

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, February 22 - Piano Series: Anton Nel

7:00 pm - Capistrano Concert Hall

Bach's Partita No. 1 in B-flat Major

Chaminade's "Theme Varié in A Major"

Chopin's Ballade No. 3

Beethoven's Sonata in F Minor "Appassionata"

(\$20 general, \$15 senior, \$10 student)

Tuesday, March 4 – New Millennium Series: Brentano Quartet

7:00 pm - Capistrano Concert Hall

Beethoven's String Quartet in B-flat Major, Op. 18 No. 6

Lei Liang's "Madrigal Mongolia"

Brahms' String Quartet No. 3 in B-flat Major, Op. 67

(\$30 general, \$25 senior, \$10 student)

Wednesday, March 5 – Symphonic Wind Ensemble

7:00 pm - Capistrano Concert Hall

Shostakovich's "Festive Overture"

Persichetti's "Divertimento for Band"

Morten Lauridsen's "O Magnum Mysterium"

Brant Karrick's "Bayou Breakdown"

Samuel Hazo's "Arabesque".

(\$15 general, \$10 senior, \$5 student)

www.csus.edu/music

Sacramento Saturday Club's

Scholarship Winners Recital

with Dr. John Cozza, piano

SATURDAY, 7:00 P.M.

FEBRUARY 15, 2025

CAPISTRANO CONCERT HALL

Going Home	Kevin On, electric guitar	Shirō Sagisu
Von dem Stricken (from <i>St. John Passion, BWV 245</i>)	Daniel Ostrom, countertenor	J.S. Bach
Auf dem Wasser zu singen, D. 774	Olivia Chan, piano	Franz Schubert arr. Franz Liszt
Asturias (Leyenda)	Thomas Wiedensohler, guitar	Isaac Albeniz
Introduction and Dance	Hunter Dalton, tuba	Barat
April (from <i>The Seasons, Op. 37a</i>) April	Selena Delgadillo, piano	Pyotr Tchaikovsky Ireland
Horn Concerto in C Minor, Op. 8 I. Allegro molto II. Andante	Anthony Munroe, horn	Franz Strauss
Tango Étude #5 Soar	Rachel Lewis, saxophone	Astor Piazzolla Penman

School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies. As stated in its Constitution of 1893, the aims of the organization are: "the musical improvement of its members and the stimulation of musical interests in Sacramento."

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies.

When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians.

The Sacramento Saturday Club raises and awards scholarship money to the area's talented music students, both instrumental and vocal, with the goal of furthering their musical careers. It also provides ample opportunities for its members to meet fellow lovers of music, listeners and performers alike, on a social level.

Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

Freischütz, and the alto soloist in Vivaldi's *Magnificat*. Isabelle is the current recipient of the Robert S. Dinsmore's Opera Scholarship at Sacramento State. Outside her studies, she performs with Camerata Chorale and looks forward to portraying Dido, in *Dido and Aeneas*, with Sacramento State's Opera Theatre in April.

Joan Shalit, violin (she/her) is a San Francisco based violinist. She is currently Assistant Concertmaster of the Auburn Symphony and performs with the Livermore Valley Opera. She served as Assistant Concertmaster of the Green Bay Civic Symphony and Weidner Philharmonic in Wisconsin. Joan holds a bachelor's degrees in violin performance and music education from the Lawrence University Conservatory of Music in Appleton, Wisconsin, and is currently working towards her master's degree in violin with Anna Presler at Sacramento State.

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator, and clinician. He has been the Staff Accompanist at Sacramento State since 2004 and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the University of Southern California, Northwestern University, and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Master of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally, and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018.

Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist, and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his bachelor's and master's degrees at USC, where he was named Valedictorian of the

Quando men vo (from <i>La Boheme</i>)	Giacomo Puccini
Will There Really Be a Morning	Richard Hundley
Songs of Perfect Propriety	Seymour Barab
Ultimatum	
Song of Perfect Propriety	
	Isabelle Ceballos, soprano
Stomp (2010)	John Corigliano
	Joan Shalit, violin

Kevin On, electric guitar is a budding, passionate music student at Cosumnes River College, where he studies electric guitar and continues to develop his love for contemporary music. Kevin was recently honored with the Sacramento Saturday Club Scholarship, awarded for his performance at the Fall Recital. This recognition has motivated him to keep growing as a musician and share his love for music with others. When he's not performing, Kevin enjoys jamming with friends, exploring different music styles, and finding inspiration in everyday moments to bring into his playing. He's excited to continue pursuing his musical journey and contributing to the vibrant cultural community in Sacramento and beyond.

An avid singer from a young age, **Daniel Ostrom, countertenor**, appeared as a boy soprano soloist with the Monterey Symphony, Santa Cruz Symphony, and Opera San Jose, and as a chorister with San Francisco Boys Chorus, San Francisco Opera, and San Francisco Symphony. As a tenor and countertenor, he has performed with Chanticleer's LAB Choir, Sacramento City College Choir, and Davis High School Madrigals. He is currently studying voice at Sacramento City College under Daniel Paulson.

Olivia Chan, piano is a fourth-year student at UC Davis, double majoring in Cognitive Neuroscience and Music. A pianist and clarinetist, her studies from Oakland School for the Arts and UC Davis have helped her develop a great appreciation for what it means to not only be a soloist, but to create music with others. Outside of music, Olivia enjoys backpacking, listening to crime podcasts, and snacking on whatever is nearby.

Thomas Wiedensohler, classical guitar began studying at the age of 12 under Gabe Becker, using the Suzuki method. Through dedication, hard work, and the talent blessed to him by God, he quickly excelled. He pursued further studies at American River College, where he gained invaluable knowledge. From there, he has been studying with Matthew Grasso, and has had the opportunity to perform in masterclasses with Christopher Parkening.

Hunter Dalton, tuba is a dedicated tuba player and first-year college student working towards a degree in music education. Having started his tuba journey in 7th grade, he has spent years honing his skills and

developing a deep appreciation for the instrument. Hunter is eager to expand his musical knowledge and talents, perform in ensembles, and continue growing as a musician and educator.

Selena Delgadillo, piano is a Sacramento based pianist and a third-year student at Sac State. She is a dual concentration major with focuses on classical piano performance and jazz piano performance. Selena is currently studying with Richard Cionco and Joe Gilman. Selena performed/performs with different ensembles at Sac State such as the Symphonic Wind Ensemble, Latin Jazz Ensemble, big band, chamber groups, and is playing harpsichord in Camerata Capistrano. In addition to being a full-time student, she teaches piano in the greater Sacramento area. Selena hopes to further her education after receiving her bachelor's degree and pursue a master's degree in performance.

Anthony Munroe, horn is an aspiring horn performance major at Sacramento State and an aspiring actor as well. He has played horn for The Light Opera Theatre of Sacramento and Westminster Presbyterian Church this last year. His current stage roles include Dell from *Rumpelstiltskin* and Constable Warren from *Our Town* at Sutter Street Theatre. He would like to thank his supportive fiancée and his middle and high school band director Dr. Kip Crowder from Glasgow, Kentucky for the inspiration to pursue music and the arts in any form.

Rachel Lewis, saxophone is in her fourth year at California State University, Sacramento, studying music education and saxophone performance with Dr. Keith Bohm. Rachel is devoted to inspiring musical artistry through her own playing, as well as through teaching. She has been a recipient of the Ronald A. Holloway Scholarship for talented wind and percussion students for the past three years and has served as event planner and now secretary of Sacramento State's NAFME collegiate chapter.

Isabelle Ceballos, soprano is a senior currently studying vocal performance at Sacramento State under the direction of Claudia Kitka as well as working towards a BA in Communications. Some her most recent performances include Rose Maybud with Light Opera Theatre of Sacramento's production of *Ruddigore*, scenes as Agathe in *Der*