

UPCOMING AT THE SCHOOL OF MUSIC

Thursday, March 2 – 7:00 p.m

New Millennium Series: Neave Trio

Ravel's Trio in A Minor

Smetena's Trio in G Minor

\$30 general, \$25 senior, \$10 student

Wednesday, March 8 – 7:00 p.m.

Symphonic Wind Ensemble

Barber's "Commando March"

Julie Giroux's Symphony No. 1

Eric Ewazen's "Hymn for the Lost and the Living"

Eric Whitacre's "Noisy Wheels of Joy"

William Bolcom's "Song for Band"

and the musical classic "76 Trombones"

\$15 general, \$10 senior, \$5 student

Saturday, March 11 – 7:00 p.m.

University Chorale

at the Cathedral of the Blessed Sacrament (11th and K)

Palestrina's "Pope Marcellus Mass"

\$15 general, \$10 senior, \$5 student

Sunday, March 12 – 4:00 p.m.

University Singers and Choral Union

at the Pioneer Congregational Church (27th and L)

\$15 general, \$10 senior, \$5 student

Sacramento Saturday Club's

Scholarship Winners Recital

with Dr. John Cozza, piano

SATURDAY, 7:00 P.M.

FEBRUARY 25, 2023

CAPISTRANO CONCERT HALL

“Rotation II” from <i>Four Rotations for Marimba</i>	Eric Sammut
Madison Karzin, marimba	
Il mio bel foco—Quella fiamma	Marcello
Nina Shchetinina, soprano	
Concertino	Carl Maria von Weber
Mia Kawakami, clarinet	
Silencio mi niño	Nicolas Bacri
Lágrimas mias	Pedro Miguel Marqués
Sky Carlos, soprano	
English Suite #2 in A Minor, BWV 807	J.S. Bach
I. Prelude	
Paul Salzberg, piano	
Sonata for Viola and Piano	Rebecca Clarke
III. Adagio-Allegro	
Dora Scott, viola	
Cello Suite No. 6 in D Major, BWV 1012	J.S. Bach
II. Allemande	
III. Courante	
Elena Bolha, cello	
Clarinet Concerto in A, K. 622	W.A. Mozart
I. Allegro	
Noah Blevins, clarinet	
“Arm, Arm Ye Brave” from <i>Judas Maccabaeus</i>	G.F. Handel
None But the Lonely Heart, Op. 6 No. 6	P.I. Tchaikovsky
Blow, Blow Thou Winter Wind, Op. 6 No. 3	Roger Quilter
Ryan Antillon, baritone	
Morceau de concert, Op. 94	Camille Saint-Saëns
Cesar Zarate, horn	

symphony and pit orchestras, including the Livermore-Amador Symphony and Diablo Symphony Orchestra. More recently, she has performed with Opera Modesto. Dora works in business services for the Kalmanovitz School of Education at Saint Mary's College of California. In her spare time, she enjoys playing with her shih tzu.

Vita Shchetinina is from the Ukraine and moved to the US five years ago. Her whole life was closely connected with music, as both her parents were singers in a choir and instilled in her a great love for music and especially for singing. From the age of five she sang in children's choirs and ensembles. In the US she has started a new life and continues her development and music education. A Vocal Performance major, she will graduate from American River College this spring and plans to transfer to Sacramento State to continue her music education.

Cesar Zarate, horn, attends the Sacramento State School of Music studying Music Education-Instrumental with an emphasis on horn. He is currently a senior and will be graduating this semester with his BM. He will be getting his teaching credential next year and hopes to teach high school band and orchestra. He received the Sacramento Saturday Club Scholarship during the Fall 2017 semester while attending Cosumnes River College. His current teacher is Jennie Blomster at Sac State. Mr. Zarate currently performs regularly with the Sac State Symphonic Wind Ensemble and Symphony Orchestra and has been a lead camp counselor at La Honda Music Camp since 2016.

The **Sacramento Saturday Club** was organized on December 9, 1893. It is the oldest musical organization in Sacramento – and one of the oldest west of the Rockies. When established in 1893, the Sacramento Saturday Club's fundamental mission was to promote and sustain the Sacramento area's need and love for the greatest of the arts — music. It does this by providing monthly concert performances in member's homes and supporting developing young musicians.

The Sacramento Saturday Club raises and awards scholarship money to the area's talented music students, both instrumental and vocal, with the goal of furthering their musical careers. It also provides ample opportunities for its members to meet fellow lovers of music, listeners and performers alike, on a social level. Annual scholarships for promising young musicians are given by the club to students of California State University, Sacramento as well as other area schools. Tonight's recital features the most recent winners of those scholarships.

