

UPCOMING AT THE SCHOOL OF MUSIC

Tuesday, Feb. 13 - 7pm - New Millennium Series

David Finckel, cello and Wu Han, piano
sonatas by Beethoven, Grieg, and Shostakovich
\$30 general, \$25 senior, \$10 student

Saturday, Feb. 17 - 7pm - Piano Series

Alexandre Moutouzkine
Beethoven's Sonata No. 17, Op. 31
Schubert's Sonata in A Major, D. 664
\$20 general, \$15 senior, \$10 student

Thursday, Feb. 29 - 7pm - Jazz Ensembles

\$15 general, \$10 senior, \$5 student

Saturday, Mar. 2 - 7pm - Piano Series

Temirzhan Yerzhanov
Schumann's Fantasie, Op. 17
Schubert's Impromptu, Op. 90
\$20 general, \$15 senior, \$10 student

Guest Artist

Carlos Ibarra, percussion

FRIDAY, 7:00 P.M.
FEBRUARY 9, 2024
CAPISTRANO HALL 151

Dream of the Cherry Blossoms

Keiko Abe
(b. 1937)

Burrirt Variations

Alejandro Viñao
(b. 1951)

She Who Sleeps with a Small Blanket

Kevin Volans
(b. 1949)

Vs. Me (world premiere)

Daniel Albertson
(b. 1998)

Carlos Ibarra (b. 1996, Rio Grande City, TX) is currently pursuing his DMA degree at the University of Kansas, where he studies with Professor Garrett Arney. Currently, Mr. Ibarra is a Graduate Teaching Assistant at the University of Kansas. In addition to his responsibilities at KU, Mr. Ibarra also has a private studio based in Lawrence, Kansas ranging from beginning to advanced percussionists.

Carlos has been invited at the National Conference on Percussion Pedagogy and has presented masterclasses and concerts in Oklahoma, Missouri, California, Kansas, and Texas. He has spent extensive time in the north Texas and the southeastern Oklahoma where he has taught private lessons, masterclasses in percussion, various high school drum lines, and percussion ensembles.

Carlos earned his Bachelor in Percussion Performance degree from Southeastern Oklahoma State University where he studied with Dr. Marc White and his master's from the University of Oklahoma where he studied under Dr. Andrew Richardson and Dr. Emily Salgado.