

The Piano Series most gratefully acknowledges the following for their support

Dr. Stephen Ott	Edward G. McGrath	Dr. Richard Graves
Mary Schnetz	Carolyn Marrah	Ann Harriman
Steven D. Hearst	Anonymous	Susan J. Haake
Mary Bisharat	Joyce & John Schaeuble	Robert & Shirley Olson
Mira & Igor Veligan	Robert Seyfried	Nancy Wallace
Lin & Jane Hsii	Richard Wise	Rosella Lane
Bruce Hubbard	Craig & Joyce Chamberlain	Joe & Kris Silva
John & Carol Oster	Bernard & Lorna Westrick	Yvonne Clinton
Cynthia Armenta	Professor Carole Barnes	Timothy & Janice Foote
Carol Walker	Darren M. Lamb	Patricia Kelly
Cherril Peabody	Sue Schneckloth	Gloria M. Anthony
Gerald Powell	Catherine Ann Reed	Nancy Gallapaga
Linda L. Peters	Ronald R. Hook	Gregory & Jean Burke
Janice Chung	John and Cheryl Murphy	Steven Micheli
Bob Burton	Sharon Watson-Hamilton	Annie Ngo
A. Alan & Katie White	Joan Gann	Tom & Patricia Loewen
Debralee Hamilton	Trong Nguyen	Angel Woods
David Baez	Cathy Liu Vandeleur	Adrienne Flynn
Jeanette Cokely	Harry H. Lawrence, DDS	Audrey Blake
Lois Wright	Eileen Irene Nolan	Thomas F. Kim, Jr.
Rose & Dennis Snyder	Luz Stumbo	Susan Koller
Dr. Larry Abel	J A Veal	

The Renaissance Society Classical Music Seminar
Young Talents Music School

The Piano Studios of Kirsten Smith, Natsuki Fukasawa, Richard Cionco,
Monica Zarate, Erina Saito, Helen Mendenhall, and Amy Sakabe

The Japanese Piano Teacher Association of Greater Sacramento
Becker Music Studio, Inc. *in Memory of Dr. Richard Carpenter*
Becker Music Studio, Inc. *in Memory of Dr. Paschal Monk*
Margaret Durkin Trust

Please consider donating to the Sacramento State Piano Series. For your convenience, you may use the envelopes in the lobby and drop your donation into the donation box. Or, mail your donation to:

Sacramento State School of Music | ATTN: Richard Cionco
6000 J Street – MS 6015 | Sacramento, CA 95819

Make checks payable to: CSUS Trust Foundation. Thank you for your support!

Piano Series Recital

Anton Nel

SATURDAY, 7:00 P.M.
FEBRUARY 16, 2019
CAPISTRANO CONCERT HALL

From *Preludes, Books 1 and 2* (1909/10) Claude Debussy
(1862-1918)

General Lavine...eccentric
Voiles (Veils/Sails)
Le sérénade interrompue (The interrupted serenade)
Ondine
Minstrels

Drei Klavierstücke, D. 946 (1828) Franz Schubert
(1797-1828)

No. 1 in E-flat Minor: Allegro assai - Andante - Tempo 1
No. 2 in E-flat Major: Allegretto
No. 3 in C Major: Allegro

INTERMISSION

Sonata in D Major, K. 311 (1777) Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Andante con espressione
Rondeau: Allegro

Meditation sur un motif de Claude Debussy (1907) Zoltán Kodály
(1882-1967)

Andante Spianato and Grande Polonaise Brillante
in E-flat, Op. 22 (1830-1834) Frederic Chopin
(1810-1849)

Tonight's recital is generously sponsored by Carolyn Marrah

Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **Anton Nel** tours internationally as recitalist, concerto soloist, chamber musician and teacher. Highlights in the United States include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies to name a few, as well as recitals coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, major venues in China and Korea, and undertakes regular tours to South Africa.

Much sought after as a chamber musician, he frequently appears with some of the world's finest instrumentalists and singers at festivals on four continents. He holds the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin where he heads the Division of Keyboard Studies; he is currently also a Visiting Professor at the Manhattan School of Music and teaches annual masterclasses at the Glenn Gould School in Toronto.

During the summers he is on the artist-faculties of the Aspen Music Festival and School and the Steans Institute at the Ravinia Festival. The Johannesburg-born Mr. Nel, also an avid harpsichordist and fortepianist, is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati where he worked with Bela Siki and Frank Weinstock. For more information please visit his website at antonnel.com.