

Don't Miss these events next week!

Tuesday, February 26 at 7:00 pm

Jazz Combo and Faculty Jazz Sextet

With guest drummer, Carl Allen

Capistrano Concert Hall (\$10 general, \$7 senior, \$5 student)

Wednesday, February 27 at 7:30 pm

New Millennium Series: Telegraph Quartet

String quartets by Dvorak, Schulhoff, and Weinberg

Capistrano Concert Hall (\$20 general, \$15 senior, \$5 student)

Thursday, February 28 at 7:00 pm

Faculty Recital: David A. Wells, Baroque bassoon

Works by J.B. Boismortier, J.D. Braun, J. F. Fasch, G.P. Telemann

With Dr. Lorna Peters (harpsichord) and Timothy Stanley (cello)

Capistrano Concert Hall (\$10 general, \$7 senior, \$5 student)

Friday, March 1 at 3:00 pm

Sac State Jazz Combos

Capistrano Concert Hall (free)

Friday, March 1 at 7:00 pm

Alumnae Voice Recital: Liisa Davila and Taylor Haines, soprano

Works by Mozart, Strauss, Verdi, Puccini, and Mahler

Capistrano Concert Hall (\$10 general, \$7 senior, \$5 student)

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Sacramento Saturday Club's

Scholarship Winners Recital

with Dr. John Cozza, piano

SATURDAY, 7:00 P.M.

FEBRUARY 23, 2019

CAPISTRANO CONCERT HALL

PROGRAM

- Broken Silence Mark Glentworth
Marlon Blair, vibes (Cosumnes River College)
- "Zeffiretti lusingheri" from *Idomeneo* W.A. Mozart (1756-1971)
Mira Huang, soprano (UC Davis)
- La Ricordanza Vincenzo Bellini (1801-1835)
Jake Michael, tenor (Sierra College)
- Elegie "Der letzte Regen" Kailer Bibbins
Kailer Bibbins, piano (Sacramento City College)
- "Chacun le Sait" from *Le Fille du régiment* G. Donizetti (1797-1848)
Serena Chao, soprano (American River College)
- Rotation IV Eric Sammut (b. 1968)
Eva Ruiz, marimba
- "Adolescence" from the Song Cycle *Me* Libby Larsen (b. 1950)
Sarah Sy, soprano
- Oboe Sonata Francis Poulenc (1899-1963)
I. Élégie
Wentao Jiang, oboe
- Nocturne for Left Hand Alone Fred Hersch (b. 1955)
Hanh Nguyen, piano
- Clarinet Concerto No. 2 Carl Maria von Weber (1786-1826)
III. Polacca
Luis Cruz, clarinet
- Romance, Op. 11 Antonin Dvorak (1841-1904)
Darya Voronina, violin
- Viola Sonata Rebecca Clarke (1886-1979)
I. Impetuoso; Poco agitato
Emily Svendsen, viola
- "Der Hölle Rache" from *Der Zauberflöte* W.A. Mozart
Thomas Monce, alto trombone

ABOUT THE SATURDAY CLUB

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies.

When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians.

The Sacramento Saturday Club raises and awards scholarship money to the area's talented music students, both instrumental and vocal, with the goal of furthering their musical careers. It also provides ample opportunities for its members to meet fellow lovers of music, listeners and performers alike, on a social level.

Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

Dr. John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018.

Dr. Cozza was named Director of Accompanying at Baylor University in 1994 to design and implement the Masters of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018.

Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest.

Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Dr. Cozza is the current President of the Sacramento Saturday Club.

Marlon Blair is a percussionist and a music major at Cosumnes River College. He's studied percussion since his freshman year of high school at Cosumnes Oaks High School, then pursued his dream of doing DCI in his junior year of with the Sacramento Mandarins Drum and Bugle Corps. Music has been an important role in his life, both therapeutically and for entertainment. He strives to push himself to become a better musician and a person to the people around him, and plans to be a percussion teacher and spread the art of music to younger and growing musicians.

Mira Huang, soprano, is a fourth-year double major in music and psychology with a minor in English at the University of California, Davis. She is a seasoned chorister with twelve years of choral singing and experience as both section leader and assistant music director. She is also fortunate to have had ten years of voice lessons and five years of flute instruction. With her perfect pitch and her love for the atypical, Mira hopes to pursue a Master's degree in vocal performance, specializing in early and contemporary music. She thanks the Sacramento Saturday Club deeply for this honor.

Jake Michael, tenor, began taking piano and voice lessons at the age of 10. From there, he joined his high school choir and developed his passion for singing. Currently, he is a music student at Sierra College and taking voice lessons from Professor Lee Hoffman. His hope is to transfer to Sacramento State to deepen his knowledge of music and further his career as a vocal performer.

Pianist **Kailer Bibbins** is a 19-year-old multi-instrumentalist composer and teacher. Kailer began teaching himself piano at age 4 and a few years later began private lessons. He has played with a variety of orchestras around the city as a cellist, playing a season in the Sacramento Youth Symphony Premier Orchestra. He currently is finishing his A.A. Degree in Music at Sacramento City College and teaching piano at Sac Preparatory Music Academy, with plans to continue his studies abroad in performance and composition.

