



**Susannah Anderson, flute**  
**with John Cozza, piano**

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Rêverie et Petite valse (1897) 1. Rêverie 2. Petite valse	André Caplet (1878-1925)
"Allegro" from <i>Serenade</i> , Op. 41 (1803)	Ludwig van Beethoven (1770-1827)
Sonata in F Major, Op. 2 No. 1 (1712) 1. Adagio 2. Allegro 3. Largo 4. Allegro	Benedetto Marcello (1686-1739)
Pastorale No 1: Pan (1892)	Johannes Donjon (1839-1912)
Adagio Nobile (1899)	Johannes Donjon
"Minuet and Dance of the Blessed Spirits" from <i>Orfeo ed Euridice</i> (1762)	Christoph Willibald Gluck (1714-1787)
"Minuet" from <i>L'Arlésienne</i> (1879)	Georges Bizet (1838-1875) arr. by Paul Wetzger
"Siciliano" from the Flute Sonata No. 2 in E-flat Major, BWV 1031	J.S. Bach (1685-1750)
Arioso ("Largo" from the Concerto for Harpsichord and String Orchestra, BWV 1056)	J.S. Bach
"Sicilienne" from <i>Pelléas et Mélisande</i> , Op. 80 (1898)	Gabriel Fauré (1845-1924)
Berceuse, Op. 16 (1879)	Gabriel Fauré
Syrinx, L. 129 (1913)	Claude Debussy (1862-1918)

*This recital is presented in partial fulfillment of the requirements  
for the degree of Bachelor of Music in Education.  
Susannah Anderson is a student of Professor Laurel Zucker.*

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