

*The Piano Series most gratefully acknowledges
the following for their support*

Anonymous

John and Joyce Schaeuble Endowment for
Classical Piano Performances

Carole Wolff Barnes

The Wong Family Gift Fund

Bob and Shirley Olson

The Piano Studio of Erina Saito

The Piano Studio of Kirsten Smith

The Piano Studio of Natsuki Fukasawa and Richard Cionco

*Please consider donating to the Sacramento State Piano Series.
For your convenience, you may use the envelopes in the lobby and
drop your donation into the donation box. Or, mail your donation to:*

Sacramento State School of Music | ATTN: Richard Cionco
6000 J Street – MS 6015 | Sacramento, CA 95819

*Make checks payable to: CSUS Trust Foundation.
Thank you for your support!*

Piano Series Recital

Alexandre Moutouzkine

SATURDAY, 7:00 P.M.
FEBRUARY 17, 2024
CAPISTRANO CONCERT HALL

Adagio from the Oboe Concerto, BWV 974
 J.S. Bach
 (1685-1750)
 trans. by A. Marcello

Fantasy in D Minor, K. 397/385g
 W.A. Mozart
 (1756-1791)

Sonata No. 21 in C Major, Op. 53
 Ludwig van Beethoven
 (1770-1827)
 Allegro con brio
 Introduzione: Adagio molto
 Rondo. Allegretto moderato — Prestissimo

INTERMISSION

Sonata in A Major, D. 664
 Franz Schubert
 (1797-1828)
 Allegro moderato
 Andante
 Allegro

Ständchen
 Schubert - Liszt
 "The Brooklet" from *Die schöne Müllerin* Schubert - Rachmaninoff
 Moment musicaux, Op. 94 No. 3 Schubert - Godowsky

Rhapsody No. 2
 Franz Liszt
 (1811-1886)

Alexandre Moutouzkine is a top prize winner in over twenty international competitions, including Naumburg, Cleveland, Montreal, New Orleans, Shanghai, Iturbi (Valencia), Maria Canals (Barcelona), and Arthur Rubinstein (Tel Aviv). The *Dallas Morning News* reviewed his performance, stating, "...[he] played Brahms's Op. 117 Intermezzi more beautifully, more movingly, than I've ever heard them. At once sad, tender and noble, this was playing of heart-stopping intimacy and elegance."

Since then, Moutouzkine has appeared as a soloist with more than sixty orchestras, including the Berliner Philharmoniker, Brno Philharmonic Orchestra of the Czech Republic, Israel Philharmonic, Israel Camerata, Cleveland Symphony Orchestra, Radiotelevision Orchestra of Spain, national orchestras of Cuba, Panama, and Colombia, and among many others.

Moutouzkine is frequently invited as a guest faculty member for various festivals—Beijing International Piano Festival, MusicAlp Festival in France, Lunigiana International Music Festival and Musicfest in Perugia, Forum Musicae in Madrid, Euro Music Festival and Academy in Halle (Germany), and at international piano festivals in Havana, Tel-Aviv, Miami, New Orleans. He has also served as a guest speaker for the Center of Modern Music at Moscow Conservatory.

Moutouzkine has adjudicated several competitions, including the Concours International Genève Musicale in Switzerland, Bartok Competition in Budapest, Maria Canals in Barcelona, Panama International Piano Competition, New Orleans International Piano Competition, Vladimir Krainev Competition in Moscow, and many others around the world.

Among his recent notable accomplishments are the Artist of the Season Award from Chamber Music International in Dallas; recognition from WRTI for his recording with Steinway & Sons, which reached the top 10 classical music recordings list; and the Cubadisco award for his CD of Cuban music. A graduate of Manhattan School of Music, Moutouzkine received a Distinguished Alumni Award and has been a member of the college faculty since 2013. He assumed the role of co-head of the piano department in 2022.