

Taiwanese pianist **Pei-Chun Liao** performs internationally as a concerto soloist, recitalist, and chamber musician. She made appearances at prestigious venues around the world including Birmingham Symphony Hall (her UK debut), Manchester Peel Hall, Mozarteum Wiener Saal (Salzburg), Salle Cortot (Paris), Rachmaninoff Hall (Tambov), and the Barber Institute (UK), among others. As a soloist, she performed with National Taiwan Symphony Orchestra, Bacau Philharmonic Orchestra, and Taipei Philharmonic Youth Orchestra.

Pei-Chun is a prizewinner of numerous competitions, such as the 3rd prize at the Taipei Chopin international Chopin Competition, the Taiwan Young artist Competition, the Beryl Chempin Beethoven Prize, Birmingham Conservatoire Piano Prize, Renna Kellaway Piano Recital Competition, Birmingham Symphony Hall Recital Prize, the Ludlow Philharmonic Concerto Prize, and 2nd Prize at the 7th Mauro Paolo Monopoli International Piano Competition.

Pei-Chun began her musical studies at the age of three and received her music training in Taipei, UK, and Germany. She studied at the Taipei National University of the Arts with Tai- Cheng Chen and Michael Dellinger. She continued her studies at the Birmingham Conservatoire, with Malcolm Wilson and Philip Martin, graduating with Distinction in both her Masters for the Arts and Diploma in Performance Studies. After her studies in England, she entered the Musikhochschule in Freiburg in Germany where she studied with Professor Vitali Berzon and graduated with the highest award (Auszeichnung).

Pei-Chun is currently an assistant professor on the piano faculty at the Taipei Municipal University of Education in Taiwan.

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Piano Series Recital

Pei-Chun Liao

SATURDAY, 7:00 P.M.
FEBRUARY 18, 2023
CAPISTRANO CONCERT HALL

24 Preludes for Piano (2018) - U.S. Premiere

dedicated to Pei-Chun Liao

1. Cantabile e grazioso
2. Playful and rhythmical
3. Moderato
4. Gently- and Freely Espressive
5. Flowing
6. Adagio (Lament)
7. Playfully, not to fast
8. Bright and brilliant
9. "The Disagreement"
10. Gently and espressively
11. "Hymn"
12. Fughetta ritmico
13. Moderato
14. Legatissimo
15. Dolente
16. Molto agitato e nervoso, quasi improvvisando
17. Andante con moto
18. Vivacissimo
19. Slow waltz, but flowing
20. Allegretto giocoso
21. Lento assai
22. Moderato piacevole
23. Molto espressivo-quasi improvvisando
24. Moderato molto ritmico

Philip Martin
(b. 1947)

Cantéyodjayâ

Olivier Messiaen
(1908-1992)

INTERMISSION

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

1. The Gnome (Gnomus)
Promenade
2. The Old Castle (Il Vecchio Castello)
Promenade
3. Tuileries (Dispute d'enfants après jeux)
4. Cattle (Bydło)
Promenade
5. Ballet of Unhatched Chicks (Ballett der unausgeschlüpften Küken)
6. Samuel Goldenberg and Schmuyle
Promenade
7. Limoges. The Market (La grande nouvelle)
8. Catacombs (Sepulcrum romanum)
9. The Hut on Hen's Legs (Baba-Jaga)
10. The Bogatyr Gates in Kiev (in der alten Hauptstadt Kiew)

Philip Martin: 24 Preludes for Piano

These Preludes were written especially for Pei-Chun Liao who played a magnificent performance of the first 12 in Birmingham Conservatoire in 2017 shortly after completion. I could not have wished for a more polished performance. This inspired me to write another twelve so that all 24 could be dedicated to this marvelous pianist. The first twelve, although modestly proportioned, attempt to say something profound in a short space of time and they are characterized by a certain nostalgia at times, particularly in the slower movements. The second set of twelve are, on the whole, more overtly virtuosic. They begin in a relatively uncomplicated contrapuntal style but move towards a rather whimsical group. By the ninth Prelude things become more serious. The final prelude, although playful, ends in a brilliant outburst only to evaporate to nothing. - *Philip Martin (November 2022)*