



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
JUNIOR RECITAL

Samantha Wilbanks, alto saxophone
with Dr. John Cozza, piano

Sonata in G Minor, BWV 1020 (1734)

- I. Allegro
- II. Adagio
- III. Allegro

Johann Sebastian Bach
(1685-1750)
trans. by John Harle

Suite pour Saxophone Alto et Piano (1944)

- I. Improvisation
- II. Danse Des Démons
- III. Plainte
- IV. Espièglerie

Paul Bonneau
(1918-1995)

Syrinx, L. 129 (1913)

Claude Debussy
(1862-1918)
trans. by Jean-Marie Londeix

Fantaisie sur un thème original (1860)

Jules Demersseman
(1833-1866)

INTERMISSION

Quatuor pour Saxophones (1949)

- I. Gaieté Villageoise
- II. Doux Paysage
- III. Papillons
- IV. Concert Sur La Place

Faustin and Maurice JeanJean
(1900-1979) / (1897-1968)

Samantha Wilbanks, soprano saxophone; Daniel Coronado, alto saxophone
Michael Buckman, tenor saxophone; Andie Stokes, baritone saxophone

*This recital is presented in partial fulfillment of the
requirements for the degree of Bachelor of Music in Saxophone.
Samantha Wilbanks is a student of Dr. Keith Bohm.*



FRIDAY, 7:00 P.M.
FEBRUARY 19, 2021
CAPISTRANO HALL 151