

Upcoming Band Concerts

Wednesday, March 6

Symphonic Wind Ensemble
7:00 p.m. (\$10 general, \$7 senior, \$5 student)

Wednesday, March 13

Sac State Concert Band
7:00 p.m. (\$10 general, \$7 senior, \$5 student)

SAC STATE WIND STUDIES

Dr. Matthew Morse, Director of Bands
Dr. Clay Redfield, Assoc. Director of Bands

SAC STATE WIND/PERCUSSION APPLIED FACULTY

Laurel Zucker, flute
Deborah Shidler, oboe
Sandra McPherson, clarinet
Dr. David A. Wells, bassoon
Dr. Keith Bohm, saxophone
Mike McMullen, saxophone (jazz)
Nathan Sobieralski, trumpet
Jennie Blomster, horn
Joel Elias, trombone
Phil Tulga, trombone (jazz)
Julian Dixon, tuba/euphonium
Dr. Daniel Kennedy, percussion
Rick Lotter, drums (jazz)

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CASMEC Preview Concert

Symphonic Wind Ensemble

Dr. Matthew Morse & Dr. Clay Redfield, conductors

Robert E. Halseth, guest conductor
Santiago Sabado, guest conductor

WEDNESDAY, 7:00 P.M.
FEBRUARY 13, 2019
CAPISTRANO CONCERT HALL

Downey Overture (2011/2014)	Oscar Navarro (b. 1981)
The Rumor of a Secret King (2017/2018)	John Mackey (b. 1973)
Dr. Matthew Morse, conductor	
Three Dance Episodes from "On The Town" (1945/2016)	Leonard Bernstein (1918-1990)
I. The Great Lover	
II. Lonely Town: Pas de Deux	Dr. Robert Halseth, guest conductor
III. Times Square: 1944	Mr. Santiago Sabado, guest conductor
Fanfare for Justice (2018)	Richard Saucedo (b. 1957)
Elegy and Fanfare March (1958/1967)	Roger Nixon (1921-2009)
II. Fanfare-March	
Dr. Matthew Morse, conductor	
Those Wild and Whacky Cats from Outer Space, New Jersey (2018)	Wendell Yuponce (b. 1958)
Dr. Clay Redfield, conductor	
Symphony No. 1 "The Lord of The Rings"	Johan De Meij (b. 1953)
I. Gandalf (The Wizard) (1988)	
Dr. Matthew Morse, conductor	

Sacramento State Symphonic Wind Ensemble**Flute**

Olivia Chaikin
Kristen Hogan
Tyler McKinion
Javier Ramirez

Bassoon

Hugorafael Chacon-Kreysa
Miranda Tapley
Owen Polkinghorn
Tyler Kashow

Trombone

Vincent Salvitti
Thomas Monce
Joseph Murray

Bass Trombone

Autumn Istre

Euphonium

Anthony Oliva

Tuba

Scott Stewart
Alexis True

String Bass

Oscar Aguilar

Percussion

Marcos Torres
Ross Ackerman
Kathryn Edom
Ismael Lopez
Morgan Resendes
Grant Johnson
Sean Muir

Harp

Emily Mader

Piano

Luis Rubalcaba

Theremin

Matthew Morse

Oboe

Eric Moberg
Sierra Rogers

Contrabassoon

Tyler Kashow

Alto Saxophone

James McCarthy
Peter Merrill

Tenor Saxophone

Michael Buckman

Clarinet

Luis Cruz
Madison Armstrong
Susan Levine
Rayanna Yonan
Emma Keisler
Miguel Perez Jr.
Natassjah Diaz
Taylor Browne
Harold Murillo
Daniel Gonzalez

Baritone Saxophone

Andy La

Horn

Natasha Buckman
Arianna Guntvedt
Jennie Blomster
Angelina Mejia

Trumpet

Abraham Sanchez
Jordyn Kennell
Gabriel Torres
Mario Bonilla
Jared Blum
Amanda Lopes
Patrick Murray

Bass Clarinet

Susan Levine
Emma Keisler
Miguel Perez, Jr.

Contrabass Clarinet

Taylor Browne

This ensemble is supported in part by generous scholarships awarded to several of our students by the Sacramento Saturday Club, Sacramento's oldest classical music organization.

the Year” and in 2016 was inducted into the California Music Educators Hall of Fame. Additional professional memberships include WASBE, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Pi Kappa Lambda, and he is a Past President of the Northern San Diego County Band Directors Association and the College Band Directors National Association, Western Division.

