

THE 48th ANNUAL
FESTIVAL OF NEW AMERICAN MUSIC

STUDENT COMPOSERS COMPETITION

THURSDAY, NOVEMBER 6, 3:00 P.M.

Lesser No. 2 (2025) Tim Erdenesaikhan (b. 2005)
Suzanne Polak, piano

Botanical Garden (2025) Leah Graalfs (b. 2005)
Erika Boysen, flute
Suzanne Polak, piano

To Build A Prison (2025) Justin Trujillo (b. 2004)
Christina Adams, violin
Jennifer Bewerse, cello
Suzanne Polak, piano

Renewal (2025) Armando Muse (b. 2003)
Joshua Anderson, clarinet
Jennifer Bewerse, cello
Suzanne Polak, piano

Four Short Stories; From the Depths of a Sleep Deprived Mind (2025) Jason Bond (b. 1973)
Joshua Anderson, clarinet
Jennifer Bewerse, cello
Suzanne Polak, piano

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Tim Erdenesaikhan is a Mongolian American composer and pianist from the Bay Area. Playing piano since he was 10, his private lessons emphasized classical music. Tim chose to pursue a career in music during his last year of high school. During the same time, he also started composing his first songs in genres such as Hip-Hop, Pop, and Instrumental. Sharing music with his friends and family, songwriting, producing, and recording further sparked his passion to become a professional musician. Currently, he is pursuing his Bachelor of Music in Theory and Composition at Sacramento State, eager to perform, teach, and compose.

Leah Graalfs is a composer and performer based in California. A curious, versatile composer, she has explored many different styles and influences, ranging from minimalism to impressionism to spectralism. She is currently studying Music Theory and Composition at Sac State, where she is a percussionist in multiple ensembles. Her work consists of chamber music for many different types of ensembles, from string quartet to symphony orchestra, but she is also partly inspired by video game soundtracks. Her biggest inspirations include composers Lena Raine, Koji Kondo, Lili Boulanger, Steve Reich, John Adams, Tōru Takemitsu, and György Ligeti, from whom Graalfs has drawn many aspects of style.

Justin Trujillo is a composer and educator from California's East Bay with a background in both jazz and classical idioms. His works have been performed by world-renowned ensembles, including Hub New Music. Currently pursuing a Bachelor of Music in Theory/Composition at California State University, Sacramento, Justin studies under Dr. Shuying Li. His music takes inspiration from personal life experiences such as culture, events, and art. Musically, he is inspired by early 20th century concert music, renaissance polyphony, hip-hop, and alternative rock/metal.

Along with composing, Justin is an active educator, passionate about guiding students in their musical journeys. In his free time, he enjoys hiking, photography, and scenic coastal drives, seeking inspiration from the world around him.

As a Sacramento native composer and trumpeter, **Armando Muse** has spent years developing his compositional skills and fostering connections within the local music community. He has performed in bands such as: the Sacramento Youth Band, West Sacramento Community Orchestra, the River City Swingers, Sac State's Concert Band, Symphonic Wind Ensemble, 1:30 PM and 3:00 PM Jazz Ensembles, and University Chorale. He volunteers regularly with Sacramento Youth Band, directed by Sac State alumnus Vincent Salvitti, to march in parades throughout Northern California. During his time at Cosumnes River College, he collaborated with his peers to create and perform original arrangements and compositions.

From trumpet etudes to symphonic orchestra works, Armando aims for versatility to further broaden his artistic range and expression. He is currently cultivating his compositional chops by pursuing a Bachelor of Music Theory and Composition at Sac State. Outside of school, Armando engages with a variety of creative mediums such as cooking, writing, digital art, and board game development. As a Sacramento native composer and trumpeter, Armando Muse has spent years developing his compositional skills and fostering connections within the local music community.

Jason Bond is a composer of modern classical music and jazz, who strives to create music that can be fun to play and hear. His compositions have been performed by the San Jose Chamber Orchestra, saxophonist Michael Hernandez, and the Zelos Quartet, to name a few. He is a previous winner of the Allen Strange competition for electro-acoustic music. In addition to composing, Jason is an experienced performer and music educator. He has taught music theory / composition, cello, guitar, and piano. Jason has taught private lessons for over 12 years and has also helped with the jazz program at Cabrillo College in Aptos, CA.