

UPCOMING AT THE SCHOOL OF MUSIC

**Saturday, February 21 - Piano Series: Peter Klimo**

7:00 pm - Capistrano Concert Hall

Liszt's Hungarian Rhapsodies No. 10-16

Selections from Brahms' *Klavierstücke*, Op. 76 and 118

(\$20 general, \$15 senior, \$10 student)

**Thursday, February 26 – Faculty Recital: Cathie Apple**

7:00 pm - Capistrano Hall 151

with pianist Jennifer Reason, cellist Tim Stanley, and guitarist George England. Works by Amanda Harberg, Asha Srinivasan, Clarice Assad, Louise Farrenc, and Reena Esmail

(\$15 general, \$10 senior, \$5 student)

**Sunday, March 1 – Guest Artist: Traverso**

7:00 pm - Capistrano Concert Hall

Sac State's jazz combo and guest jazz trio with trombonist Ryan Keberle, pianist Frank West, and cellist Vince Curt

(\$15 general, \$10 senior, \$5 student)

[www.csus.edu/music](http://www.csus.edu/music)

Sacramento Saturday Club's

**Scholarship Winners Recital**

**with Dr. John Cozza, piano**

FRIDAY, 7:00 P.M.  
FEBRUARY 13, 2026  
CAPISTRANO CONCERT HALL

Over the Rainbow	arr. Robert Oetomo
Jonathan Yik, marimba (Cosumnes River College)	
Piano Concerto No. 2 in G Minor, Op. 22	Camille Saint-Saëns
I. Andante sostenuto	
Liliia Annenkova, piano (American River College)	
"Prelude" from Cello Suite No. 3, BWV 1009	J.S. Bach
Adelle Zamarripa, cello (Sacramento City College)	
Impromptu in C Minor, D. 899/i	Franz Schubert
Kian Abulhosn, piano (UC Davis)	
Blue Bells of Scotland	arr. Arthur Pryor
Gustavo Cano, trombone	
Suite for Flute and Piano, Op. 34	Charles-Marie Widor
II. Scherzo	
III. Romanze	
Kiele Miyata, flute	
"Prelude" from Cello Suite No. 5, BWV 1011	J. S. Bach
Allison Keller, bass	
Vissi d'arte (from <i>Tosca</i> )	Giacomo Puccini
Yo viajo en mi mente	Hector Armienta
Stephanie Ortiz, soprano	
"Finale" from Concert Etude, Op. 40 No. 8	Nikolai Kapustin
Jun Selfaison, piano	
Pequena czardas	Pedro Iturralde
Garrett Mandujan, saxophone	

**Jun Selfaison**, piano, has an active career performing and teaching in the Central Valley. She works full-time as the staff pianist at Cesar Chavez High School in Stockton and works with students of different levels and ages through University of the Pacific's program, Pacific Community Music School. In the fall of 2025, Jun resumed her music studies as a graduate student at Sacramento State, studying with Richard Cionco, in hopes of expanding her professional network and refining her performance abilities through experiences working in collaborative and live performances.

**Jonathan Yik**, percussionist, is a first-year student in the CRC music program with a variety of musical backgrounds. Starting at age 6 Jonathan has had piano education which has carried well into his wind instrument education and performance as well as his current percussion journey. During high school Jonathan developed a deep passion for the marching arts world, mainly in percussion, and after graduating he has furthered his career by marching with multiple well renowned groups, Thesis Percussion, Blue Devils B Drum and Bugle Corps, and the Blue Devils Drum and Bugle Corps. Jonathan is now looking to further his education through training in classical percussion.

**Adelle Zamarripa**, cello, based in Sacramento, began studying cello at 12 years old under the instruction of Norma Sexton. She has been a member of the Premier Orchestra of the Sacramento Youth Symphony for two years and Placer County Youth Orchestra for seven years now serving as a Leadership Counselor for PCYO. She is a first-year music major at Sacramento City College and has a deep passion for performance. She intends to transfer to California State University, Northridge to obtain a Bachelor of Music in Strings.