Santiago Sabado is from Placerville, CA. He holds both a Masters of Music in Instrumental Wind Conducting and a Bachelor of Music in Music Education and Trumpet Performance from Sacramento State as well as his teaching credential in music. While attending Sac State he studied trumpet with Gary Dilworth and conducting with Dr. Clay Redfield and Dr. Robert Halseth. He also participated in conducting workshops with Dr. Mallory Thompson, Dr. Jack Stamp, and Dr. Peter L. Boonshaft.

Mr. Sabado is currently the Director of Athletic Bands at Sacramento State where he runs the Marching Band, Sac State Indoor Percussion Ensemble, Winter Guard, and Pep Band. He is also the Director of Bands for Camerado Springs Middle School where he teaches 6th- 8th grade concert and jazz bands in addition to teaching band at Blue Oak and Buckeye elementary. He previously held the position of Director of Instrumental Music at Ponderosa High School in Shingle Springs, where he served as the Visual and Performing Arts Department Chair, and Director of Music for Pioneer Union School District in Somerset, where he taught and coordinated all music curriculum for grades K-8. He also taught the Sacramento Mandarins Drum and Bugle Corps from 2010 to 2015 where he operated as the Brass Captain head. He now serves on the Mandarins Board of Directors and directs the Mandarins Academy Summer Camps.

During the summer, Mr. Sabado teaches at the Sugarloaf Fine Arts Camp in Pollock Pines, CA. where he directs the concert and jazz bands. He is also a consistent guest director for the American River College Summer Jazz Workshop. He is the founder and host of the Gold Country Jazz Festival, a non-competitive festival meant to encourage the growth of jazz programs in the community and in the region. Mr. Sabado has been the guest conductor for the Western Slopes 6th grade Honor Band in El Dorado County, CMEA Capitol Section High School Honor Band, and the Bi-County Amador/Calaveras County Middle School Honor Band. Mr. Sabado is now an Education Artist for KHS America (Jupiter/Mapex/Majestic).

Mr. Sabado has served as the Vice President, President, and currently holds the position of Immediate Past President for CMEA Capitol Section. He is a member of many professional organizations such as CBDA, NCBA, NAFME, CAJ, and CBDNA. Mr. Sabado believes that music is transformative and all students should have access to a high-quality music education at every stage of their academic career and life.

As a young man, **Oscar Navarro** was selected to study scoring for motion picture and TV at the prestigious University of Southern California Thornton School of Music. Today, Navarro is a known film composer and has recorded in many notable studios in Los Angeles. Upon completion of his studies, Navarro was awarded the “Harry Warren Endowed Scholarship for Scoring for Motion Pictures and TV” prize as the most advanced graduating student on his course. Navarro has written for various short films, feature films and documentaries, among which *La Mula* and *Suenos de Sa*/secured him awards in the 2014 and 2016 Goya Awards, respectively. Navarro has received commissions from groups such as the U.S. Army and Navy Band, International Music Festival of Altea (Alicante, Spain), Valencian Institute of Music (Valencia, Spain), amongst others.

Downey Overture was originally written for the Downey Symphony in Los Angeles, CA and later transcribed by the composer for wind band. According to the composer:

“(Downey Overture) represents a Latin American fusion that creates a link between my native Spain and California, a place that has greatly impacted me personally and musically. An amalgam of rhythm and color wrapped in an atmosphere of dance is what gives essence to this piece. It is joyful, energetic, and written with all my enthusiasm and dedication.”

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, and military bands.

John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, and the Bergen (Norway) Philharmonic. He is a two-time recipient of the ABA/Ostwald Prize, first for “Redline Tango” (his first wind band piece), and then for “Aurora Awakes” (which also received the NBA/Revelli Prize, making it one of only three pieces to ever win both prizes). The U.S. Olympic Synchronized Swim Team won a bronze medal in the 2004 Athens Olympics performing to John’s score, “Damn.” John was inducted into the American Bandmasters Association in 2013. He currently lives in Cambridge, Massachusetts.

