



Piano Studio Recital

Egmont Overture (arranged for piano 4-hands) Ludwig van Beethoven (1770-1827)
John Kiunke and Paul Salzberg

Nocturne Ottorino Respighi (1879-1936)
Emma Kolodrivskiy

Sonata in A-flat Major, Hob. XI/46 Franz Joseph Haydn (1732-1809)
II. Adagio
Chris Castles

Impromptu in A-flat, Opus 90 No. 4 Franz Schubert (1797-1828)
Arend Aldama

"In der Nacht" from *Fantasiestücke*, Opus 12 Robert Schumann (1810-1856)
Benjamin Gravlee

Prelude in B Minor, Opus 11 No. 1 Anatole Liadov (1855-1914)
Caillie Bousquet

Intermezzo in E Minor, Opus 119 No. 2 Johannes Brahms (1833-1897)
John Kiunke

Nocturne in B Major, Opus 22 Charles Valentin Alkan (1813-1888)
Paul Salzberg

continued on reverse

Two Poems, Opus 32

Kailer Bibbins

Alexander Scriabin (1871-1915)

The Trees, Opus 75

IV. Birch

V. Spruce

Chessa Chauncey

Jean Sibelius (1865-1957)

"To a Wild Rose" Variations Project

Edward MacDowell (1860-1908)

Emma Kolodrivskiy, Richard Cionco, Kailer Bibbins, Paul Salzberg,
John Kiunke, Benjamin Gravlee, and Arend Aldama

All pianists are students of Richard Cionco and Kirsten Smith.