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies. When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians. Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

**Kian Abulhosn**, piano, is currently a senior in the UC Davis music program. Born and raised in San Diego, Kian gravitated towards music from a young age, studying a variety of instruments and styles from concert band to rock music. As he enrolled in Davis, he decided to pursue piano as his main instrument of study. Fascinated by the emotion and soundscape of classical music, he began to build his career and image as a pianist, performing solo and chamber music. His senior recital will take place this spring, including exciting works from Brahms, Schubert, and Chopin. Since his first year at Davis, he has studied piano under Natsuki Fukasawa. He also works as a private teacher, a peer advisor for the UC Davis music department, and enjoys weightlifting and going on walks.

**Liliia Annenkova**, piano, was born in Ukraine and completed an eight-year formal music education program in Ukraine with a specialization in piano and violin. After completing her basic training in Ukraine, Liliia moved to the United States, where she continued to expand her knowledge of music at American River College. At ARC she completed a two-year program in piano and music theory, as well as a one-year program in violin. Liliia was also the concertmaster of the American River College Orchestra. Liliia is now a student at Berklee College of Music, and her goal is to become a highly qualified piano performer and teacher.

**Gustavo Cano**, trombone, is a musician based out of Sacramento, California. Heavily inspired by the marching arts at a young age, he joined his community marching band in 7th grade, where he played saxophone through middle and early high school before switching to trombone at age 14. Since then, he has toured the country multiple times with drum corps such as the Sacramento Mandarins and will be touring this upcoming summer with the Bluecoats. Gustavo spent two years studying music education at the University of Nevada, Reno, where he was in leadership for the marching band, principal euphonium in the wind ensemble, and a trombone in the top jazz band. Gustavo now studies at Sacramento State, where he is principal trombone of the Wind Ensemble and the Orchestra. Outside of school, Gustavo enjoys climbing, composing, and hiking.

**Allison Keller**, bass, hails from the Sierra Nevada mountains and performs throughout the greater Sacramento area. She studies with Dr. Molly Redfield at Sacramento State and will earn her Bachelor of Music in String Bass Performance in May of 2026. She is currently principal bassist in the

Sacramento State Symphony Orchestra and has been a member of the Folsom Lake Symphony since 2020. She has performed with other ensembles throughout the area, including the Stockton Symphony. Allison will be continuing her education by pursuing a master's degree in double bass performance in the fall.

**Garrett Mandujan**, saxophone, was born in Stockton California and attended San Joaquin Delta College, earning his AA in music before transferring to Sacramento State University, where he is currently working on his Music Education degree with an emphasis in Jazz Studies. During his studies he has maintained his own private studio and worked with many groups from the California Central Valley including the Stockton Symphony featuring Brandon Leake, Hip Entertainment, and solo jazz performances. After earning his bachelor's in music education, he plans on continuing his education in the pursuit of a master's in jazz studies.

**Kiele Miyata**, flute, is in her fourth year at Sacramento State where she is pursuing a BM degree in music education and performance. She began playing flute at the age of 9 and is now studying under Dr. Cathie Apple. During her undergraduate time, she has performed with the Symphonic Wind Ensemble, Symphony Orchestra, Marching Band, and Camerata Capistrano. She currently teaches for the Mandarins Music Academy, a program that provides free music classes at all elementary schools in Elk Grove Unified School District. Next year, she plans on earning her teaching credential before starting a full-time career as a music educator.

**Stephanie Ortiz**, soprano, is a versatile singer whose artistry is rooted in expressive storytelling and is celebrated for her radiant voice. She holds a Bachelor of Music in Vocal Performance from California State University, Stanislaus, where she performed extensively in opera scenes, ensembles, and solo repertoire. Her performance experience includes appearances with Opera Modesto, the Modesto Symphony Orchestra Choir, and Opera Cultura, including a featured lead soprano role in Cuentos by Héctor Armienta. A two-time 1st Place NATS competition winner, she is passionate about community connection and artistic outreach. Stephanie is currently pursuing a master's degree in vocal performance, studying with Professor Julie Miller, and is dedicated to continuing to connect with and inspire diverse audiences through her work.