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Piano Series Recital

Peter Klimo

SATURDAY, 7:00 P.M.
FEBRUARY 21, 2026
CAPISTRANO CONCERT HALL

PROGRAM

Hungarian Rhapsodies
No. 10 in E Major "Preludio"
No. 11 in A Minor

Franz Liszt
(1811-1886)

Klavierstücke, Opus 76
No. 1 - Capriccio in F-sharp Minor
No. 2 - Capriccio in B Minor

Johannes Brahms
(1833-1897)

Hungarian Rhapsodies
No. 12 in C-sharp Minor
No. 13 in A Minor

Franz Liszt

INTERMISSION

Hungarian Rhapsodies
No. 15 in A Minor "Rákóczi March"
No. 16 in A Minor

Franz Liszt

Klavierstücke, Opus 118
No. 1 - Intermezzo in A Minor
No. 2 - Intermezzo in A Major
No. 3 - Ballade in G Minor

Johannes Brahms

Hungarian Rhapsody No. 14 in F Minor

Franz Liszt

*This recital is generously sponsored by the
John and Joyce Schaeuble Fund for Classical Piano Performance.*

ABOUT THE ARTIST

Hungarian-American pianist **Peter Klimo** has been fortunate to take his performing talents around the world and is always looking to share his passion for music and the piano. Following his 2nd prize victory at the 2014 International Franz Liszt Piano Competition, Peter embarked on several concert tours, notably throughout Holland, the US, and South Korea. Having participated in several other international competitions as well, Peter won 3rd prize at the 2019 Bartók World Piano Competition, 3rd prize at the 2019 Bösendorfer International Piano Competition, as well as special prizes at the 2017 Maj Lind and 2014 Wideman International Piano Competitions.

Recent performance highlights include a solo recital at the Hungarian Embassy in Washington D.C. as part of the Embassy Recital Series, solo recitals at both California State University Northridge and Fresno, a concerto performance in Budapest, Hungary with conductor Nimrod Pfeffer and the Hungarian National Philharmonic, and two concerto performances with the Fresno State Symphony Orchestra. Peter has performed concerti in Budapest with the HNPO under the baton of Zsolt Hamar as well as with Gergely Ménesi and the Liszt Academy Symphony Orchestra; Phoenix, Arizona, with Matthew Kasper and the Phoenix Symphony; Seoul, South Korea with Hee-Chuhn Choi and the KBS Symphony Orchestra as well as with Dae-Jin Kim and the Seoul Arts Center Festival Orchestra; Los Angeles, California with John Roscigno and the 52nd American Liszt Society Festival Orchestra; and Columbus, Georgia with George del Gobbo and the Columbus Symphony Orchestra.

A Los Angeles native, he began his piano studies at the age of nine with Vicharini and Rosanna Marzaroli and continued with Dr. Tyler Tom while attending the Los Angeles County High School for the Arts. Peter earned his bachelor's degree from the Eastman School of Music studying with Dr. Nelita True, his master's degree from the Yale School of Music studying with Peter Frankl, an Artist Diploma from Texas Christian University with Dr. Tamás Ungár, and his DMA in Performance and Literature at the Eastman School of Music with Alan Chow. He is frequently called to adjudicate competitions both local and international, has maintained a private studio in Los Angeles, and is Assistant Professor of Piano at California State University Fresno.