



Kiele Miyata, flute

Homeland for solo flute (2018)

Allison Loggins-Hull (b. 1982)

Methodical Sonata No. 2 TWV 41:A3 (1732)

Georg Philipp Telemann (1681-1767)

- I. Adagio
- II. Vivace
- III. Cortesemente
- IV. Vivace

Kiele Miyata, flute | Jasmine Anibaba, cello | John Kiunke, harpsichord

Trois pièces brèves (1930)

Jaques Ibert (1890-1962)

- I. Allergro
- II. Andante
- III. Assez lent - Allegro scherzando – Vivo

Kiele Miyata, flute | Ethan Pham-Aguilar, oboe | Briana Maracle, clarinet
Jack Zill, bassoon | Christian Orr, horn

BRIEF INTERMISSION

Requiem Milonga (2018)

Valerie Coleman (b. 1970)

with John Cozza, piano

Isle of Skye (2018)

Michael Iorio (b. 1993)

- IV. Coral Beach
- I. Introduction

with Trisha Tualla, marimba

Fantaisie (1913)

Georges Hüe (1858-1948)

with John Cozza, piano

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Flute.
Kiele Miyata is a student of Dr. Cathie Apple.*