The Rumor of a Secret King was originally composed as a choral piece with words by A.E. Jaques for Eric Whitacre’s BBC Singers and was premiered by that group in 2017. In this piece about “power in flux,” Mackey layers the syllables: “ta-

ka-de-mi" to emulate the sound of a whispering, unsettled crowd. Over the murmur, a long lyrical line is heard, alluding to both the jubilation of a coronation and the anxiety of the people as they wonder what is to become of them. The Sacramento State Symphonic Wind Ensemble is proud to be a member of the commissioning consortium for this work.

On the Town marks Bernstein's entrance into the world of Broadway. His combination of jazz-fueled dance, tender ballads, and energetic full-ensemble sounds hit just the right note and launched his well-known career as a composer of Broadway shows. Aside from the Broadway run and three successful revivals, there was also a film version of "On The Town" in 1949. Since World War II was the first major war in the age of cinema, "On The Town" became one of many stories that was adapted to contribute to the war effort through film. However, Bernstein boycotted this version because his music was removed and replaced in the film.

Bernstein wrote in the original program note for ***Three Dance Episodes from "On The Town"*** in February 1946:

It seems only natural that dance should play a leading role in the show "On The Town," since the idea of writing it arose from the success of the ballet, "Fancy Free." I believe this is the first Broadway show ever to have as many as seven or eight dance episodes in the space of two acts; and, as a result, the essence of the whole production is contained in these dances. I have selected three of them for use as a concert suite. The story of "On The Town" is concerned with three sailors on 24-hour leave in New York, and their adventures with the monstrous city which its inhabitants take so for granted.

- I. Dance of the Great Lover: Gabey, the romantic sailor in search of the glamorous Miss Turnstiles, falls asleep on the subway and dreams of his prowess in sweeping Miss Turnstiles off her feet.
- II. Pas de Deux: Gabey watches a scene, both tender and sinister, in which a sensitive high-school girl in Central Park is lured and then cast off by a worldly sailor.
- III. Times Square Ballet: A more panoramic sequence in which all the sailors in New York congregate in Times Square for their night of fun. There is communal dancing, a scene in a souvenir arcade, and a scene in the Roseland Dance Palace. Cuts have been made in this music of those sections relating directly to the plot action.

This afternoon's performance of Three Dance Episodes from "On The Town" is dedicated to the memory of Dr. Eric Hammer.

Richard Saucedo is an American composer known for his works for marching band, concert band, and orchestra. Saucedo completed his undergraduate degree at Indiana University in Bloomington and received his master's degree at Butler

Redfield holds a Bachelor of Music degree from California State University, Sacramento, a Master of Arts degree from the American Band College of Southern Oregon University, and a Doctor of Musical Arts degree in conducting from the University of Nevada, Las Vegas, where he studied with Thomas Leslie, Anthony LaBounty, and Takayoshi Suzuki.

Dr. Robert Halseth, Professor of Music/Director of Bands Emeritus, retired in June 2016 after 23 years at Sacramento State University and 52 years overall as a music educator. Previously, he held teaching positions at University of the Pacific (1986-93), Carroll College (1981-86), Oceanside Unified Schools, K-12 (1966-81), and Fresno City Schools, K-6 (1964-66). Since 2010, he has served as the music director/conductor of the Sierra Nevada Winds Orchestra, recipient of the 2016 Sudler Silver Scroll from the Sousa Foundation.

After graduating from Bullard High School in Fresno, he went to Fresno State, majored in music, and met James H. Winter, Arthur Barnes and many others who increased his understanding and abilities. By 1966, armed with a BA in music education, an MA in bass trombone performance, a teaching credential, and two years of part time classroom music teaching experience, he began his full-time teaching career. In 1967, he auditioned into the San Diego Symphony, which led to the San Diego opera, Chargers Band, Ringling Brothers circus, Broadway musicals, and the La Jolla Chamber Orchestra and the beginning of a playing career that for more than 30 years paralleled his teaching.

From 1971-81, he was director of bands at Oceanside High School, the high point of his 17-year public school teaching career. When his one-semester conducting class ability proved deficient, he sought help, finding first a 5-day workshop with Frederick Fennell, then enrolling in a 2-year program in wind conducting with Eugene Corporon at the University of Northern Colorado, finishing his doctorate in 1987.

