



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
SENIOR RECITAL

Samuel Cardoso, saxophone
John Cozza, piano

Sonata in D Minor, Op. 2 No. 2 (1712)

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Benedetto Marcello
(1686-1739)
arr. Manfredo Zimmermann

Fantasia for Alto Saxophone and Band (2011)

Eric Ewazen
(b. 1954)

INTERMISSION

Enveloped (2024)

Jenni Watson
(b. 1985)

with Darren Maracle, baritone saxophone

Quatuor pour saxophones (1949)

- I. Gaieté Villageoise
- II. Doux Paysage
- III. Papillons

Faustin Jeanjean/Maurice Jeanjean
(1900-1979/1897-1968)

Bany Villarreal Hernandez, soprano saxophone
Samuel Cardoso, alto saxophone
Joshua Elmore, tenor saxophone
Darren Maracle, baritone saxophone

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Education.
Samuel Cardoso is a student of Dr. Keith Bohm.*



FRIDAY, 4:00 P.M.
FEBRUARY 7, 2025
CAPISTRANO HALL 151

PROGRAM NOTES

Sonata in D Minor, Op. 2, No. 2 by Benedetto Marcello

Benedetto Marcello did not take a typical path to becoming a composer. Being born into an aristocratic family, he had the privilege of studying the arts, including music. He studied violin under his father and counterpoint and composition under Francesco Gasparini, a renowned Italian Baroque composer. While he enjoyed composing, he focused on law in order to appease his father, even becoming the governor of Pula in 1730. He became less involved with music in the mid 1720s, only composing on occasion. Marcello's second work is a set of twelve sonatas written originally for a solo recorder and basso continuo accompaniment. Today, these sonatas have been adapted for other instruments, including flute, oboe, violin, cello, and saxophone.

Fantasia for Alto Saxophone and Band by Eric Ewazen

Eric Ewazen describes himself as a prolific composer, having written many concerti and works for solo instruments, chamber groups, wind ensemble, and orchestra. He received his bachelor's in music from the Eastman School of Music and both his Master of Music and Doctor of Musical Arts degrees from The Juilliard School, where he teaches music theory and analysis. In 2004, the saxophone professor of Truman State University, Randall Smith commissioned Ewazen to write the *Fantasia for Alto Saxophone and Band*. Two years later, Smith gave the premiere along with the Truman Wind Symphony. Ewazen is fond of the saxophone for being "one of the closest instruments to the human voice, with its incredible dynamic range." Despite this, the *Fantasia* is the only solo piece he wrote for the alto saxophone.

Enveloped by Jenni Watson

Hailing from the United Kingdom, Jenni Watson is a saxophonist and composer known for her contributions to the classical saxophone repertoire. Although her background is in classical music, her works are also influenced by jazz, funk, folk, and screen music. *Enveloped* was written for solo saxophone in 2021 as a commission for the Saxophone Academy, a group that aims to provide free courses, etudes, and saxophone performance strategies online. Watson has also arranged this work as a saxophone duet. With this piece, she envisions the listener to feel "a sense of being enveloped—physically and aurally—by the forest."

Quatuor pour saxophones by Faustin Jeanjean/Maurice Jeanjean

Faustin Jeanjean and Maurice Jeanjean were sons of Paul Jeanjean, a French composer and clarinetist that wrote numerous works and etudes for the clarinet. While the Jeanjean brothers were not as famous as their father, *Quatuor pour Saxophones* has become a staple in the saxophone quartet repertoire. Each movement paints a different scene. The first movement, *Gaieté Villageoise*, depicts playfulness through the lilting melody. The next movement, *Doux Paysage* (Soft Landscape) is inspired by the image of the French countryside. It is sweet and calm throughout. The scherzo, titled *Papillons* (Butterflies) represents the rapid fluttering of a butterfly.