

28/78 New Music Ensemble is University of the Pacific's student-run new music ensemble. The ensemble focuses on the performance of contemporary music works from a diverse array of composers. 28/78 was formed in March 2018 by conductor and founder Andrew Lu ('19). The goals of 28/78 are to: provide a valuable supplement to ensemble members' musical education; become ambassadors of the Conservatory's contemporary music scene; encourage the listening to and performance of new music in the Conservatory and greater Stockton communities; and commission and promote the performance of works by a diverse range of composers.

The ensemble works to achieve its goals by hosting the 28/78 New Music Festival, presenting collaborative concerts, bringing guest artists and speakers to campus, and sharing the elements of contemporary music with the Pacific community through Open 78 workshops.

Phoenix Farris, flute
 Apollo Parish Mitchell, oboe
 Abigail Miller, clarinet
 Jordan Wier, bassoon
 Kylie Ward, trumpet
 Matthew Miramontes, trombone and conductor
 Jonathan Herbers, percussion
 Toby Keys, piano and synthesizer
 Maya Balachandran, violin
 Charlotte Han, violin
 Samantha Tse, viola
 Hasina Torres, cello
 Joshua Gutierrez, double bass
 Braydon Ross, conductor

Multifaceted performer, leader, and educator **Braydon Ross** navigates a wide range of musical settings and styles. An ensemble director, conductor, and hornist, he leads and collaborates with his colleagues at University of the Pacific's Conservatory of Music in ensembles that focus on contemporary, classical, and symphonic metal music. Braydon is the Artistic Director and Conductor of the 28/78 New Music Ensemble, and has conducted several composition recitals. As the principal conductor for Pacific Heavy Ensemble, he leads a 30-piece orchestra and choir in adventurous performances of symphonic metal works. Braydon has played horn for the Zion Chamber Orchestra, Opera Modesto, and Orchestra Next. He has been featured on the horn in two consecutive Conservatory Honors Recitals at Pacific, and lectured at the 52nd annual International Horn Symposium on the topic of virtual ensemble production. Also a passionate music educator, Braydon has a growing lesson studio for horn students and leads workshops at local public schools, including serving as a clinician through the Stockton Arts Grant.

THE 45th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC
 PRESENTS ITS ANNUAL

OPENING GALA

SUNDAY, NOVEMBER 6, 7:00 P.M.

Nadiya (2016) Reena Esmail (b. 1983)
 Light, Smoke, and the Josiah Tayag Catalan (b. 1989)
 Siren Glow of Mist (2020)

Members of Earplay:
 Tod Brody, flute
 Ellen Ruth Rose, viola

Wade in the Water (2013) Shawn Okpebholo (b. 1981)
 Lovely Dark and Lonely One (1935) H. T. Burleigh (1866–1949)
 O Freedom (2013) Okpebholo
 Strange Fruit (1939) Abel Meerapol (1903–1986)

Curtis Bannister, Tenor
 John Cozza, Piano

Björk Cute* (2019) Yaz Lancaster (b. 1996)
 Beautiful Death (2014) Evan Williams (b. 1988)
 Lethe's Children (2015) Jace Clayton (b. 1975)

28/78 New Music Ensemble
 Brayden Ross, Conductor

* 28/78 New Music Ensemble commission

TONIGHT'S ARTISTS

Tod Brody has been Earplay's flutist since 1996. He serves in a similar capacity with Northern California new music groups Eco Ensemble, San Francisco Contemporary Music Players, and Empyrean Ensemble, and has enjoyed an extensive career that has included performances of numerous world premieres and many recordings. He is also principal flutist of the San Francisco Chamber Orchestra, the Sacramento Opera, and the California Musical Theater, and makes frequent appearances with the San Francisco Opera and San Francisco Ballet orchestras, and in other chamber and orchestral settings throughout the San Francisco Bay Area.

In addition to his career as a performer, Tod has, for many years, served in leadership positions with music organizations. He has served as Executive Director of the San Francisco Bay Area Chapter of the American Composers Forum, and as the first Executive Director of the contemporary opera company Opera Parallèle. Since 2016, he has been Executive Director of the Marin Symphony.

Violist **Ellen Ruth Rose** enjoys a varied career as a soloist, ensemble musician, and teacher. She is a member of Empyrean Ensemble, the new music ensemble in residence at UC Davis, Eco Ensemble, the new music ensemble in residence at UC Berkeley, and Earplay, the San Francisco-based contemporary ensemble for which she has also served as artistic coordinator, fostering programs for one of the Bay Area's leading sextets. She has performed as soloist with the West German Radio Chorus, the San Francisco Contemporary Music Players, the symphony orchestras of UC Davis and Berkeley, at the Ojai Music Festival and at Monday Evening Concerts in Los Angeles. Prior to moving to California in 1998, she worked extensively throughout Europe with Frankfurt's Ensemble Modern and the Cologne experimental ensembles Musik Fabrik and Thürmchen Ensemble, appearing at the Cologne Triennial, Berlin Biennial, Salzburg Zeitfluß, Venice Biennial, Budapest Autumn and Kuhmo (Finland) festivals. Rose holds degrees in viola performance from the Juilliard School and the Northwest German Music Academy in Detmold, Germany, and a B.A. with honors in English and American history and literature from Harvard University. Her viola mentors have included Heidi Castleman, Nobuko Imai, Marcus Thompson, and Karen Tuttle. She teaches at UC Davis and UC Berkeley, and her own students have gone on to masters and doctoral programs in viola performance throughout the country as well as medical school, veterinary school, music history graduate programs, and other places where good violists enrich the world.

The 2021 Actors Equity Foundation Roger Sturtevant Award recipient and a 2021 Drama League Award nominee, **Curtis Bannister** is lauded by *TimeOut Magazine* as "radiating with slowly simmering energy," "a tenor of impressive stamina" by *The New York Times*, and a "quiet revelation" by the *LA Times* as he continues to establish himself as one of the most dynamic and multi-genre performing artists of his generation for his performances in film, theatre, and opera. Bannister's 2021/22 season included his celebrated portrayal of Coalhouse Walker Jr. in *RAGTIME* with Music Theatre Works, a debut with the Cincinnati Symphony and Pops Orchestra, a return to Lyric Opera of Chicago for the workshops of two new works, and his anticipated New York City operatic debut as Florestan in *FIDELIO* with Heartbeat Opera and the Metropolitan Museum of Art's Live Arts, for which he received rave reviews from audiences and the press. Born in Pittsburgh, Pennsylvania but proudly raised in Green Bay, Wisconsin, Curtis is a graduate of The Johns Hopkins University's Peabody Institute. www.thecurtisbannister.com

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at California State University, Sacramento, since 2004 and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such cities as Vienna, Bologna, Milan, Cologne, and Budapest.

Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying, and Chamber Music from Northwestern University. He earned his Bachelor's and Master's degrees at the University of Southern California, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986–87, then returned for further study from 1988–1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies. The Saturday Club is dedicated to "the musical improvement of its members and the stimulation of musical interests in Sacramento."