Serena Chao is a classical voice Major attending American River College. She enjoys listening to jazz, classical, and contemporary Christian music. Although her emphasis is in classical voice, she also loves to sing jazz. Some of the most rewarding moments she's gained were from singing in vocal jazz ensembles and classical choirs. Serena aspires to be a performer, choral director, and private voice instructor. She hopes that one day she will have the ability to pass on what she has learned from her wonderful teachers to the next generation of singers.

Eva Ruiz has been studying percussion for over 8 years. She has had the opportunity to work with different ensembles from multiple schools. For the Festival of New American Music that is hosted at Sacramento State, her percussion trio group won 1st place two years in a row in the Student Artists Competition. She will be applying to graduate schools to further her education and performance ability.

Sarah Joy Polante Sy, soprano, is a senior at Sacramento State pursuing a Bachelors of Music in Vocal Performance and a minor in Musical Theatre. Sarah is under the instruction of Professor Claudia Kitka and is also preparing for her upcoming senior recital on May 3, 2019. She can also be found in various productions as well as working as an audio-visual technician at multiple venues around the Sacramento area. She would like to thank her mother, father, brother, step-father, step-mother, Professor Claudia Kitka, Dr. John Cozza, and all her family and friends for their gracious support and opportunities.

Oboist **Wentao Jiang** is from Qingdao, China. He is studying with Professor Deborah Shidler for the Oboe Performance Certificate at Sacramento State, where he is in his final semester. In 2009, he moved to the United States, studying with Dan Stolper at Interlochen Arts Academy and touring with the Interlochen Arts Academy orchestra as the principal oboist. He received a Bachelor of Music degree from the San Francisco Conservatory of Music where he studied with Russ DeLuna (Solo English Horn of the San Francisco Symphony). He played with the San Francisco Symphony Youth Orchestra as Principal Oboe for three seasons and toured Europe in the summer of 2015. He has performed frequently with the San Francisco Symphony and the San Francisco Opera.

Born and raised in Vietnam, **Hanh Nguyen** began piano lessons at a young age. Motivated by her growing passion, she pursued a career in music as a piano performance major at Sacramento State under the guidance of Steinway artist Richard Cionco and Professor Kirsten Smith. Aside from being a soloist, she is also active in collaborative playing and accompanying. She has performed in various master classes and chamber concerts, including at the Orfeo Music Festival in Vipiteno, Italy. She is also passionate about pedagogy and the holistic approach of playing the piano. Her other mentors include Jennifer Reason and Professor Nina Scolnik at UC Irvine.

Luis Cruz, clarinetist, is a current third-year music education and clarinet performance major at Sacramento State, where he studies with Sandra

McPherson. He is a member of the Symphonic Wind Ensemble and Symphony Orchestra, and also plays regularly in various chamber ensembles. Luis began his clarinet studies at the age of 9 at Fair Oaks Elementary School in Oakdale, CA. He began his music studies playing snare drum, but ultimately fell in love with the sound of the clarinet. Luis is interested in applying to graduate programs after he completes his undergraduate education, with the ultimate goal of teaching music in the public-school system.

Violinist **Darya Voronina** was born and raised in Saint-Petersburg, Russia, where she was introduced into the world of classical music. Surrounded with great music since early childhood, at age 5 she fell in love with the violin when a string ensemble visited her church. From that time on, she begged her mother to let her study at a local music school and learn the violin. After completing her fourth year at that school, her family moved to the US where she continued with private lessons until college. Her mother was the one who pushed her forward and never let her quit even though I tried doing so a few times. To this day it is a part of her. Because of that, she loves making music. For the future, she looks forward to sharing the love for music with others and teaching beginners on violin.

Emily Svendsen, violist, is a 5th year student at Sacramento State studying under professor Anna Kruger. She has played the viola for 14 years, is an alum of the San Diego Youth Symphony and Conservatory, and has won the National School Orchestra award three times during her public-school education. She teaches in Sacramento State's String Project in which she gets to educate young students in playing the violin and cello. Emily enjoys playing in chamber music ensembles, and last summer received a scholarship to attend a chamber music festival in New Hampshire, where she got to play the Mendelssohn Octet.

Trombonist **Thomas Monce** comes from West Sacramento, where he attended River City High School and started learning trombone in the bands there under the direction of Tony Marvelli. Since attending the Sacramento State School of Music, he has studied trombone under the private instruction of Phil Tulga and Joel Elias. Thomas has been a member of the Symphonic Wind Ensemble, Jazz Ensembles, Symphony Orchestra, Trombone Ensemble, and various chamber groups. He has also participated in local ensembles including the West Sacramento Community Orchestra, Davis Brass Ensemble, and Sacramento Symphonic Winds. After graduating, he hopes to pursue a Master of Music degree in trombone performance.