



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Student Composers Recital

Students of Dr. Stephen Blumberg

Agni (2019) world premiere

Collin Carr

Patrick Murray, Samuel Elmore, trumpets; Natasha Buckman, horn
Joseph Murray, trombone; Vincent Salvitti, tuba

Flying Leaves (2019) world premiere

Elizaveta Popova

Elizaveta Popova, piano

Memorare (2019) world premiere

Joseph Murray

Nicole Young, soprano; Elizabeth Galushkin, piano

The Hummingbird (2019) world premiere

Ford Paterson

Olivia Chaikin, flute

Mirage (2019) world premiere

Michael Buckman

Erik Moberg, English horn; Natasha Buckman, horn

Song for Two Flutes (2019) world premiere

Rodnie Vue

Rodnie Vue and Adrian Moua, flutes

Trio No. 1 (2019) world premiere

Daniel Avanto

Kelly Bacon, flute; Madison Armstrong, clarinet; Michael Buckman, tenor saxophone



SUNDAY, 4:00 P.M.
DECEMBER 8, 2019
CAPISTRANO HALL 151

PROGRAM NOTES

Agni is the Hindu God of fire. He is a mercurial and morally ambiguous figure ranging from noble and heroic to chaotic and destructive. I wanted to portray him with the dynamic nature of the brass quintet. This piece is inspired by western fanfare but also Indian ragas and mysticism as well as various recent abrasive music types both art and vernacular. – C. C.

Flying Leaves presents a scene where the wind gently blows the leaves in different directions and they fly and slowly fall to the ground. – E. P.

Memorare was composed using several different cyclic collections of pitches, and with a technique inspired by Estonian composer Arvo Pärt's own technique. The text for *Memorare* is a traditional Roman Catholic prayer to the Virgin Mary. – J. M.

The Hummingbird attempts to display the characteristics of a hummingbird figuratively through melodic contour and phrasing, as well as literally through articulation and dynamics. A distinct melody presents itself at the beginning of the piece, and gradually becomes distorted and re-shapes itself, only to come back and reference the original melody. – F. P.

Heat haze is obscuring your vision. You think something exists on the horizon, but is it really there?
– M. B.

Song for Two Flutes came about when I was going through some personal rough times during the beginning of this year. While the piece isn't so much about those times, it definitely took a lot of inspiration from them, including the instrumentation. The intertwining nature of the flutes is an integral part of the piece, with a repeating ostinato figure present throughout its entirety – a song that hopes to reach more than the ears. – R. V.

Trio No. 1 is one of my personal experiments/exercises in creating several loose themes that develop and evolve throughout the piece. – D. A.