Dr. Halseth has conducted the Sacramento State Symphonic Wind Ensemble in performances in the Mondavi Center, the Faye Spanos Concert Hall, Atherton Auditorium, Carnegie Hall, and the Shaghoian Memorial Hall. He has received praise for their performances from composers Frank Ticheli, Mark Camphouse, Samuel Hazo and Timothy Mahr. They have performed five times at CMEA conferences and once at CBDNA. Opportunities to clinic, adjudicate and guest conduct have taken him to hundreds of university, high school and middle school band rooms, music camps, and festivals in California and the western United States, Texas, Iowa, Pennsylvania, Australia, Singapore, Guam, Thailand, and Japan, including an honor band later this year.

He received the 2011 Dave Goedecke Lifetime Achievement Award from the California Band Directors Association, the 2014 Capitol Section "Music Educator of

Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, the United States Air Force Band of the Golden West, and the West Point Band. As an instrumentalist, he has performed on bass trombone in recent years with the North Texas Wind Symphony, the Keystone Wind Ensemble, the Indiana University of Pennsylvania Wind and Jazz Ensembles, and the Pueblo Symphony Orchestra in Pueblo, Colorado. He has also performed in various freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014.

Dr. Morse's military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include a Doctoral Teaching Fellowship at the University of North Texas, a Graduate Assistantship at Indiana University of Pennsylvania, the John Philip Sousa Foundation's Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands for his work with the 282nd Army Band in 2007. Dr. Morse's professional affiliations include the College Band Directors' National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director's Association, Northern California Band Association, Phi Mu Alpha Sinfonia Fraternity, and Phi Kappa Phi Honor Society.

Dr. Clay Redfield is the Coordinator of Music Education and Associate Director of Bands in the School of Music at California State University, Sacramento. His duties include overseeing the future music teachers in the music education program, teaching courses in music education and jazz pedagogy, supervising student teaching candidates, and co-conducting the Symphonic Wind Ensemble. For nine seasons, Redfield and his wife Loralee directed the Sacramento State Marching Band, a group they grew from 27 members to 203 members.

Prior to joining the Sacramento State faculty in 2008, Redfield served as the Fine Arts Division Chairman and Director of Bands at Eastern Arizona College in Thatcher, Arizona. Redfield began his teaching career in 1984 in Reno, Nevada, where he taught instrumental music at Robert McQueen High School and Darrell C. Swope Middle School.

Some of Redfield's credits include the Northern Nevada Outstanding High School Educator Award, the Washoe County Teachers Association Distinguished Service Award, a four-time Nevada State Marching Band Champion, and the UNLV Graduate Teaching Assistantship. Redfield is a frequent guest conductor, music clinician, and music contest adjudicator throughout the region. He hosts the Capital Section – California Music Educators Association Golden Empire Music Festival series at Sacramento State each year.

University in Indianapolis. He is on the composing staff for Hal Leonard Publications and his original compositions have been performed by middle school, high school and university groups all over the world. In 2013, he retired as Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. He has been a guest clinician and conductor in multiple international festivals including the Singapore International Band Festival, the Japan Band, the Australian Band and Orchestra Clinic in Sydney, the 2017 Midwest Clinic and the 2018 Texas Music Educators Association convention.

Fanfare for Justice was commissioned by the Owen J. Roberts Middle School in Pottstown, Pennsylvania. The school was named after Supreme Court Justice Roberts, and the piece was commissioned in his honor. *Fanfare for Justice* features a constant steady driving tempo throughout the piece as well as a percussion feature. It contains a variety in scoring from chamber-like passages to dynamic full band statements.

Roger Nixon was a prolific American composer as well as a musician and professor. He wrote over 60 pieces for band, choir, orchestra and opera. Nixon was born and raised in California and studied clarinet in Modesto Junior College with Frank Mancini, who had been a member of the John Philip Sousa band. He served in the U.S. Navy for almost four years during World War II. After the war, Nixon continued his studies, receiving an M.A. and later a Ph.D. from the University of California, Berkeley, where he studied with Roger Sessions, Albert Bliss, Ernest Bloch, Charles Cushing, Frederick Jacobi, and Arnold Schoenberg. He was appointed to the faculty at San Francisco State University, where he had an extensive collaboration with the symphonic band. Nixon received various awards including grants from the National Endowment of the Arts, the title of Heritage American Composer from the Texas Bandmasters' Association, and at his death, he was Professor Emeritus of Music at San Francisco State University.

