is a core member of the San Francisco Contemporary Music Players, the Empyrean Ensemble (at UC Davis), the Eco Ensemble (at UC Berkeley), and the San Francisco Chamber Orchestra. He performs frequently with Opera Parallele and is an Instructor of Clarinet at the University of California, Berkeley.

About the Artists

In addition to being a member of Earplay, **Terrie Baune** is co-concertmaster of the Oakland-East Bay Symphony; concertmaster of the North State Symphony; concertmaster of the Mendocino Festival Orchestra; Director of the Humboldt Chamber Music Workshop; and Music Director of the TBAM chamber music festival in Trinidad, CA. She is a former member of the Empyrean Ensemble.

Ellen Ruth Rose enjoys a varied career as a soloist, ensemble musician and teacher with a strong interest in the music of our times. In addition to her work as violist and Artistic Coordinator of Earplay, she is a member of Empyrean Ensemble and performs often in other projects around the Bay Area and beyond. She is on the instrumental faculty at UC Berkeley and UC Davis and has taught at the University of the Pacific.

Cellist **Tyler DeVigal** has performed with Quartet San Francisco since 2024. He serves on the faculty of the Crowden School in Berkeley and plays with several orchestras, including Symphony San Jose, San Jose Chamber Orchestra, Opera San Jose, Marin Symphony, Modesto Symphony, and the Sacramento Philharmonic & Opera. He directs the Mendocino Music Festival's Emerging Artists Program and coaches string players at UC Davis, Campolindo High School, Peninsula Youth Symphony, and San Jose Youth Symphony.

Pianist **Margaret Halbig** is in high demand as a collaborative artist in both the instrumental and vocal fields. She is currently Principal Vocal Coach at the San Francisco Conservatory of Music, where she also frequently collaborates with faculty and student instrumentalists. In 2023, Margaret was appointed Collaborative Piano Coordinator of Interlochen Arts Camp where she has coordinated vocal, instrumental, and dance pianists, taught both solo and collaborative piano, as well as played with students in competitions, masterclasses, and lessons.