

UPCOMING AT THE SCHOOL OF MUSIC

**Saturday, Feb. 17 - 7pm - Piano Series**

Alexandre Moutouzkine

*Beethoven's Sonata No. 21, Op. 53*

*Schubert's Sonata in A Major, D. 664*

\$20 general, \$15 senior, \$10 student

**Thursday, Feb. 29 - 7pm - Jazz Ensembles**

\$15 general, \$10 senior, \$5 student

**Saturday, Mar. 2 - 7pm - Piano Series**

Temirzhan Yerzhanov

*Schumann's "Fantasie", Op. 17*

*Schubert's "Impromptu", Op. 90*

\$20 general, \$15 senior, \$10 student

**Wednesday, Mar. 6 - 7pm - Symphonic Wind Ensemble**

*Morton Gould's "Symphony for Band: West Point"*

*"Star Wars: The Force Awakens Suite"*

\$15 general, \$10 senior, \$5 student

**Saturday, Mar. 9 - 7pm - University Chorale & Choral Union**

\$15 general, \$10 senior, \$5 student

*All concerts held here in the Concert Hall*

Sacramento Saturday Club's

**Scholarship Winners Recital**

**with Dr. John Cozza, piano**

FRIDAY, 7:00 P.M.

FEBRUARY 16, 2024

CAPISTRANO CONCERT HALL

## PROGRAM

---

Suite No. 6 for Cello, BWV 1012 I. Prelude	J.S. Bach
William Masters, cello	
Nuit d'étoiles Fammi combattere (from <i>Orlando</i> )	Claude Debussy G. F. Händel
Ken Dulay, countertenor	
Praeludium and Allegro	Fritz Kreisler
Anna Kalmykov, violin	
Must the Winter Come So Soon (from <i>Vanessa</i> )	Samuel Barber
Jianna Eugenio, mezzo	
Piano Sonata No. 3 in C, Op. 2/iii I. Allegro con brio	Ludwig van Beethoven
Oskar Castañeda, piano	
A River Lullaby	Andrew Philips
Ryan Datar, horn; Lilly Lerch, soprano	
Povera Me Lydia Die Lotosblume	Pauline Viardot Garcia Gabriel Fauré Robert Schumann
Lilly Lerch, soprano	
Prelude et Saltarelle	Robert Planel
Alyssa Abbott, sax	
Piano Sonata No. 10 in G, Op. 14/ii II. Andante	Ludwig van Beethoven
Quinn Vance, piano	

## ABOUT THE SATURDAY CLUB

---

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies.

When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians.

The Sacramento Saturday Club raises and awards scholarship money to the area's talented music students, both instrumental and vocal, with the goal of furthering their musical careers. It also provides ample opportunities for its members to meet fellow lovers of music, listeners and performers alike, on a social level.

Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

**Mason Rogers** is an active young trumpeter in Northern California, who in his short career has performed across the Western United States in solo, chamber, and orchestral settings. Mason has studied with prominent trumpeters such as Ronald Romm, Chris Coletti, Mike Rocha, David Hickman, David Dash, Ari Micich, and John Marchiando, who have each contributed their unique style to Mason’s musical formation.

**Quinn Vance**, piano, is a second-semester music major at American River College, studying under Steinway Artist Dr. Natsuki Fukasawa since October 2021. He began playing piano at the age of 4, first being taught at the historical Victorian Pease Conservatory of Music in Sacramento under Ms. Margie Curler. Although Quinn enjoys a variety of music genres, his passion is Classical piano. Some of his notable achievements include reaching third place at the 2023 Ruby Holland Foundation's International Music Competition; being awarded a private masterclass with concert pianist and composer Frederic Voorn, from Amsterdam; being awarded a scholarship by the American Guild of Organists which provided him with a year of organ lessons under Dr. Ryan Enright; and recently being hailed as one of the winners of the 2024 American River College Concerto Aria competition. Quinn has an eclectic array personal interests which includes composing music, cooking, bread making, and painting. Quinn plans to pursue his bachelor's degree in music at California State University, Sacramento and plans to be a lifelong learner of classical music.

Pobre Amor	Alfonso deSilva
Après un rêve	Gabriel Fauré
Chi il bel sogno (from <i>La Rondine</i> )	Giacomo Puccini
Crisia Regalado, soprano	

Trumpet Concerto	Alexander Arutunian
Mason Rogers, trumpet	

**Alyssa Abbott** is a music major at Sacramento State. She is one of the very few double-performance majors who currently studies both classical performance and jazz studies as a saxophonist. Alyssa studies with both Dr. Keith Bohm and Duncan McElman. She plans to pursue a master's in music after her studies at Sacramento State and eventually teach saxophone at the collegiate level.