Elegy and Fanfare-March was first performed by the University of California Band conducted by James Berdahl. After its revision in 1967, the first performances were by the San Francisco State College Symphonic Band, where Nixon was part of the faculty. The first recording was made by the University of Oregon Symphony Band. This piece consists of two sharply contrasting movements: a reflective and quiet adagio in the first movement juxtaposed by a spirited Fanfare-March. In addition to being played in the United States, *Elegy and Fanfare-March* was part of the repertoire of the University of Michigan Symphony Band's 1961 tour of the Soviet Union and Satellite Countries. The band's conductor, Dr. William Revelli, wrote to Nixon regarding the piece and its reception:

Dear Roger: Your *Elegy and Fanfare-March* is being played almost nightly for our Soviet audiences and everywhere it is achieving great receptivity. The Russian people are great band fans and have evinced tremendous enthusiasm

for your work. In fact, perhaps it is the most popular contemporary piece we are playing on this tour. I expect to perform it in or tour of the satellite countries, and am confident it will achieve the same enthusiastic response that we are enjoying throughout the Soviet Union tour. It is indeed a most effective and well-conceived band work. I hope that you will continue to provide us with additional repertoire from your talented pen...

Sacramento resident **Wendell Yuponce's** music education includes high school music, undergraduate studies at Cornish College; graduate studies at Cal Arts, Cal State Northridge, and Cal State Los Angeles; direct studies with Big Band arranging greats Bob Curnow, David Caffey and Marius Nordal as well as apprenticeship with scoring conceptualist, Barry Devorzon, and legendary orchestrator and composer Dick Hazard. Career highlights include Curb Your Enthusiasm (Pilot plus Seasons 1 & 5), The Screen Actors Guild Awards (musical director), various shows on NBC, ABC, CBS, Comedy Central, ESPN and others, advertising music for Honda and many Las Vegas resorts as well groundbreaking work in digital media and VR with Madefire publishing featured on both Apple and Android TV in support of My Little Pony, Planet of the Apes, Superman and Batman (DC), The Transformers and the recently released Black Panther (Marvel) as well as many others. In addition, much of Wendell's music is available for TV, film and commercial via FC Animated, an exclusive music library (over 700 cuts) distributed through FirstCom Music and the Universal Music Group.

On *Those Wild and Whacky Cats from Outer Space, New Jersey*, Wendell Yuponce writes:

Imagine if you will a bus stop taking you to a destination of nostalgia and weirdness; a place with diners that serve greasy French fries buried under whipped cream and Sriracha chocolate sauce but only after the lunch rush at 2 P.M. by special waiters that speak only in German after being raised in the southern tip of Japan, a locale where you may only play baseball upon proof that you can drink a whole can of soda in two gulps or less while dancing a soft shoe routine, a town where the local symphony consists of 42 sight reading weightlifters banging randomly on various sized anvils because rehearsal is forbidden. A destination not of geography but of mind or madness where the next signpost up ahead reads 'Outer Space, New Jersey.'

Dutch composer **Johan de Meij** (b. 1953) studied at the Royal Conservatory of Music in The Hague. He began his studies in trombone and euphonium performance and played with various orchestras and groups in the Netherlands before focusing exclusively on composition. He is a regular guest conductor of the Simón Bolívar Youth Wind Orchestra in Caracas, Venezuela, a group which is part of the educational program El Sistema. He is the principal guest conductor for the

New York Wind Symphony and the Kyushu Wind Orchestra in Fukuoka, Japan. De Meij has also established his own publishing company, Amstel Music.

His **Symphony No. 1 "The Lord of the Rings"** was premiered in 1988 by the Groot Harmonieorkest van de Belgische Gidsen conducted by Norbert Nozy. It is based on the Lord of the Rings book series by J.R.R. Tolkien and each of the five movements is based on a character or important event from the books. The symphony was awarded the Sudler Composition Prize and has been recorded by many ensembles including The London Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic and The Amsterdam Wind Orchestra. 2018 marks the 30th anniversary of the piece.

Conductors

Dr. Matthew Morse is in his second year as Director of Bands and Assistant Professor of Music in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician and guest conductor throughout California and nationwide.

Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a Chief Warrant Officer Four following a 25-year military music career with the United States Army. Early in his career, Dr. Morse served for nearly 12 years as a multi-instrumentalist performing primarily on euphonium and trombone and serving two separate tours each with the 4th Infantry Division Band at Fort Carson, Colorado, and the United States Army Japan Band, Camp Zama, Japan. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then stationed Wiesbaden, Germany, and the 282nd Army "Victory" Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band at West Point, New York.