

Upcoming Jazz Events

Friday, March 1 at 3:00 pm

Sac State Jazz Combos (free)

Thursday, March 7 at 7:00 pm

Jazz Ensembles (\$10 general, \$7 senior, \$5 student)

Friday, March 8 at 7:00 pm

Student Recital: Eric Kuvakos, guitar (free)

Thursday, April 11 at 7:00 pm

Student Recital: Elizabeth Unpingco, jazz voice (free)

Sacramento State Jazz Faculty

Dr. Steve Roach	Director of Jazz Studies
Gaw Vang Williams	Director of Vocal Jazz Ensembles
Mike McMullen	Saxophone/Theory/Jazz Ensembles/Jazz Arranging
Phil Tulga	Trombone/Jazz Improvisation
Mark Tulga	Jazz Ensembles/Jazz Combos
Gerry Pineda	Bass
Dr. Joe Gilman	Piano
Rick Lotter	Drums
Steve Homan	Guitar/Jazz Combos
Dr. Clay Redfield	Jazz Pedagogy

For information on the Sacramento State Jazz Studies Program,
the *Sacramento State Winter Jazz Festival*, or
the *Teagarden Youth Band Festival* visit:

www.csus.edu/music/jazz

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Lamar Veasey, Sound Engineer; and The Sacramento State Jazz & Music Faculty*

Sacramento State Jazz Combo
and the
Sacramento State Jazz Faculty Sextet

featuring Carl Allen, drums

TUESDAY, 7:00 P.M.
FEBRUARY 26, 2019
CAPISTRANO CONCERT HALL

Program to be selected from the following

Englishman in New York	Sting
Roy's Joy	Carl Allen
Seven Steps to Heaven	Victor Feldman and Miles Davis
It Could Happen to You	Jimmy Van Heusen
Step Lightly	Joe Henderson
Edda	Wayne Shorter
One By One	Wayne Shorter
Alternative Thoughts	Carl Allen
Caravan	Juan Tizol and Duke Ellington arr. Carl Allen
Giving Thanks	Carl Allen
Relativity	Carl Allen

Sacramento State Jazz Combo

Marti Sarigul-Klijn, tenor saxophone
 Patrick Murray, trumpet
 Elias Lucero, guitar
 Alex Agius, piano
 Tyler Miles, bass

Sacramento State Jazz Faculty Sextet

Mike McMullen, saxophone
 Steve Roach, trumpet
 Phil Tulga, trombone
 Dr. Joe Gilman, piano
 Gerry Pineda, bass
 Steve Homan, guitar

With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer, sideman, bandleader, entrepreneur, and educator, **Carl Allen's** profound and propulsive percolations provided soulful and syncopated support for nearly three decades. Allen grew up on gospel, R&B, and funk, but later turned to jazz after hearing an LP by the legendary saxophonist Benny Carter. He studied with drum instructor Roy Sneider and band director Robert Siemele. His first hometown gigs were with sax greats Sonny Stitt and James Moody.

Allen studied at The University of Wisconsin at Green Bay from 1979 to 1981, and transferred to William Patterson College in New Jersey, where he graduated in 1983 with a Bachelor's Degree in Jazz Studies and Performance. Allen joined trumpeter Freddie Hubbard a year before his graduation, served as his Musical Director for eight years, and recorded several recordings with the trumpeter including *Double Take* and *Life Flight*. Allen also played with Michael Brecker, Randy Brecker, Benny Golson, Jennifer Holliday, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Ruth Brown, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs and many others.

Piccadilly Square (Timeless) was Allen's first CD as leader, released in 1989, followed by *The Dark Side of Dewey* (Evidence), *The Pursuer* (Atlantic), *Testimonial* (Atlantic), and *Get Ready*, his 2007 Mack Avenue gospel/Motown accented debut release with co-leader, bassist Rodney Whitaker.

In May of 2012 Allen received an honorary doctorate from Snow College in Ephraim, Utah in Humane Letters. Allen is also an accomplished businessman. He created Nella Productions which produces projects and developed an education component to the company called The New York Jazz Symposium where he runs workshops around the world.

Carl Allen's multifaceted career provides the perfect template for what a modern musician should be. As Sid Gribetz of Jazz Times wrote, "more than just another fine drummer, Carl Allen has it all together as a bandleader, businessman, and producer, becoming a force in today's jazz world." Allen maintains an exhaustive schedule of recording, touring and teaching. He remains active as a sideman with Christian McBride and Inside Straight, Benny Golson and others. As a leader most recently leading The Carl Allen Quartet as well as The Art of Elvin, a tribute band dedicated to his two drum influences, Art Blakey and Elvin Jones was started after the passing of Elvin Jones in 2004.