

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, February 23 – 7:30 p.m

New Millennium Series: Faculty & Friends Gala
featuring the Aveta Trio and TriMusica
featuring Mendelssohn's Piano Trio No. 2, and
works by Durwynne Hsieh, William Grant Still,
Heitor Villa-Lobos, and Miguel del Aguila
\$20 general, \$15 senior, \$10 student

Thursday, February 24 – 7:00 p.m.

Percussion Studio Solos and Duos Recital (free)

Saturday, February 26 – 7:00 p.m.

Piano Series Guest Artist: Scott Holden
featuring Schumann's Carnival, Op. 9, and
works by Haydn, Fred Hersch, and John Adams
\$20 general, \$15 senior, \$10 student

Monday, February 28 – 7:00 p.m.

Trumpet Studio Recital (free)

Sacramento Saturday Club's
Scholarship Winners Recital
with Dr. John Cozza, piano

SATURDAY, 7:00 P.M.
FEBRUARY 12, 2022
CAPISTRANO CONCERT HALL

PROGRAM

Rejoice greatly (from *Messiah*) George Friedrich Handel
(1685-1759)

Nicole Young, soprano

Violin Sonata #1 in G, Op. 78 Johannes Brahms
I. Vivace ma non troppo (1833-1897)

Kathleen Gallagher, violin

Sonata No. 8 in C Minor, Op. 13 "Pathetique" Ludwig van Beethoven
I. Grave; Allegro di molto e con brio (1770-1827)

Selena Delgadillo, piano

Bagatelle Hermann Neuling
(1897-1967)

Natasha Buckman, horn

Concerto No. 1 in G Minor, Op. 26 Max Bruch
III. Finale: Allegro energico (1838-1920)

Alla Chistyakova, violin

Fantasiestücke, Op 12 Robert Schumann
I. Des Abends (1810-1856)

VII. Traumes Wirren

Benjamin Gravlee, piano

Pequena czarda Pedro Iturralde
(1929-2020)

Samantha Wilbanks, saxophone

ABOUT THE SATURDAY CLUB

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies.

When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians.

The Sacramento Saturday Club raises and awards scholarship money to the area's talented music students, both instrumental and vocal, with the goal of furthering their musical careers. It also provides ample opportunities for its members to meet fellow lovers of music, listeners and performers alike, on a social level.

Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

had the opportunity to travel and perform throughout Austria, Hungary, and most of the continental US. Currently, Kathleen is building her private studio in Sacramento, California. She also serves as the applied violin instructor at Cosumnes River College. She continues to commit to lifelong learning by attending the California State University Sacramento School of Music, where she both studies and serves as a teaching assistant to Professor Anna Presler.

Benjamin Gravlee, piano, is pursuing a Bachelor of Music in Piano Performance at Sacramento State, where he is a scholarship recipient and a student of Richard Cionco. He has been playing the piano for 18 years; his previous teachers include Maira Liliestedt, Director of Piano Studies at the University of Mount Union. Benjamin has attended piano institutes at Bowling Green and Kent State Universities, and he has participated in several master classes, including with Lorna Griffitt, Dmitry Rachmanov, and Sara Davis Buechner. In addition to studying solo repertoire, he enjoys playing in a student piano quartet at Sacramento State. Benjamin grew up in northeast Ohio but now lives in Davis, California with his partner.

Samantha Wilbanks, saxophone, is from Wilton, California. She began playing music at the age of 6 and took piano lessons with Dan Pool for 12 years. She has been playing the saxophone for 10 years. Samantha began lessons on the saxophone with her grandfather and retired music educator Paul Wurschmidt and currently studies with Dr. Keith Bohm. She is in her final year at Sac State to earn her Bachelor of Music degree in performance. After graduating, she hopes to continue playing music in local ensembles.

Nicole Young, soprano, is a senior Vocal Performance major at CSU Sacramento. During her time in undergrad, she has studied voice under the instruction of Dr. Robin Fisher, Malcolm Mackenzie, and is currently studying with Julie Miller. Some of her vocal achievements include several NATS awards and the Asya Pleskach Scholarship for Young Choral Singers. She will be a featured soloist in the Camellia Symphony's Operatic Rising Stars concert on March 13 and will play the role of Nella in CSUS' production of Puccini's *Gianni Schicchi* in the spring.

Natasha Buckman, horn, is a performer and academic studying at Sacramento State. She has performed with Davis Shakespeare Festival, Opera Modesto, and jazz trumpeter Dave Douglas. A winner of the Sacramento State concerto competition, she will play with the Symphony Orchestra this spring. Natasha also received the 2021 Sacramento State School of Music Research Award for her presentation "September 11th, Nationalism, and the Past of Country Music." Outside of her studies, Natasha volunteers at both musical and non-musical events in the Sacramento area. She plans to pursue a Master's degree after graduating from Sacramento State.

Alla Chistyakova, violin, has been surrounded by music nearly all her life and from the age of eight, began taking private lessons with a violin teacher. At first, she did not really enjoy playing violin and continued taking lessons only because of her parents' encouragement. A turning point was when Alla attended a local summer music festival for two weeks and met very amazing musicians. She learned so much from her instructors and felt passion for the violin for the first time. This passion led her to study violin at Sacramento State with professor Anna Presler.

Selena Delgadillo, piano, is a fourth semester Applied Music Major at Cosumnes River College. She graduated from Elk Grove High School in 2020 and despite these hard times of Covid, nothing has stopped her from wanting to grow as a musician. Selena has continued her music education at Cosumnes River College with a primary focus on piano, but she also enjoys playing French horn, trumpet, guitar, and singing. She has developed a fondness for performing, whether it would be playing piano at a wedding in the Sacramento area or performing for her fellow peers at recitals. Music has always been such a huge, fundamental base for her life and that has enabled her to spread the joy of playing it. This semester, she has now started on the journey of teaching piano at a local music school in hopes of inspiring young musicians to pursue a path in music. She is thankful for all the opportunities offered by Cosumnes River College's music program and cannot wait to see how far she'll go in her musical pursuits.

Kathleen Gallagher, violin, started studying within the Suzuki method at the age of five. She attended the prestigious Interlochen Arts Academy for her high school studies, where she had the honor of being concertmaster for the Interlochen Arts Academy Orchestra. Kathleen then went on to study violin performance at the Eastman School of Music in Rochester, New York, where she had the pleasure of studying with Frank Huang and participate in a quartet program coached by the highly talented Ying Quartet. She has also