Ryan Antillon, baritone, is a senior at Sacramento State studying Vocal Performance and Music Education. He is currently studying with Claudia Kitka and is the president of Sac State Chorale under the direction of Dr. Andrew Kreckmann. He has received several accolades including 3rd place in the 2022 Dinsmore opera competition and 2nd place in the 2022 SFBAC NATS vocal competition and has been the recipient of music awards from organizations such as the Sacramento Renaissance Society. Ryan is also an assistant music director at Trinity Church Folsom under the direction of Dr. Brett Judson and is a music teacher at Newsongs School of Music. Ryan has an affinity for linguistics and in his free time chooses to walk to school *instead of drive*. He hopes to receive his degree at the end of this semester and then continue on to receive his teaching credential in music as well as pursue a master's degree in Vocal Performance.

Noah Blevins is principal clarinetist of the Symphonic Wind Ensemble and Symphony Orchestra at Sacramento State. He has been playing the clarinet for thirteen years and started primarily on bass clarinet, under the direction of Charlene Harrison. Noah continues to study under Professor Sandra McPherson and is president of the Klarinet Klub at Sacramento state. He has been awarded the John Philip Souza award, the Benny Goodman scholarship, and recently won the Sac State concerto competition. Noah intends to continue performing and pursue a career in music.

Originally from Richmond, Virginia, **Elena Bolha**, cello, received her Bachelor of Arts degree in Cello Performance from Virginia Tech. While at Virginia Tech, she served as principal of the New River Valley Symphony, premiered new music, and participated in festivals and masterclasses in Virginia and across the country. She taught with the VT String Project, and now teaches for the Sacramento State String Project. In addition to her studies, she currently works as the Orchestra Director at Marysville Charter Academy for the Arts. She is passionate about sharing her musical journey and hopes her students develop the same love for music.

Sky Carlos, soprano, is a 6th-semester voice student and a 3rd-semester mentor with the Vocal Program at Sacramento City College. They began studying voice during the first semester of fully remote classes in response to the COVID-19 pandemic. To assist in their voice studies, Sky also took up piano and guitar, fostering an even deeper love for music. Outside of making music, Sky enjoys creating visual art using different mediums and spending time with their cats. They are grateful for the opportunity to continue to make music and hope to continue their education at a state school and eventually teach music themselves.

Madison Karzin, percussion, is a fourth-year UC Davis student pursuing a Bachelor of Arts in Music. She began taking piano lessons at age 6 and was first introduced to percussion music after joining a youth handbell choir. Madison has been playing percussion for 10 years and currently studies percussion with Chris Froh. She participates in the UC Davis Percussion Ensemble and Concert Band and has worked as a percussion coach for youth honor bands and music summer camps in the northern California area. After undergrad, she hopes to pursue a master's degree in Music Education and teach at the secondary level.

Mia Kawakami, clarinet, first found inspiration in music at age ten while listening to the local high school's top wind band. She then started learning the clarinet, playing throughout middle and high school and continually discovering new musical ideas through leadership roles and elective classes. In high school, Mia performed in many different ensembles, including the wind band that originally inspired her, marching band, and four different California honor bands. This year, she has performed with Sacramento State's Symphonic Wind Ensemble, all-clarinet groups, Cosumnes River College's Concert Band, and the independent student band "Requiem." Mia is currently working towards an associate degree in Music with emphasis on clarinet performance at Cosumnes River College, intending to transfer to Sacramento State for her bachelor's. She is one of several high woodwind players at Cosumnes River College, currently studying under avid professional performer and professor of clarinet at Sac State, Sandra McPherson. Mia aims to continuously expand her musical knowledge in solo repertoire, playing contrasting works and further exploring the clarinet and its capabilities.

Paul Salzberg, piano, is a fourth-year scholarship recipient as a Bachelor of Music student in Piano Performance at the Sacramento State School of Music, studying with Professor Richard Cionco. Previously, he studied with William Becker. He is a recipient of several awards, including the Herb Alpert Emerging Young Artist Award, a Memorial Scholarship Award of the Sacramento MTAC, the Mu Phi Epsilon Bernstein-Crosman Scholarship, and is the winner of the 2021 Sac State School of Music Concerto Competition. He studies and performs music from all style periods and enjoys composing.

Dora Scott, viola, is in her final semester as a master's student at Sacramento State, studying with violist Anna Kruger. She earned her BM in Viola Performance and BA in Spanish, summa cum laude, at University of the Pacific, and her MBA at CSU East Bay. Previous viola teachers include Igor Veligan and Patty Drury, in addition to coaching from Jennifer Roig-Francoli. Prior to attending Sacramento State, Dora played in several Bay Area