Driven by a passion for the arts, **Oskar Castañeda** grew up in Southern California and began learning the piano by ear. Throughout his early musical journey, he held a fascination for a variety of genres but ultimately favored the Classical repertoire. At thirteen, Oskar was accepted into the Orange County School of the Arts—a rigorous performing arts middle school and high school—where he studied in the Commercial Music Conservatory for six years. During his free time, Oskar prioritized his admiration for Classical piano by studying with the American pianist Eric LeVan. By the age of fifteen, Oskar began teaching piano to those in his community, which quickly sparked his interest as a music educator. After graduating from OCSA, Oskar moved to Northern California, where he is currently working towards his BM in Piano Performance at Sacramento State. He studies with Kirsten Smith, who has played a pivotal role in his development as a pianist. In addition to being a full-time student, Oskar runs a private piano studio, for which he travels throughout Sacramento, teaching the next generation of pianists.

**Ryan Datar** earned his BM in music education at Sac State where he is currently studying towards his MM in horn performance. He has studied under Jennie Blomster for horn but has also studied violin as an undergrad under Anna Presler. During his time at Sac State, Ryan has earned several awards including winning the Watson Chamber Competition (2021) and being nominated by the School of Music faculty as the Outstanding Honor Student (2021-2022). He plans to enter the teaching credential program at Sac State this fall.

**Ken Dulay** is an up-and-coming countertenor in his senior year at Sacramento State, double-majoring in vocal performance and music education. His current teacher is mezzo-soprano Julie Miller, but he has also worked with Dr. Robin Fisher and Malcolm MacKenzie. Some of Ken's most recent performances include performing as the countertenor soloist for the Sacramento Choral Society and Orchestra in their 2023 Stained Glass concert, and premiering "Concerto Da Requiem" with Camerata California as the countertenor soloist. Aside from his love for performing, Ken is a private voice and piano instructor at the Natomas School of Music.

**Jianna Eugenio** is a second-year student in the music program at Cosumnes River College. She studies voice with Professor of Vocal Music, Omari Tau. Jianna is involved in music ensembles at CRC from Contemporary Gospel Choir and Chamber Choir, to Jazz Band. Acknowledged for her passion towards her craft, Jianna is the recipient of the Dr. Precious Bell Craft Memorial Scholarship, Midge and Kenneth Waddell Aspiring Vocalist Award, and the Nina Simone Music in Action Scholarship. Jianna is shaping her artistry by building a repertoire of various styles as a vocalist and exploring the world of theater as an actress.

**Anna Kalmykov** began violin lessons at age 5 and piano at age 7. Currently she is double majoring in Music as a Bachelor of Arts student and in Sonography. As a side job, she gives private violin and piano lessons to children. Anna loves going out to nature with her family and solving puzzles.

Soprano **Lillian Lerch** is excited to perform in the Scholarship Winners' Concert. She is a Music major and has been studying voice at Sacramento City College for the past two years and has enjoyed it immensely. Music has been a long-time passion of hers and she is glad to share it with all in attendance. She is pursuing a career in music education, composing, and choral conducting. Lillian hopes you enjoy tonight's concert and are inspired to make music yourself.

**William Masters** has been playing the cello since the age of 10 and has participated in numerous events with different orchestras and venues in the Sacramento area. He currently pursues a degree in cello performance at Sacramento State under Andrew Luchansky. Recently, William was an Honors Award Recipient at the 2023 MTAC Baroque to the Future Festival, 2nd Prize Winner in the Folsom Lake Symphony's Young Artists Competition, and the Cello Division Winner/State Finalist in CAPMT's 2023 North State Concerto Competition. Outside of music he enjoys reading, fiction writing, and his yellow labrador Sam.

**Crisia Regalado**, passionate for singing, chose to pursue music and is majoring in Classical vocal performance. She was a two-year tuition-free Herb Alpert applied music scholarship recipient at Los Angeles City College and transferred to UC Davis as a junior to study with Peruvian mezzo soprano Zoila Muñoz. Within one year at UC Davis, her talent has become respectfully recognized by the UC Davis music faculty and within the Sacramento community as well. She has been awarded the David S. Saxon Award, the Music in the Mountains Lucy Becker Memorial Scholarship, and the Mayflower Choral Society Scholarship.