SCHOOL OF MUSIC

CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Cello Studio

with John Cozza, piano

Sonata in A Minor for Arpeggione and Piano, D. 821 — Franz Schubert (1797–1828)

I. Allegro moderato

George Weis

Chant du ménestrel, Op. 71 — Alexander Glazunov (1865–1936)

Abigail McCabe

Cello Sonata in E Minor, RV 40 — Antonio Vivaldi (1678–1741)

I. Largo

II. Allegro

Karl Rosaasen

Cello Sonata No. 2 in A Minor, Op. 81 — Nikolai Myaskovsky (1881–1950)

II. Andante cantabile

Jordan Powell

Sospiri, Op. 70 — Edward Elgar (1857–1934)

William Masters

Sacramento State Cello Ensemble

Chanson triste, Op. 40 No. 2 — Pyotr Ilyich Tchaikovsky (1840–1893)
arr. by David Johnstone

Marche pour la cérémonie des Turcs — Jean-Baptiste Lully (1632–1687)
arr. by David Johnstone

George Weis (cello 1) | William Masters (cello 2)
Jordan Powell (cello 3) | Karl Rosaasen (cello 4)
Abigail McCabe (cello 5)

All cellists are students of Kyle Stachnik.

SACRAMENTO STATE

MONDAY, 6:00 P.M.
NOVEMBER 9, 2026
CAPISTRANO HALL 151