

ABOUT THE CONDUCTOR

Starting in 2004, **Greg Brucker** has spent his career teaching youth musicians and directing orchestras. After earning a Bachelor's degree in Music from UC Davis in 2001, he earned a master's degree in Education and a Teaching Credential from the University of Phoenix in 2007. Starting in 2004 and 2005, Mr. Brucker assumed the directorship of the Harper Jr. High and Emerson Jr. High Orchestras in Davis, Ca. He has been the conductor of the Vivace Strings Orchestra of the Sacramento Youth Symphony and Academy of Music since its inception in 2007. Under a shared baton as director in Davis, his Davis Combined Jr. High Advanced Orchestra was accepted into the ASTA National Orchestra Festival in 2010. They also were named Best Jr. High Orchestra from Downbeat Magazine. From 2010-2022, Mr. Brucker directed The Emerson, Da Vinci & Harper Combined Jr. High Orchestra Program in Davis, Ca. The Advanced Orchestra was thrice accepted into, and twice earned Unanimous Superior Ratings at California Music Educators Association's All State Band and Orchestra Festival. In 2012, Mr. Brucker was selected as CMEA-Capitol Section Honors Orchestra Conductor for the Middle School Orchestra, continuing his involvement as the organizer of regional event until 2018. In January 2022, Mr. Brucker was accepted into the master's program for conducting at the Sacramento State School of Music under the guidance of Maestro Ryan Murray. In Fall of 2022, Mr. Brucker began his next chapter in music education as the overall music director of Frances Harper Junior High School in Davis, California. In Spring of 2023, Mr. Brucker received the CMEA Capitol Section Award for Outstanding Orchestral Direction.

Outside of education and orchestral direction, Mr. Brucker has been the Principal Double Bass for The Folsom Lake Symphony since 2010, is a regular substitute for the Stockton Symphony, and has performed with, among others, the Merced, Apollo, and Solano Symphony Orchestras. He also runs the Davis Bass Studio, with students who have been accepted into conservatories at California State University, Sacramento, Shenandoah Conservatory, University of Puget Sound, San Francisco Conservatory, Colburn, and more. As a tribute to his passionate advocacy for arts education funding that continues today, Mr. Brucker was recognized as a "Forward Thinker" by the organization, California Forward, in 2012, for his efforts to preserve music and arts education in public schools during a time of statewide financial crisis and has been recognized locally in Davis for his work as a public advocate for music education.

Mr. Brucker, wife Laura, and their children currently reside in Davis, California.



Graduate Recital

Greg Brucker, conducting



MONDAY, 7:00 P.M.
NOVEMBER 6, 2023
CAPISTRANO CONCERT HALL

PROGRAM

Symphony No. 2, Opus 11
Joseph Bologne
(1745-1799)
trans. by Ronan Bellec
ed. by Greg Brucker

Double Bass Concerto, Opus 3
Serge Koussevitzky
(1874-1951)
Andrew Finley, double bass

INTERMISSION

Adoration (originally for organ)
Florence Price
(1887-1953)
trans. by Thomas Taylor Dickey

The Old Boatman (originally for piano)
Florence Price
arr. by Dana Paul Perna

Symphony No. 44 "Trauer"
Franz Joseph Haydn
(1732-1809)

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Conducting.
Greg Brucker is a student of Ryan Murray.*

PERSONNEL

Violin 1

Michelle Martin, concertmaster
Jina Dain Chen
Nicole Makram
Madison Gee
Anne Plescia

Violin 2

Shari Gueffroy, principal
Robin Hood
Heather Thomas
Cynthia Cates

Viola

David Thorpe, principal
Emily Svendsen
Jonathan Fleuter
Melissa Lyans

Cello

Alexandra Roedder, principal
Norma Sexton
Carrie Miller
Laura Robb Martin

Bass

Taylor Marsh, principal
Charlie Pokorny
Allison Keller

Flute

Francesca Anderson
Evan Wright

Oboe

Curtis Kidwell
Ethan Pham-Aguilar

Clarinet

Patty Wassum
Justin Willsey

Bassoon

Audrey Shepherd
Taylor Sabado

Trumpet

Mason Rogers
Alex Hawvichorst

Horn

Ryan Datar
Anthony DePage
Christian Orr
Matthew Anselmi

Andrew Finley is currently pursuing a Master of Music in Double Bass Performance at Sacramento State, studying with Thomas Derthick. A native of Sacramento, he played classical and jazz bass at John F. Kennedy High School and American River College, before receiving a Bachelor of Music in Jazz Studies from CSU Northridge. Andrew regularly performs as a section bass player with the Auburn Symphony and the Camellia Symphony.